0:0:0.0 --> 0:0:2.570  
Emily Ng  
And make it duplicate.

0:0:4.130 --> 0:0:4.900  
John Gionis  
Ohh opened it.

0:0:3.870 --> 0:0:4.980  
Emily Ng  
Umm repository.

0:0:6.510 --> 0:0:6.930  
Anthony Forti  
Uh.

0:0:8.820 --> 0:0:9.400  
Emily Ng  
I was like.

0:0:9.10 --> 0:0:9.900  
Anthony Forti  
This one that you did.

0:0:10.970 --> 0:0:17.240  
Emily Ng  
Knows it's Umm, I just took that from that website that you saw that you got it from.

0:0:18.660 --> 0:0:20.350  
Emily Ng  
Were you checked all your information in?

0:0:20.820 --> 0:0:21.460  
Anthony Forti  
Ah yeah.

0:0:22.730 --> 0:0:23.460  
Emily Ng  
Yeah.

0:0:25.380 --> 0:0:26.660  
Anthony Forti  
Has no CSS or not though.

0:0:28.460 --> 0:0:33.750  
Emily Ng  
It does. It has a ohk. OK, wait. I gotta put the whole file. Wait, I'll show you guys.

0:0:34.410 --> 0:0:39.450  
John Alexandrou  
I was going to say, yeah, this is just a blank like a white document with writing on it, but.

0:0:39.840 --> 0:0:40.690  
Emily Ng  
Ohh, what are you?

0:0:37.230 --> 0:0:41.320  
John Gionis  
Yeah, this is just like a template. Yeah, it has large warm ups.

0:0:42.770 --> 0:0:43.700  
Emily Ng  
Ohh.

0:0:47.740 --> 0:0:48.390  
Emily Ng  
Liam.

0:0:53.850 --> 0:0:58.460  
Emily Ng  
OK, there you go. It it's zipped up, but I think you guys can unzip that.

0:1:4.670 --> 0:1:6.640  
Anthony Forti  
Money is copying my website and then.

0:1:7.490 --> 0:1:8.400  
Anthony Forti  
This ad sheet today.

0:1:9.740 --> 0:1:10.650  
John Gionis  
That's not a bad idea.

0:1:9.650 --> 0:1:12.930  
Emily Ng  
Do you have like tables and stuff on your existing website?

0:1:13.470 --> 0:1:15.460  
Anthony Forti  
No, but you can just steal the table code from this one.

0:1:16.470 --> 0:1:21.260  
Emily Ng  
OK, wait, send through your web, your code for your website.

0:1:25.120 --> 0:1:25.850  
Emily Ng  
I don't know.

0:1:26.490 --> 0:1:28.500  
Emily Ng  
Because if not, we can just do this.

0:1:32.720 --> 0:1:33.460  
John Alexandrou  
Damn. OK.

0:1:34.480 --> 0:1:35.90  
John Alexandrou  
This is.

0:1:36.450 --> 0:1:37.870  
Emily Ng  
It's like next level.

0:1:38.210 --> 0:1:40.10  
John Alexandrou  
Where's the CSS? There it is.

0:1:42.530 --> 0:1:44.680  
John Alexandrou  
Ohh OK this they have a lot of CSS.

0:1:45.840 --> 0:1:46.430  
Emily Ng  
Yeah.

0:1:46.80 --> 0:1:46.610  
John Alexandrou  
For that.

0:1:48.260 --> 0:1:48.870  
Anthony Forti  
That's fine.

0:2:29.950 --> 0:2:30.740  
John Gionis  
Damn, that is a.

0:2:32.760 --> 0:2:33.0  
Anthony Forti  
Hmm.

0:2:32.700 --> 0:2:33.470  
Emily Ng  
Yeah.

0:2:35.550 --> 0:2:38.940  
Emily Ng  
It's just a lot. I was like, holy crap.

0:2:41.90 --> 0:2:43.320  
John Alexandrou  
Anthony, what rims are on your Commodore?

0:2:44.130 --> 0:2:45.910  
Anthony Forti  
Uh, quoyle SF11.

0:2:46.660 --> 0:2:48.470  
John Alexandrou  
Yeah, OK thought so thought that would call you.

0:2:48.170 --> 0:2:48.540  
Anthony Forti  
Yeah.

0:2:48.420 --> 0:2:51.260  
John Gionis  
All I should tell you guys, I bought another car.

0:2:51.960 --> 0:2:52.340  
Anthony Forti  
Car.

0:2:52.220 --> 0:2:53.290  
John Alexandrou  
Bush would you get?

0:2:53.450 --> 0:2:54.160  
Anthony Forti  
And the forester?

0:2:53.370 --> 0:2:54.430  
John Gionis  
Another turbo forester.

0:2:55.10 --> 0:2:55.410  
Anthony Forti  
Yep.

0:2:54.960 --> 0:2:55.730  
John Alexandrou  
Ohh nice.

0:2:56.330 --> 0:2:58.750  
John Gionis  
2400 bucks from Thomastown.

0:2:59.720 --> 0:3:0.390  
Anthony Forti  
Cheap.

0:2:59.580 --> 0:3:0.960  
John Alexandrou  
Bucking. Oh yeah.

0:3:0.660 --> 0:3:1.520  
Emily Ng  
Tom will.

0:3:0.980 --> 0:3:4.220  
John Gionis  
Yeah, it runs and drives well TO4.

0:3:4.960 --> 0:3:12.330  
John Gionis  
Xforce exhaust boost, GFB, boost controller, etcetera. It's done 380,000, OK.

0:3:12.880 --> 0:3:13.700  
John Alexandrou  
Holy \*\*\*\*.

0:3:13.210 --> 0:3:14.650  
John Gionis  
Is probably why it was so cheap.

0:3:15.800 --> 0:3:16.640  
John Gionis  
But yeah.

0:3:17.770 --> 0:3:18.340  
John Alexandrou  
That's pretty sick.

0:3:17.570 --> 0:3:20.100  
John Gionis  
Under drives. Well. Gonna yank the engine and use.

0:3:22.470 --> 0:3:23.90  
John Alexandrou  
Fair enough.

0:3:26.960 --> 0:3:28.360  
John Gionis  
Ohh and it's auto tune.

0:3:32.700 --> 0:3:33.220  
John Alexandrou  
Uh.

0:3:32.770 --> 0:3:34.530  
Anthony Forti  
Is there a way to turn someone up?

0:3:35.790 --> 0:3:37.670  
John Alexandrou  
I don't know. I don't think so.

0:3:37.820 --> 0:3:38.550  
Anthony Forti  
Like on this food?

0:3:39.250 --> 0:3:40.160  
John Alexandrou  
Yeah, I don't think so.

0:3:40.890 --> 0:3:41.680  
John Alexandrou  
I was looking on it.

0:3:42.630 --> 0:3:43.920  
John Gionis  
My bit soft or something.

0:3:45.660 --> 0:3:46.80  
Anthony Forti  
So that.

0:3:45.330 --> 0:3:46.830  
John Alexandrou  
Your your mic is a bit quiet.

0:3:49.70 --> 0:3:50.330  
John Alexandrou  
But that's better, that's better.

0:3:48.0 --> 0:3:52.350  
John Gionis  
Ah, how about that? That's better. Yeah. I just moved it really close to my face.

0:3:53.510 --> 0:3:54.240  
John Alexandrou  
Fair enough.

0:3:56.950 --> 0:3:57.580  
John Gionis  
But yeah.

0:4:0.550 --> 0:4:3.880  
John Gionis  
So I really wanna get this finished so I can go and pick it up drive home.

0:4:11.820 --> 0:4:13.900  
John Alexandrou  
Alright, so we need to get settled on the \*\*\*\*\*\*\* prototype.

0:4:15.130 --> 0:4:19.350  
Emily Ng  
Yeah. Are you guys are right to do that? While I like get our website done.

0:4:19.850 --> 0:4:20.780  
John Alexandrou  
Yeah, I'm happy to start it.

0:4:21.240 --> 0:4:22.280  
Emily Ng  
OK, easy.

0:4:22.150 --> 0:4:23.40  
Anthony Forti  
Yeah, it should be fine.

0:4:26.250 --> 0:4:29.240  
John Alexandrou  
So what are we intending on getting done for submission?

0:4:30.960 --> 0:4:31.480  
John Gionis  
Uh.

0:4:33.780 --> 0:4:36.810  
John Gionis  
Can we make like do it? Does it have to be a working application?

0:4:44.600 --> 0:4:44.970  
John Gionis  
Ah.

0:4:38.560 --> 0:4:45.210  
John Alexandrou  
Umm the like a few pages of it. Yeah, like we should be able. They should be able to click it and go through and see what's what.

0:4:46.70 --> 0:4:52.670  
John Gionis  
Yeah, alright. Well, I had an idea while I was walking back from the bank. Was are we allowed to use something like scratch?

0:4:56.10 --> 0:4:56.670  
John Alexandrou  
What's that?

0:4:57.30 --> 0:5:3.60  
John Gionis  
It's like this thing where you like just drag blocks and like if you click something it does something else like I.

0:5:4.460 --> 0:5:7.690  
John Gionis  
I'll try and look it up. It's something really simple. I'm not sure if you're able to use it though.

0:5:29.650 --> 0:5:31.360  
John Alexandrou  
What? What would what would we use this for?

0:5:32.130 --> 0:5:33.460  
John Gionis  
The program the website.

0:5:36.390 --> 0:5:38.100  
John Alexandrou  
I don't think we'll need to do that, to be honest.

0:5:38.900 --> 0:5:41.320  
John Gionis  
Uh, we don't even. Yeah, that's that was just wondering is just.

0:5:42.480 --> 0:5:48.950  
John Alexandrou  
Because, yeah, I think as long as we can implement the figma thing on to the website, I don't know how to do that either.

0:5:49.910 --> 0:5:51.280  
John Gionis  
Ohh don't ask me.

0:5:50.80 --> 0:5:52.130  
John Alexandrou  
We're pretty much we're pretty much set.

0:6:12.370 --> 0:6:13.180  
John Alexandrou  
Well, that's the.

0:6:14.620 --> 0:6:17.470  
John Alexandrou  
Emily pretty much finished the homepage the other week last week.

0:6:17.900 --> 0:6:18.450  
John Gionis  
A really.

0:6:18.980 --> 0:6:20.310  
John Alexandrou  
Well, the sign in Page, yeah.

0:6:21.330 --> 0:6:21.530  
John Gionis  
Hmm.

0:6:22.350 --> 0:6:25.480  
Emily Ng  
You just gotta link it. Do you want me to send that video that we saw?

0:6:26.380 --> 0:6:27.90  
Emily Ng  
That hole.

0:6:27.450 --> 0:6:29.690  
John Alexandrou  
It was like he was dragged across, right?

0:6:30.50 --> 0:6:40.120  
Emily Ng  
Yes. So removed to get the purple you have to get that purple highlight thing and you can drag it across. Wait, I'll send you guys the video ohne what it was. Hang on, let me find it.

0:6:45.770 --> 0:6:47.260  
Emily Ng  
Think of my history on.

0:6:49.770 --> 0:6:50.910  
Emily Ng  
Uh.

0:6:55.60 --> 0:6:57.30  
Emily Ng  
I think it was.

0:6:59.490 --> 0:7:0.440  
Emily Ng  
Because this one.

0:7:7.390 --> 0:7:8.160  
Emily Ng  
Yes.

0:7:20.660 --> 0:7:24.770  
Emily Ng  
Watch this video guys. Cause this teaches you how to.

0:7:24.850 --> 0:7:25.620  
Emily Ng  
Umm.

0:7:27.230 --> 0:7:28.980  
Emily Ng  
To that interactive thing.

0:7:49.280 --> 0:7:54.70  
John Alexandrou  
Should we maybe make all the pages separately and then combine them afterwards with that?

0:7:54.890 --> 0:7:55.650  
John Alexandrou  
Is that possible?

0:7:56.800 --> 0:8:2.70  
Emily Ng  
I think with the thing you can only get 3 pages without paying money.

0:8:2.990 --> 0:8:3.710  
John Alexandrou  
Oh, what the \*\*\*\*?

0:8:3.470 --> 0:8:7.260  
Emily Ng  
Hispanic Anthony tried doing another page and it wouldn't let him.

0:8:9.330 --> 0:8:10.500  
John Alexandrou  
To how do we do it then?

0:8:12.20 --> 0:8:12.730  
John Gionis  
Tighten the high.

0:8:15.680 --> 0:8:18.100  
Emily Ng  
You would just keep making the.

0:8:19.20 --> 0:8:19.630  
Emily Ng  
Umm.

0:8:22.450 --> 0:8:24.780  
Emily Ng  
Am I still on Fig. More I know.

0:8:28.620 --> 0:8:32.170  
Emily Ng  
It's like you have to keep making that frame to get what I mean.

0:8:32.860 --> 0:8:33.210  
John Alexandrou  
Yeah.

0:8:33.680 --> 0:8:35.120  
Emily Ng  
Yeah, I think that's what.

0:8:34.680 --> 0:8:37.260  
John Alexandrou  
OK, I I think I see what you mean. I put.

0:8:37.990 --> 0:8:41.760  
John Alexandrou  
The in the mock ups from the mock up page I've put the.

0:8:42.570 --> 0:8:47.100  
John Alexandrou  
Sign in Page on the final design because I think that's pretty set.

0:8:47.750 --> 0:8:48.400  
Emily Ng  
Umm.

0:8:52.310 --> 0:8:58.110  
John Alexandrou  
So I think if we can put once like we design all the stuff that we need to on the mock up and the logo ideas page.

0:8:59.190 --> 0:9:7.100  
John Alexandrou  
And then we just copy them across onto the final design. So the final designs like clean one and then we just use that page. I think we can go from one to the other on there.

0:9:9.990 --> 0:9:11.120  
Emily Ng  
Yeah.

0:9:12.710 --> 0:9:14.180  
John Alexandrou  
That probably made no sense but.

0:9:14.470 --> 0:9:19.620  
Emily Ng  
That's OK. Yeah. Yeah, go for it. Just try it. And if anyone wants to.

0:9:21.970 --> 0:9:24.370  
Emily Ng  
Work on it. They can just add to it.

0:9:45.600 --> 0:9:46.340  
John Alexandrou  
Have.

0:9:47.640 --> 0:9:49.570  
John Alexandrou  
John of you and Jay Deep finished the.

0:9:50.480 --> 0:9:53.470  
John Gionis  
No, we have not. Well, I don't think we've even started with it.

0:9:54.890 --> 0:9:55.280  
Emily Ng  
Yes.

0:9:54.430 --> 0:9:56.620  
John Gionis  
On I I was looking at it before.

0:9:57.870 --> 0:10:5.340  
John Gionis  
And I just kinda, I thought that we're gonna try and work on the application and then you tell us the process that we're doing and then I was gonna write it from there.

0:10:6.710 --> 0:10:7.700  
John Alexandrou  
OK, that's fine.

0:10:7.700 --> 0:10:8.880  
John Gionis  
If that was OK with you.

0:10:9.180 --> 0:10:11.630  
John Alexandrou  
Alright, I I don't mind as long as it's done.

0:10:11.990 --> 0:10:12.930  
John Gionis  
Yeah, of course.

0:10:15.80 --> 0:10:20.350  
John Alexandrou  
Like I've computer systems went due tonight as well. I'm probably gonna submit that tomorrow there daylight.

0:10:20.800 --> 0:10:21.850  
Emily Ng  
Yeah, me too.

0:10:21.880 --> 0:10:22.370  
John Alexandrou  
Yeah.

0:10:22.710 --> 0:10:24.160  
John Gionis  
I've got alright well.

0:10:23.280 --> 0:10:25.880  
John Alexandrou  
Because I got shot on tonight as well, I got family stuff on.

0:10:25.70 --> 0:10:26.960  
Emily Ng  
Yeah, actually.

0:10:25.530 --> 0:10:45.260  
John Gionis  
Look, I've got nothing. I've done my two massive assignments that would you last week now. So I'm more than happy to work on work on this. If you guys need to go off and do some stuff for your other assignments and stuff since you let me do that last week and I'm more than happy as long as you just give me a bit of direction. I'm more than happy to work on this for the rest of the night.

0:10:46.600 --> 0:10:48.480  
John Alexandrou  
That that's so helpful, dude.

0:10:59.120 --> 0:10:59.480  
John Gionis  
Yeah.

0:10:46.760 --> 0:11:2.620  
Emily Ng  
Yeah. Easy. I'll call literally. I'll try and get all these pages done and I'll paste all the information, but when it comes to the tables, there's only a couple, so it should be fairly straightforward. And then I think once it get the website up and running.

0:11:4.30 --> 0:11:8.870  
Emily Ng  
I'll get canvas done. They'll be done because it's just pasting information as well.

0:11:9.870 --> 0:11:13.840  
Emily Ng  
And then it's just whatever everyone else has to do so.

0:11:14.520 --> 0:11:21.380  
John Gionis  
So will it be so well, so after that there's left is the obviously some of the writing stuff we have to do like.

0:11:22.120 --> 0:11:25.950  
John Gionis  
Uhm, black, the group reflections and stuff like that.

0:11:26.190 --> 0:11:27.200  
Anthony Forti  
But Daddy's gonna join.

0:11:27.590 --> 0:11:28.990  
John Gionis  
I doubt it too, but.

0:11:27.720 --> 0:11:29.260  
John Alexandrou  
Yeah, yeah, same.

0:11:29.750 --> 0:11:30.810  
Emily Ng  
Why would you say?

0:11:32.580 --> 0:11:33.400  
Emily Ng  
That's good.

0:11:31.860 --> 0:11:36.830  
John Gionis  
But we've got swats, say group reflection and stuff Jaideep and I are gonna do the.

0:11:37.660 --> 0:11:38.150  
John Gionis  
Umm.

0:11:38.870 --> 0:11:40.440  
John Gionis  
Some of the stuff that we have to do.

0:11:41.110 --> 0:11:41.820  
Emily Ng  
Yeah.

0:11:41.840 --> 0:11:43.240  
John Gionis  
And the application.

0:11:44.190 --> 0:11:45.130  
John Gionis  
Is that need to be done?

0:11:46.60 --> 0:11:46.550  
Emily Ng  
No.

0:11:45.850 --> 0:11:47.120  
Anthony Forti  
This should be done his part yet.

0:11:48.130 --> 0:11:48.840  
Anthony Forti  
Of the report.

0:11:48.580 --> 0:11:51.450  
John Gionis  
He hasn't done these introduction then him and I have got a joint.

0:11:52.450 --> 0:11:55.900  
John Gionis  
Joints are white processes and stuff which we haven't done yet.

0:11:59.340 --> 0:11:59.820  
John Alexandrou  
That's fine.

0:12:0.760 --> 0:12:4.730  
Emily Ng  
Yeah, it should be alright. Hopefully I'll just smash it out.

0:12:5.250 --> 0:12:5.720  
John Gionis  
I'm just.

0:12:5.70 --> 0:12:6.190  
Anthony Forti  
I looked on his part.

0:12:6.730 --> 0:12:7.470  
John Gionis  
Uh.

0:12:6.530 --> 0:12:10.820  
John Alexandrou  
That's that. I was also going to ask him about his well, but I'll see if he's going to call first.

0:12:11.910 --> 0:12:13.510  
John Alexandrou  
Because she's part is kind of.

0:12:14.60 --> 0:12:14.390  
Anthony Forti  
Big.

0:12:14.350 --> 0:12:14.860  
John Alexandrou  
Not small.

0:12:14.500 --> 0:12:15.410  
Emily Ng  
Yeah, I just talk.

0:12:13.900 --> 0:12:18.840  
John Gionis  
Did he have a hold of the ring? Did he have to order the rings thing at the front? Was that part of the temple?

0:12:19.260 --> 0:12:20.750  
John Alexandrou  
That's part of the template, that's.

0:12:20.470 --> 0:12:21.520  
John Gionis  
Well, he has not done it then.

0:12:24.520 --> 0:12:24.810  
John Gionis  
Hmm.

0:12:21.680 --> 0:12:26.690  
John Alexandrou  
Yeah, that's the Umm, there's no such thing as perfection thing. Yeah, that's only that's all stuff from the.

0:12:26.820 --> 0:12:28.150  
Emily Ng  
Where has he not done it?

0:12:28.730 --> 0:12:29.90  
Anthony Forti  
No.

0:12:28.510 --> 0:12:30.410  
John Alexandrou  
I don't know if he's done. He hasn't said anything about it.

0:12:28.710 --> 0:12:31.540  
John Gionis  
No. Uh, \*\*\*\* him. We'll just give him a 0.

0:12:32.20 --> 0:12:34.410  
John Alexandrou  
He asked about it yesterday, so.

0:12:33.740 --> 0:12:37.970  
Emily Ng  
But the ones we get a 0 if that part isn't done for that part.

0:12:37.540 --> 0:12:39.850  
John Gionis  
Why he sent me an e-mail yesterday.

0:12:39.990 --> 0:12:41.950  
Emily Ng  
OK, maybe you might have sent it that.

0:12:44.150 --> 0:12:45.70  
John Gionis  
Alex sent you a.

0:12:48.680 --> 0:12:55.570  
John Gionis  
Brianna was signed through, but sorry if it's not. Ohh no. Yeah, he just sent it to me here. He just didn't put it in the thing.

0:12:56.190 --> 0:12:56.540  
Emily Ng  
OK.

0:12:56.210 --> 0:12:57.260  
John Alexandrou  
Ohh OK.

0:12:57.690 --> 0:12:58.820  
Emily Ng  
Yeah, that's good.

0:12:58.440 --> 0:12:58.990  
John Alexandrou  
Interesting.

0:12:58.290 --> 0:12:59.580  
John Gionis  
I'll copy and paste it now.

0:13:0.250 --> 0:13:0.510  
John Alexandrou  
Cool.

0:13:1.450 --> 0:13:2.250  
Jaideep Singh  
Also guys.

0:13:3.120 --> 0:13:3.480  
Anthony Forti  
Wow.

0:13:3.40 --> 0:13:3.590  
John Alexandrou  
I hate your date.

0:13:3.180 --> 0:13:4.10  
John Gionis  
I you going man?

0:13:3.650 --> 0:13:4.690  
Emily Ng  
Yeah.

0:13:6.880 --> 0:13:7.900  
Jaideep Singh  
What are we up to?

0:13:8.540 --> 0:13:8.920  
John Gionis  
Alright.

0:13:9.0 --> 0:13:9.290  
John Alexandrou  
Cool.

0:13:9.910 --> 0:13:13.100  
Anthony Forti  
Finishing the report and doing the application thing.

0:13:13.770 --> 0:13:14.280  
Jaideep Singh  
Art.

0:13:16.900 --> 0:13:17.270  
Emily Ng  
Coming.

0:13:15.320 --> 0:13:18.80  
Jaideep Singh  
John, have you done anything for plans and progress?

0:13:18.420 --> 0:13:36.360  
John Gionis  
I've had a look at it. I haven't actually written anything down, but I've had a look at it and my I was gonna say we do do what we need to do for the application. I was gonna say what we did for the at to make get up to the point and then afterwards what we what we would further build on and stuff like that like and like just create like a fake time on.

0:13:36.840 --> 0:13:43.320  
Jaideep Singh  
Yeah. Do you want me to just finish it off, cuz? I I started a little bit and then I'll send it to you to double check and stuff.

0:13:43.780 --> 0:13:46.230  
John Gionis  
Ohh yeah, that's. I mean, sure man, if you I mean.

0:13:46.630 --> 0:13:50.600  
Jaideep Singh  
Yeah, you guys can work on the design. I'll finish it and then I'll work on the design as well.

0:13:51.510 --> 0:13:52.320  
John Gionis  
Did you need me though?

0:13:53.170 --> 0:13:55.740  
John Gionis  
Did you need me to do anything like your aim and stuff like that?

0:13:56.590 --> 0:13:58.800  
Jaideep Singh  
Uh, no, no, it's fine. I already did that.

0:13:59.460 --> 0:14:0.140  
John Gionis  
Are cool man.

0:14:0.630 --> 0:14:0.950  
Jaideep Singh  
Yeah.

0:14:1.690 --> 0:14:2.690  
John Gionis  
Thanks so much for that.

0:14:3.160 --> 0:14:3.670  
Jaideep Singh  
Now.

0:14:7.810 --> 0:14:9.640  
John Gionis  
So what else is needed to be done?

0:14:13.800 --> 0:14:15.240  
Anthony Forti  
Ohh the website and the app.

0:14:15.530 --> 0:14:16.400  
John Gionis  
Yeah, the website.

0:14:16.950 --> 0:14:18.900  
John Alexandrou  
And I'm pleased doing the website now, I believe.

0:14:21.940 --> 0:14:22.220  
John Alexandrou  
And.

0:14:19.500 --> 0:14:23.230  
John Gionis  
And then we and then we'll finish it off. Then there's the.

0:14:24.420 --> 0:14:25.740  
John Gionis  
Application which.

0:14:30.810 --> 0:14:31.600  
John Gionis  
And this report.

0:14:30.850 --> 0:14:34.200  
Anthony Forti  
Going to help with the website if you want, because I'm probably gonna be pretty useless for the figma.

0:14:34.920 --> 0:14:35.480  
John Gionis  
Yeah, I'm.

0:14:35.200 --> 0:14:35.810  
John Alexandrou  
I think.

0:14:37.70 --> 0:14:37.610  
Emily Ng  
Umm.

0:14:37.130 --> 0:14:37.900  
John Alexandrou  
We need a.

0:14:38.700 --> 0:14:42.940  
Emily Ng  
One VSI. Don't know how to collaborate on the VS.

0:14:43.330 --> 0:14:43.880  
Anthony Forti  
And neither.

0:14:45.380 --> 0:14:45.820  
Emily Ng  
Umm.

0:14:45.350 --> 0:14:47.320  
John Alexandrou  
I think we need to establish what pages.

0:14:45.670 --> 0:14:47.440  
Anthony Forti  
And then you have to like add a plug in or something.

0:14:48.60 --> 0:14:54.70  
John Alexandrou  
I think you need to select what pages we're gonna do for the actual app to showcase what we're, what we can do so far.

0:14:52.980 --> 0:14:56.830  
Anthony Forti  
Isn't it just like the splash page and like restaurant Finder and then?

0:14:57.670 --> 0:15:0.320  
Anthony Forti  
Like a form to put in your details and then that's it.

0:15:1.470 --> 0:15:2.320  
John Alexandrou  
I think so.

0:15:3.800 --> 0:15:4.480  
John Alexandrou  
Bots.

0:15:6.730 --> 0:15:9.960  
John Alexandrou  
Like we've already got the splash page done, pretty much the login page.

0:15:10.0 --> 0:15:10.610  
Anthony Forti  
Yeah.

0:15:13.770 --> 0:15:14.520  
Anthony Forti  
Yes, Emily.

0:15:10.840 --> 0:15:16.50  
John Alexandrou  
Emily did that one. I think that was Emily, that finished that one off last week and that looks pretty cool.

0:15:16.680 --> 0:15:17.470  
John Alexandrou  
So we just need to.

0:15:19.720 --> 0:15:21.970  
John Alexandrou  
Did the rest of them, but I don't know how to start.

0:15:23.30 --> 0:15:23.480  
Anthony Forti  
Neither.

0:15:22.760 --> 0:15:26.500  
John Alexandrou  
So that's the home page. So a search page should probably be next, right?

0:15:29.230 --> 0:15:29.680  
Anthony Forti  
Yeah.

0:15:28.460 --> 0:15:31.850  
Emily Ng  
Just look up some pops of some apps all.

0:15:31.360 --> 0:15:37.930  
Anthony Forti  
How we just copy that mock up of like that? Sure that Emily sent and then like, just paste the \*\*\*\*\*\*\* splash page into that.

0:15:39.740 --> 0:15:40.530  
John Alexandrou  
Yeah, possibly.

0:15:44.900 --> 0:15:46.350  
Anthony Forti  
You are the one that Emily sounds good.

0:15:50.790 --> 0:15:51.180  
Anthony Forti  
Yeah.

0:15:47.670 --> 0:15:52.20  
John Alexandrou  
We are doing it based on the iPhone 13 Pro, right? So we all services same size.

0:15:52.100 --> 0:15:52.300  
John Gionis  
Hmm.

0:15:52.500 --> 0:15:53.230  
Emily Ng  
Yeah.

0:15:53.360 --> 0:15:53.770  
John Alexandrou  
Icon.

0:15:54.270 --> 0:15:54.790  
Emily Ng  
Umm.

0:16:1.260 --> 0:16:3.340  
Anthony Forti  
I can suck up another share with you guys, won't.

0:16:5.500 --> 0:16:5.780  
Anthony Forti  
Yeah.

0:16:3.870 --> 0:16:6.130  
John Alexandrou  
Yeah, if you can do that, then we'll itself.

0:16:8.360 --> 0:16:10.160  
Anthony Forti  
Because I only know anything else, to be honest.

0:16:11.820 --> 0:16:12.180  
John Alexandrou  
That's fine.

0:16:14.870 --> 0:16:17.570  
Emily Ng  
Just gonna try and do all the information without.

0:16:19.190 --> 0:16:24.440  
John Alexandrou  
And then once the pages are done, just drag them across the final design one and we can start linking them all together.

0:16:25.770 --> 0:16:26.140  
Anthony Forti  
Yeah.

0:16:30.80 --> 0:16:36.170  
Emily Ng  
Wait, there's like, OK, I'm confused. So is everything on this Word document or it's not?

0:16:36.600 --> 0:16:37.70  
John Gionis  
Not yet.

0:16:36.720 --> 0:16:37.270  
John Alexandrou  
Not yet.

0:16:38.0 --> 0:16:39.30  
Emily Ng  
Oh yeah.

0:16:38.110 --> 0:16:39.40  
Anthony Forti  
My parts on there.

0:16:38.910 --> 0:16:40.750  
John Gionis  
I just paste it Alex's stuff.

0:16:41.470 --> 0:16:43.540  
Emily Ng  
OK, I'll do it. Alex's stuff.

0:16:43.380 --> 0:16:44.850  
John Alexandrou  
Yeah, my stuff all done.

0:16:46.20 --> 0:16:46.750  
Anthony Forti  
Monzo done.

0:16:47.730 --> 0:16:48.440  
Emily Ng  
OK, wait.

0:16:48.50 --> 0:16:48.520  
John Alexandrou  
Oh.

0:16:49.170 --> 0:16:51.190  
Emily Ng  
Camille paste it so I can.

0:16:51.470 --> 0:16:52.530  
Anthony Forti  
Yeah, mines 13.

0:16:53.590 --> 0:16:53.980  
Emily Ng  
OK.

0:17:3.160 --> 0:17:3.650  
Emily Ng  
And yeah.

0:16:53.50 --> 0:17:5.40  
John Gionis  
Sorry, it's not perfection, but although it's so Alex said here. Sorry it's not perfection. Not for being a proper teammate classmate for this assignment. I've been having a lot of personal issues at home and and understanding if you and the mark me down for the participation.

0:17:4.620 --> 0:17:5.180  
Emily Ng  
6 pack.

0:17:5.360 --> 0:17:7.240  
Anthony Forti  
The new Umm plagiarism check it first.

0:17:7.550 --> 0:17:8.660  
Emily Ng  
Yeah, please.

0:17:11.460 --> 0:17:11.690  
John Gionis  
How do?

0:17:10.590 --> 0:17:12.270  
John Alexandrou  
What is the image of the one paragraph?

0:17:12.570 --> 0:17:12.940  
John Gionis  
Yes.

0:17:13.930 --> 0:17:14.290  
John Alexandrou  
Ohh.

0:17:16.990 --> 0:17:19.110  
John Gionis  
Either I do that, how do I plagiarise check it?

0:17:19.430 --> 0:17:22.630  
Anthony Forti  
There should be a website. Just look like plagiarism checker or something.

0:17:27.280 --> 0:17:27.510  
John Gionis  
Hmm.

0:17:22.800 --> 0:17:29.520  
Emily Ng  
You can even put it on Umm canvas and just look at it and then we can submit something on top of that. So it's like overrides it.

0:17:29.830 --> 0:17:30.180  
Anthony Forti  
Umm.

0:17:34.120 --> 0:17:36.750  
Anthony Forti  
Just going Grammarly this like a I'll put it in teams.

0:17:36.220 --> 0:17:37.150  
John Gionis  
Extremely or.

0:17:37.610 --> 0:17:38.720  
Anthony Forti  
Appolyon teams link.

0:17:39.620 --> 0:17:41.850  
John Alexandrou  
Did you accidentally copy it twice? John is it?

0:17:42.500 --> 0:17:43.830  
John Gionis  
Did I accidentally copy it twice?

0:17:43.910 --> 0:17:46.270  
John Alexandrou  
I think so. I think this part doesn't need to be there, right?

0:17:47.100 --> 0:17:48.10  
Anthony Forti  
Chinam teams.

0:17:51.420 --> 0:17:53.910  
John Gionis  
I'll copy the entire the entire text.

0:17:55.50 --> 0:17:55.340  
John Gionis  
And.

0:17:56.10 --> 0:17:56.770  
John Gionis  
Seven teams.

0:18:4.760 --> 0:18:5.150  
John Gionis  
The back.

0:18:7.800 --> 0:18:8.150  
John Alexandrou  
Buck.

0:18:23.260 --> 0:18:23.440  
Emily Ng  
OK.

0:18:34.530 --> 0:18:34.840  
John Gionis  
But.

0:18:45.140 --> 0:18:46.150  
John Gionis  
That's his thing there.

0:18:48.610 --> 0:18:49.390  
John Alexandrou  
Yeah. OK.

0:18:48.890 --> 0:18:50.700  
Anthony Forti  
Is that what they did?

0:18:52.300 --> 0:18:53.610  
John Alexandrou  
That's it, I believe.

0:18:53.30 --> 0:18:53.910  
Anthony Forti  
Is that all he did?

0:18:55.630 --> 0:18:56.300  
Anthony Forti  
So nothing.

0:18:55.710 --> 0:18:56.320  
John Alexandrou  
Seems that way.

0:18:57.50 --> 0:18:58.440  
John Gionis  
No plagiarism found.

0:18:59.670 --> 0:19:1.380  
Emily Ng  
That's what we like to hear.

0:19:1.620 --> 0:19:4.890  
Anthony Forti  
Say nothing though, like it's like the cheating like 200 words.

0:19:6.50 --> 0:19:6.250  
John Gionis  
Yeah.

0:19:5.860 --> 0:19:9.30  
John Alexandrou  
Yeah, 194 words for the entire assignment.

0:19:10.390 --> 0:19:10.940  
Anthony Forti  
It's \*\*\*\*\*\*.

0:19:12.620 --> 0:19:15.70  
Emily Ng  
Swimming even more than that, though, do we know it?

0:19:15.10 --> 0:19:18.590  
John Alexandrou  
No, we gave him scope and limits, which should be a big section, but.

0:19:18.670 --> 0:19:21.10  
Emily Ng  
Yeah, that section was huge. I saw that.

0:19:20.730 --> 0:19:21.910  
John Alexandrou  
But that's all he's done for it.

0:19:21.950 --> 0:19:24.220  
John Gionis  
He's done the Skype. I don't think he's done the limits.

0:19:34.890 --> 0:19:37.90  
Anthony Forti  
We've been playing League of Legends, said it don't assignment.

0:19:37.890 --> 0:19:38.680  
Emily Ng  
Yeah.

0:19:38.370 --> 0:19:41.270  
John Gionis  
He said in his e-mail that he had personal problems at home.

0:19:43.120 --> 0:19:45.690  
John Gionis  
I don't know if he's faking it and stuff like that, but.

0:19:45.830 --> 0:19:48.50  
Anthony Forti  
Asking for is applied for special consideration then.

0:19:48.520 --> 0:19:48.890  
John Gionis  
Yeah.

0:19:57.740 --> 0:20:0.210  
Anthony Forti  
Surely Anthony went Marcus down for it, though, like.

0:20:1.930 --> 0:20:4.590  
John Gionis  
Yeah. So that's what the contribution form is for.

0:20:5.120 --> 0:20:5.520  
Anthony Forti  
Yeah.

0:20:15.500 --> 0:20:18.60  
Emily Ng  
Remember guys, we need to do group feedback because.

0:20:19.10 --> 0:20:22.860  
John Alexandrou  
Yeah. When you do that bottom part as well separately, but that shouldn't take long.

0:20:20.930 --> 0:20:25.140  
Emily Ng  
Yeah, this is out there that, that he has to do that part too.

0:20:25.260 --> 0:20:26.10  
John Alexandrou  
Ohh \*\*\*\*.

0:20:31.320 --> 0:20:31.860  
Emily Ng  
Is.

0:20:50.560 --> 0:20:51.130  
Emily Ng  
So OK.

0:20:48.230 --> 0:20:51.320  
John Alexandrou  
So I guess I'm gonna take my dog outside. I'll be back in a second.

0:20:50.920 --> 0:20:51.590  
John Gionis  
That's just man.

0:20:52.160 --> 0:20:52.700  
Emily Ng  
OK.

0:20:54.150 --> 0:20:58.120  
Emily Ng  
OK, good. OK, let's do this technically.

0:21:8.490 --> 0:21:21.390  
Emily Ng  
I had no idea what to have for testing, but like I just break about the users because when I read this thing it didn't really talk about like application like components. So I didn't really talk about that. If it's more about like.

0:21:22.730 --> 0:21:23.710  
Emily Ng  
User testing.

0:21:22.670 --> 0:21:24.330  
Anthony Forti  
Here's thing Alexis.

0:21:25.660 --> 0:21:26.70  
Emily Ng  
Pardon.

0:21:26.760 --> 0:21:27.500  
Anthony Forti  
Boosting.

0:21:28.830 --> 0:21:29.160  
Anthony Forti  
No.

0:21:27.920 --> 0:21:30.360  
Emily Ng  
My thing, when I look at mine, yeah.

0:21:30.650 --> 0:21:37.0  
John Gionis  
Alright, I sent this so I said, hey man, would you be able to place for special consideration slash e-mail Anthony for an extension?

0:21:38.10 --> 0:21:43.840  
John Gionis  
I I just said I did this last year when stuff was going down and it helped a lot. Hope all was OK, John.

0:21:45.290 --> 0:21:47.260  
Emily Ng  
That's nice. Good job, good job.

0:21:47.890 --> 0:21:48.380  
Anthony Forti  
Sweetie.

0:21:50.310 --> 0:21:50.660  
John Gionis  
Anna.

0:21:52.230 --> 0:21:53.520  
John Gionis  
I can be formal when I wanna be.

0:21:54.200 --> 0:21:57.40  
Anthony Forti  
How many pages are we doing apart from the login page?

0:21:58.590 --> 0:22:5.860  
Emily Ng  
OK, so we need the login page. We need this like a search bar like the search page. Then we need the.

0:22:5.940 --> 0:22:9.830  
Emily Ng  
The oh wait, I I did it on the if you look.

0:22:12.450 --> 0:22:12.720  
Anthony Forti  
Umm.

0:22:10.570 --> 0:22:16.680  
Emily Ng  
On Figma I let you have a section where have all the pages like. If you scroll towards the.

0:22:17.420 --> 0:22:23.550  
Emily Ng  
Right. I love you have dot points of all the pages that we need and I think those like 5 or 6 dot casing.

0:22:21.910 --> 0:22:23.720  
Anthony Forti  
Uh, yeah, it's like 4.

0:22:24.330 --> 0:22:26.20  
Emily Ng  
Yeah. Ohh floor.

0:22:25.560 --> 0:22:28.330  
Anthony Forti  
Signing to make a search page location page and account page.

0:22:29.250 --> 0:22:32.810  
Emily Ng  
Yeah, the account page is like, uh, just like, I don't know.

0:22:32.390 --> 0:22:33.970  
Anthony Forti  
Is that part of the sign up page you know?

0:22:35.310 --> 0:22:44.980  
Emily Ng  
Ohm cause we're gonna have, like a hamburger. And when you I think we're having a hamburger. I'm not sure. But when you press it, it's gonna have accounts like on the bottom.

0:22:45.900 --> 0:22:53.90  
Emily Ng  
And it's like accounts like ohh like places you might have saved or something. I don't know. I don't know what goes in the camp page.

0:22:53.300 --> 0:22:53.550  
Anthony Forti  
But.

0:22:54.840 --> 0:22:56.390  
Emily Ng  
But yeah.

0:23:3.510 --> 0:23:3.870  
Emily Ng  
Starting.

0:23:1.630 --> 0:23:7.150  
John Gionis  
Since I'm kind of useless with this coding stuff it did anyone else need some polishing for their actual assignment bit?

0:23:8.280 --> 0:23:8.600  
Anthony Forti  
Hmm.

0:23:9.380 --> 0:23:14.390  
Emily Ng  
I I don't know. Do you wanna stop on what's the last bit, John?

0:23:14.170 --> 0:23:15.100  
John Gionis  
It says.

0:23:15.870 --> 0:23:17.60  
Emily Ng  
That we all need to do.

0:23:17.770 --> 0:23:18.140  
John Gionis  
Alright.

0:23:17.730 --> 0:23:21.310  
Anthony Forti  
Are there any sections with miss because we missed a big section last time we got \*\*\*\*\*\* for it?

0:23:21.950 --> 0:23:22.600  
John Gionis  
Did we really?

0:23:21.220 --> 0:23:30.330  
Emily Ng  
Yeah, that's what I'm saying. Like that last bit was. Yeah. Ohh yeah. You need know we got mocked because we didn't even do the reflection thing so.

0:23:29.830 --> 0:23:32.940  
Anthony Forti  
Yeah. And we got locked down for Alex's 28% flight, Jason.

0:23:34.950 --> 0:23:35.950  
John Gionis  
Are really.

0:23:33.500 --> 0:23:37.670  
Emily Ng  
Yeah. That's why we have to like, really, really double check that we're not pretty driving.

0:23:38.780 --> 0:23:39.190  
John Alexandrou  
Miss.

0:23:38.770 --> 0:23:39.350  
John Gionis  
Can't.

0:23:40.70 --> 0:23:41.50  
John Gionis  
Ah.

0:23:42.700 --> 0:23:45.150  
John Gionis  
So we got. So what? What was our actual mark?

0:23:43.970 --> 0:23:46.390  
Anthony Forti  
He said he'd alter our mark. Did he change your mark?

0:23:47.90 --> 0:23:48.250  
John Gionis  
What was our mark even?

0:23:49.0 --> 0:23:49.470  
Emily Ng  
Umm.

0:23:48.910 --> 0:23:50.90  
John Alexandrou  
There's 62.

0:23:48.690 --> 0:23:51.580  
Anthony Forti  
We got no, this is still the same as 62 out of 100.

0:23:52.30 --> 0:23:52.700  
Emily Ng  
Yeah.

0:23:52.400 --> 0:23:53.310  
John Gionis  
Ohh you're.

0:23:52.600 --> 0:23:53.550  
Anthony Forti  
It didn't change it.

0:23:55.810 --> 0:23:57.260  
John Alexandrou  
He may have changed his his mark.

0:23:58.520 --> 0:23:58.960  
Anthony Forti  
Yeah.

0:23:58.240 --> 0:23:58.990  
John Alexandrou  
Just Alex's.

0:23:58.10 --> 0:23:59.810  
John Gionis  
Yeah, it might. Just changed, Alexis.

0:24:2.270 --> 0:24:3.540  
Anthony Forti  
I thought you were a booster dose.

0:24:4.670 --> 0:24:5.310  
Emily Ng  
Yeah.

0:24:4.930 --> 0:24:7.300  
John Gionis  
No, it doesn't work like that unfortunately so.

0:24:8.450 --> 0:24:16.510  
John Gionis  
It says by the time you get to the end of the semester, you should have been working for your group for nearly ten weeks, so you will be able to judge 10 weeks.

0:24:17.440 --> 0:24:18.730  
John Alexandrou  
It doesn't feel like that.

0:24:18.920 --> 0:24:19.160  
Anthony Forti  
Umm.

0:24:18.870 --> 0:24:19.800  
Emily Ng  
Yeah, I know.

0:24:18.830 --> 0:24:23.450  
John Gionis  
It feels kind of like 6 to 8 because I remember we formed our groups in week four or five.

0:24:23.710 --> 0:24:24.970  
Anthony Forti  
Yeah, like four and five.

0:24:26.210 --> 0:24:39.760  
John Gionis  
So technically it's eight weeks, but so you will be able to have to judge how well your group is performing as in assignment two, each of you should log into the spark plus tool to provide an assessment of each person in the group including themselves.

0:24:41.570 --> 0:24:42.0  
Emily Ng  
OHS.

0:24:41.170 --> 0:24:52.400  
John Gionis  
This will then provide feedback to each of you, and in particular how the rest of the teams view you are the rest of the team team views you performance. I think it's meant to be your.

0:24:54.440 --> 0:24:55.390  
Anthony Forti  
Alex has zero.

0:24:54.130 --> 0:24:56.60  
John Alexandrou  
That the Umm spark plus the feedback section.

0:24:56.790 --> 0:24:57.290  
John Gionis  
Sorry.

0:24:57.490 --> 0:24:59.100  
John Alexandrou  
That the feedback section of the report.

0:24:59.340 --> 0:24:59.700  
John Gionis  
Yeah.

0:25:0.110 --> 0:25:2.610  
John Alexandrou  
Yeah, I don't think we need to write anything for that one. I think it's.

0:25:1.920 --> 0:25:4.90  
Anthony Forti  
Well, what the group reflection, we haven't done that either.

0:25:3.240 --> 0:25:5.140  
John Gionis  
The group reflection we need to write something for.

0:25:5.260 --> 0:25:5.660  
Anthony Forti  
Yeah.

0:25:4.720 --> 0:25:5.960  
John Alexandrou  
Yeah, we need to do that. I.

0:25:5.320 --> 0:25:6.730  
Emily Ng  
No, we need to read that.

0:25:6.960 --> 0:25:10.60  
John Alexandrou  
We'll just that won't take long, I think. Why the \*\*\*\*?

0:25:12.610 --> 0:25:12.990  
John Gionis  
Yeah.

0:25:9.520 --> 0:25:15.610  
Emily Ng  
Maybe just like get a start on it or something and just ask us well within and maybe you can type it and yeah.

0:25:14.850 --> 0:25:17.930  
John Gionis  
Yeah, alright, I'll stop breaking it down and stop looking at it.

0:25:17.830 --> 0:25:18.70  
John Alexandrou  
Right.

0:25:19.350 --> 0:25:21.850  
Anthony Forti  
I've got no idea what I'm doing for this \*\*\*\*\*\*\* fight my thing.

0:25:22.90 --> 0:25:22.640  
Emily Ng  
There.

0:25:22.250 --> 0:25:22.730  
John Gionis  
Yeah.

0:25:22.160 --> 0:25:23.390  
John Alexandrou  
Yeah, neither, honestly.

0:25:24.20 --> 0:25:26.210  
Anthony Forti  
Was staring at my brother know anything?

0:25:26.480 --> 0:25:32.400  
Emily Ng  
I can try but like I'm doing the website like actually building the website so.

0:25:31.780 --> 0:25:32.430  
Anthony Forti  
No swap.

0:25:34.50 --> 0:25:35.800  
John Alexandrou  
I mean, Anthony, you're.

0:25:33.920 --> 0:25:37.880  
Emily Ng  
Actually we mined, but I don't know how we're gonna do that because I have all my files as well.

0:25:38.830 --> 0:25:39.260  
John Gionis  
Anthony.

0:25:42.520 --> 0:25:43.850  
John Gionis  
With HTML.

0:25:45.700 --> 0:25:46.70  
John Gionis  
Yeah.

0:25:38.740 --> 0:25:47.260  
John Alexandrou  
Uh, I was gonna say if Anthony is, like, completely competent, like comfortable with HTML, you guys could swap cause Emily, you know more.

0:25:47.640 --> 0:25:48.150  
Emily Ng  
Let me.

0:25:45.520 --> 0:25:48.650  
Anthony Forti  
Yeah, I know, I know. Hashim L. I've no idea about Fig mother.

0:25:49.80 --> 0:25:52.530  
Emily Ng  
Yeah, you want me to swap it? Swap. I was looking file to you.

0:25:50.540 --> 0:25:52.680  
Anthony Forti  
Yeah. What? What needs to be done for the website?

0:25:53.160 --> 0:25:53.670  
Emily Ng  
Pardon.

0:25:53.940 --> 0:25:55.390  
Anthony Forti  
What needs to be done for the website?

0:25:55.640 --> 0:26:3.30  
Emily Ng  
So I'm just implementing all the stuff that you guys gave me and I'm like adding it into the website through HTML.

0:26:2.660 --> 0:26:5.290  
Anthony Forti  
Or just swing it like a song in one of his patients, the website or?

0:26:5.480 --> 0:26:7.90  
John Alexandrou  
7 two, yeah, yeah, same thing.

0:26:7.300 --> 0:26:15.270  
Emily Ng  
Yeah. Let me find all the pages that I literally just did and I can just send I'll skip the code, zip it up, and I'll send it to you.

0:26:16.210 --> 0:26:16.560  
Emily Ng  
Yeah.

0:26:16.170 --> 0:26:16.880  
John Alexandrou  
But Umm.

0:26:18.10 --> 0:26:28.70  
John Alexandrou  
Anthony did say that he wanted to see like artifacts and stuff, so we have to, like, copy out mockups and like designs of the pages and stuff like the logo design and stuff like that.

0:26:28.880 --> 0:26:30.610  
John Alexandrou  
On to there and discuss that a little bit.

0:26:29.50 --> 0:26:31.160  
Anthony Forti  
We can we can just screenshot this.

0:26:32.130 --> 0:26:33.280  
John Alexandrou  
Yeah, kind of stuff like that.

0:26:33.750 --> 0:26:37.140  
Emily Ng  
Yeah, so the screenshot. Yeah. Ohh.

0:26:35.950 --> 0:26:37.300  
Anthony Forti  
I'll put a screenshot into chat.

0:26:39.650 --> 0:26:43.580  
Emily Ng  
I don't know where my HTML files just delete that.

0:26:54.970 --> 0:26:55.680  
Emily Ng  
Aren't you?

0:27:5.680 --> 0:27:6.910  
John Alexandrou  
Doesn't look like I'm saying.

0:27:7.580 --> 0:27:8.360  
Emily Ng  
OK. Yeah.

0:27:9.200 --> 0:27:9.520  
John Alexandrou  
That's.

0:27:22.650 --> 0:27:31.880  
Emily Ng  
OK, I'm gonna compress it. I think it's this. If I'm not like I just double check if it is, if that's has everything.

0:27:37.560 --> 0:27:41.720  
Emily Ng  
OK, I think it's this. I'm going to e-mail this or I'll just send it to the.

0:27:42.150 --> 0:27:43.670  
Anthony Forti  
Yeah, just zip it up and.

0:27:44.80 --> 0:27:44.900  
Emily Ng  
Yeah.

0:27:45.900 --> 0:27:47.570  
John Gionis  
She did include whatever evident.

0:27:48.440 --> 0:27:48.950  
Emily Ng  
I'm not.

0:27:48.420 --> 0:27:56.570  
John Gionis  
What would it mean by you should include whatever evidence you may have about the group processes or so when it says that it says, such as.

0:27:55.590 --> 0:27:57.440  
Emily Ng  
I think the video recordings.

0:27:58.330 --> 0:27:59.930  
John Gionis  
Yeah, it says project.

0:27:58.750 --> 0:28:0.980  
Anthony Forti  
Pending on the Alex's e-mail.

0:28:3.120 --> 0:28:6.100  
John Gionis  
Umm, alright, so I'll just put in here.

0:28:7.470 --> 0:28:8.550  
John Gionis  
Include.

0:28:9.830 --> 0:28:13.870  
Emily Ng  
I think this is everything that I literally just did.

0:28:14.610 --> 0:28:15.160  
Emily Ng  
Let me see.

0:28:18.690 --> 0:28:19.460  
Emily Ng  
Ohm.

0:28:32.700 --> 0:28:33.140  
Anthony Forti  
Yes.

0:28:35.180 --> 0:28:35.880  
Anthony Forti  
So tired.

0:28:37.590 --> 0:28:39.380  
Emily Ng  
So Oh yeah, it is. It's your.

0:28:40.600 --> 0:28:45.470  
Emily Ng  
I'm group processes needs to be edited. It needs a capital P should have done that before.

0:28:46.450 --> 0:28:51.20  
Emily Ng  
Otherwise the HTML thing won't work or you just change it on the navigation thing.

0:28:51.720 --> 0:28:52.600  
Anthony Forti  
The like 3 different.

0:28:53.620 --> 0:28:55.670  
Anthony Forti  
Paul folders in there. Which one are you working on?

0:28:56.230 --> 0:28:57.820  
Emily Ng  
Sir, I'm working on.

0:28:58.620 --> 0:29:2.360  
Emily Ng  
Umm cause see 1078 and when you.

0:29:1.360 --> 0:29:3.120  
Anthony Forti  
Yeah. The other two can't delete on that.

0:29:4.300 --> 0:29:7.750  
Emily Ng  
Just leave it for now, because I don't know what that is.

0:29:8.810 --> 0:29:9.420  
Anthony Forti  
Postulated.

0:29:9.100 --> 0:29:10.570  
Emily Ng  
I don't know what anything is.

0:29:11.560 --> 0:29:12.110  
Emily Ng  
But.

0:29:14.320 --> 0:29:16.170  
Emily Ng  
Yet it will have all the.

0:29:17.70 --> 0:29:30.900  
Emily Ng  
Like all the pages and all the pictures. So some of the stuff because I don't know if we still need all the like blockchains and \*\*\*\* like that. So you can just delete that if we don't need that. I just kept it in for now because I was like, I'll just delete it after.

0:29:31.740 --> 0:29:32.600  
Emily Ng  
Umm.

0:29:33.170 --> 0:29:35.540  
Anthony Forti  
I've tried deleting it on my computers, like \*\*\*\*\*\*\* frozen.

0:29:36.290 --> 0:29:37.0  
Emily Ng  
Ship.

0:29:39.110 --> 0:29:41.480  
Emily Ng  
But yeah, OK, I'll hop onto if.

0:29:40.990 --> 0:29:43.50  
Anthony Forti  
Ohh I'd deleted deleted one of them.

0:29:43.730 --> 0:29:47.400  
Emily Ng  
OK, cool. I'm gonna go into figma now and help you out.

0:29:49.160 --> 0:29:49.500  
Anthony Forti  
Yeah.

0:29:48.810 --> 0:29:51.450  
Emily Ng  
We need a maker like interactive. Ohh.

0:29:50.830 --> 0:29:55.80  
Anthony Forti  
I think you got. You're gonna nail the figma part, cause I was looking at. I was like what?

0:29:56.20 --> 0:29:59.110  
Emily Ng  
Yeah, I was like watching videos on it, I think, OK.

0:29:59.820 --> 0:30:0.360  
Emily Ng  
It's just.

0:30:0.430 --> 0:30:2.760  
John Alexandrou  
I don't even know where to \*\*\*\*\*\*\* start with this \*\*\*\*.

0:30:3.130 --> 0:30:5.50  
Emily Ng  
OK, let's let's go look at it.

0:30:4.170 --> 0:30:9.120  
John Alexandrou  
It's so confusing to me. I don't know if I'm just like, mentally challenged or something.

0:30:9.600 --> 0:30:12.830  
Anthony Forti  
Yeah, that's what I was thinking. I was like, bro, am I cooked?

0:30:12.140 --> 0:30:14.350  
John Alexandrou  
I feel like this is another language.

0:30:15.120 --> 0:30:16.260  
Emily Ng  
OK, let me see.

0:30:19.570 --> 0:30:20.460  
Emily Ng  
So.

0:30:21.320 --> 0:30:23.560  
John Alexandrou  
This is I'm going to start the search page, this one here.

0:30:21.160 --> 0:30:25.690  
Emily Ng  
We need some. Yeah, a perfect. OK.

0:30:27.200 --> 0:30:32.790  
Emily Ng  
I'm gonna start the location page. The location page is on.

0:30:34.540 --> 0:30:35.190  
Emily Ng  
I miss you.

0:30:41.480 --> 0:30:45.230  
Emily Ng  
I'm gonna do the location page and it's gonna have.

0:30:49.650 --> 0:30:50.90  
Anthony Forti  
Which?

0:30:47.500 --> 0:30:50.480  
Emily Ng  
Like this is the place, and it's gonna have a whole.

0:30:50.950 --> 0:30:52.520  
Anthony Forti  
Which of the following is the index?

0:30:54.50 --> 0:30:56.720  
Emily Ng  
The index is. Let me look at this.

0:30:59.660 --> 0:31:1.90  
Emily Ng  
Index HTML.

0:31:2.600 --> 0:31:3.50  
Anthony Forti  
And have that.

0:31:3.950 --> 0:31:6.850  
Emily Ng  
Uh, it's. It wasn't part of the thing. I don't know why it wasn't.

0:31:6.590 --> 0:31:6.970  
Anthony Forti  
Uh.

0:31:10.40 --> 0:31:11.250  
Emily Ng  
Did you delete it?

0:31:12.0 --> 0:31:12.640  
Anthony Forti  
Yeah.

0:31:14.130 --> 0:31:14.750  
Emily Ng  
Wait.

0:31:15.50 --> 0:31:18.410  
Anthony Forti  
Wait, sorry, am I doing your template or my template? Cause I've got the.

0:31:19.260 --> 0:31:19.840  
Anthony Forti  
I've got it.

0:31:18.920 --> 0:31:22.570  
Emily Ng  
If you want, you can do your template your templates honestly so much better like.

0:31:23.510 --> 0:31:26.220  
Emily Ng  
You might as well just if you want, like yeah.

0:31:27.530 --> 0:31:28.560  
Emily Ng  
OK, let me try it.

0:31:28.990 --> 0:31:31.110  
Anthony Forti  
What am I doing for the website and be confused?

0:31:31.760 --> 0:31:33.60  
Anthony Forti  
Like I'm just pasting in.

0:31:33.510 --> 0:31:34.490  
Emily Ng  
Information.

0:31:34.830 --> 0:31:35.280  
Anthony Forti  
Yeah.

0:31:35.440 --> 0:31:43.200  
Emily Ng  
And just keep looking back at the website to make sure that it doesn't like change and stuff like that because we had a lot of issues with that before.

0:31:42.840 --> 0:31:44.930  
Anthony Forti  
So I'm just pasting it from the Word document, yeah.

0:31:46.10 --> 0:31:46.850  
Emily Ng  
Yeah.

0:31:47.930 --> 0:31:48.560  
Emily Ng  
Yeah.

0:31:51.570 --> 0:31:52.220  
John Alexandrou  
Oh, OK.

0:31:51.420 --> 0:31:53.410  
Emily Ng  
I already saw that some pages for you.

0:31:53.50 --> 0:31:59.750  
John Alexandrou  
Emily, on this page here that I've done is that like a I can turn that group nine thing that I put over here into a menu button.

0:32:2.320 --> 0:32:3.550  
Emily Ng  
Ohh can you?

0:32:3.740 --> 0:32:6.310  
John Alexandrou  
I don't know. That's why I'm asking you, because I don't know.

0:32:7.750 --> 0:32:8.840  
Emily Ng  
Would try.

0:32:10.830 --> 0:32:12.440  
John Gionis  
It help log of activity.

0:32:12.950 --> 0:32:14.100  
Emily Ng  
Will try will try.

0:32:16.470 --> 0:32:18.300  
John Gionis  
This can help. Have a log of activity.

0:32:19.180 --> 0:32:19.570  
Anthony Forti  
Yeah.

0:32:21.390 --> 0:32:21.890  
John Gionis  
Alright.

0:32:23.80 --> 0:32:24.390  
John Gionis  
It's gonna be the last bit.

0:32:30.270 --> 0:32:30.730  
John Alexandrou  
Next.

0:32:42.390 --> 0:32:42.810  
Emily Ng  
Sorry.

0:32:43.310 --> 0:32:44.590  
Anthony Forti  
How many different tubs do we need?

0:32:46.380 --> 0:32:48.90  
Anthony Forti  
One for each like subheading.

0:32:48.70 --> 0:32:59.650  
Emily Ng  
Yeah, for each subheading. So we wouldn't need as many as I have there, cause all like, we probably would. But like some of the stuff there was like, ideal jobs and things like that. And I don't think we need that. I don't know. Just.

0:32:59.850 --> 0:33:0.150  
Anthony Forti  
Umm.

0:33:0.660 --> 0:33:1.390  
Emily Ng  
Yeah.

0:33:2.570 --> 0:33:3.620  
John Gionis  
Ohh I'd yeah.

0:33:13.740 --> 0:33:14.690  
Anthony Forti  
Is this scription done?

0:33:16.660 --> 0:33:18.230  
Emily Ng  
Description For what?

0:33:19.40 --> 0:33:19.390  
Anthony Forti  
Bye.

0:33:22.420 --> 0:33:23.880  
John Alexandrou  
Umm, that's.

0:33:21.440 --> 0:33:25.290  
Anthony Forti  
I don't know this, but the topic and motivation or that.

0:33:26.480 --> 0:33:27.30  
Anthony Forti  
Yeah, it is.

0:33:32.250 --> 0:33:34.70  
Anthony Forti  
Ohh no, it's just description is not done yet.

0:33:35.640 --> 0:33:36.870  
Anthony Forti  
But jaideep's part.

0:33:37.590 --> 0:33:38.380  
Anthony Forti  
And John's put.

0:33:39.280 --> 0:33:40.390  
Emily Ng  
Is Reddit still here?

0:33:42.140 --> 0:33:42.380  
Anthony Forti  
No.

0:33:43.30 --> 0:33:43.490  
Emily Ng  
Uh.

0:33:44.950 --> 0:33:46.200  
John Gionis  
On the uh, here he is.

0:33:44.650 --> 0:33:47.220  
Jaideep Singh  
Yeah, I was. I was eating food. Sorry.

0:33:48.110 --> 0:33:48.390  
Anthony Forti  
Good.

0:33:47.650 --> 0:33:48.570  
John Gionis  
No, that's stress man.

0:33:48.300 --> 0:33:49.680  
Emily Ng  
Yeah, that's alright.

0:33:49.100 --> 0:33:51.670  
Jaideep Singh  
Yeah, I was. I was just munching down and food bro.

0:33:52.350 --> 0:33:53.440  
Emily Ng  
No stress.

0:33:54.30 --> 0:33:55.730  
John Gionis  
Have you've done the description? Yeah.

0:33:56.810 --> 0:33:59.110  
Jaideep Singh  
Ah yes.

0:33:59.790 --> 0:34:0.440  
Jaideep Singh  
Sweat.

0:34:0.370 --> 0:34:2.330  
John Gionis  
Data the detailed description bit.

0:34:1.130 --> 0:34:3.490  
Emily Ng  
Hey, what you doing? Pictures right, John?

0:34:3.250 --> 0:34:3.920  
John Gionis  
On the aim.

0:34:4.630 --> 0:34:5.400  
John Gionis  
I'm sorry.

0:34:5.680 --> 0:34:6.100  
John Alexandrou  
Why is it?

0:34:5.170 --> 0:34:6.510  
Jaideep Singh  
Yeah, I've done him.

0:34:7.880 --> 0:34:8.450  
John Gionis  
Alright.

0:34:7.770 --> 0:34:8.760  
John Alexandrou  
Sorry, Emily.

0:34:8.480 --> 0:34:9.570  
Jaideep Singh  
Yeah, I've done AM.

0:34:9.510 --> 0:34:10.230  
Emily Ng  
Just right.

0:34:10.220 --> 0:34:10.810  
John Gionis  
Too easy, man.

0:34:11.250 --> 0:34:12.500  
Anthony Forti  
About plans and progress.

0:34:12.820 --> 0:34:14.770  
John Gionis  
That's. Yeah, we're still working on it.

0:34:16.190 --> 0:34:16.550  
Anthony Forti  
Yeah.

0:34:13.810 --> 0:34:19.80  
Jaideep Singh  
Yeah. I'm. I'm. I'm doing that now. Just give me like, 40 minutes. I'll have it done.

0:34:19.330 --> 0:34:19.630  
Anthony Forti  
For.

0:34:18.670 --> 0:34:20.290  
John Gionis  
Did you name made it do anything with it, man?

0:34:20.840 --> 0:34:23.310  
Jaideep Singh  
Uh, no, I'll, I'll let you know if there's some.

0:34:23.180 --> 0:34:23.960  
John Gionis  
Alright, too easy man.

0:34:24.400 --> 0:34:24.610  
Jaideep Singh  
Yeah.

0:34:27.910 --> 0:34:28.590  
John Gionis  
And the problem.

0:34:24.130 --> 0:34:28.870  
Anthony Forti  
I'm just gonna go on mute for like 20 minutes while I put all this information in. Alright, concentrate.

0:34:31.630 --> 0:34:33.800  
Emily Ng  
Wait, what's it called?

0:34:34.990 --> 0:34:35.920  
Emily Ng  
We can.

0:34:38.100 --> 0:34:39.440  
Emily Ng  
What the freak?

0:34:41.0 --> 0:34:41.330  
John Alexandrou  
So.

0:34:42.970 --> 0:34:48.540  
Emily Ng  
Wait, can we put in other pictures of like places? Or do we have to reference it and stuff?

0:34:49.50 --> 0:34:50.420  
John Gionis  
I think we might have to reference it.

0:34:50.200 --> 0:34:51.0  
John Alexandrou  
Well, if the reference.

0:34:51.730 --> 0:34:52.660  
Emily Ng  
Ohh.

0:34:54.940 --> 0:34:55.850  
Emily Ng  
OK, that's fine.

0:34:58.470 --> 0:35:0.940  
John Alexandrou  
What search does that not look funny to you?

0:35:3.240 --> 0:35:3.750  
John Gionis  
What's this?

0:35:3.340 --> 0:35:3.870  
John Alexandrou  
On my own.

0:35:5.470 --> 0:35:9.400  
John Alexandrou  
Like that just looks wrong. I don't know why the just the way, the way it's written.

0:35:11.120 --> 0:35:11.800  
John Alexandrou  
I think I'm tripping.

0:35:13.200 --> 0:35:15.570  
Emily Ng  
I think it looks good. I'm happy with that.

0:35:23.970 --> 0:35:24.910  
Jaideep Singh  
What are you guys doing at all?

0:35:25.930 --> 0:35:26.320  
John Gionis  
Sorry.

0:35:26.780 --> 0:35:28.540  
Jaideep Singh  
What do you guys, uh doing the designer?

0:35:29.270 --> 0:35:29.910  
John Alexandrou  
I think Mr.

0:35:30.620 --> 0:35:31.200  
Emily Ng  
Yeah.

0:35:31.330 --> 0:35:32.460  
Jaideep Singh  
Is it the same group?

0:35:32.910 --> 0:35:33.210  
John Alexandrou  
Yeah.

0:35:33.920 --> 0:35:34.230  
Jaideep Singh  
Uh.

0:36:3.640 --> 0:36:5.550  
John Alexandrou  
Damn, that's allowed.

0:36:6.20 --> 0:36:6.740  
John Gionis  
What was that?

0:36:7.210 --> 0:36:8.100  
Jaideep Singh  
Are you in a car?

0:36:8.700 --> 0:36:12.830  
Emily Ng  
No, my suburb, everyone does Ben out. It's summer.

0:36:13.660 --> 0:36:15.270  
John Gionis  
Ohh, I'm buying a car from there.

0:36:17.170 --> 0:36:17.720  
John Gionis  
I'm fine.

0:36:15.450 --> 0:36:20.510  
Emily Ng  
Yeah. Tell her it's like they did. Ben outs and everything, doesn't she?

0:36:19.870 --> 0:36:21.720  
John Gionis  
Well, and one from pleasant Rd.

0:36:22.520 --> 0:36:23.290  
Emily Ng  
You're where?

0:36:23.470 --> 0:36:26.20  
John Gionis  
I'm buying one from Pleasant Rd near the IGA.

0:36:27.40 --> 0:36:32.450  
Emily Ng  
Ah, OK. Yeah, yeah, yeah. Maria is like Scott. It's pretty glorious.

0:36:59.400 --> 0:36:59.870  
Emily Ng  
And then.

0:36:59.480 --> 0:37:1.500  
John Alexandrou  
What page are you doing, Emily? What page is that?

0:37:1.930 --> 0:37:3.500  
Emily Ng  
The location page.

0:37:3.940 --> 0:37:4.220  
John Alexandrou  
OK.

0:37:26.20 --> 0:37:27.880  
Emily Ng  
Well, it's so bright.

0:37:34.360 --> 0:37:37.270  
Emily Ng  
I need to look at an app that this is hard, I don't know.

0:37:38.670 --> 0:37:39.940  
Emily Ng  
I need inspell.

0:37:54.690 --> 0:37:55.40  
Emily Ng  
Team.

0:37:58.670 --> 0:37:59.10  
Emily Ng  
Cancel.

0:38:1.390 --> 0:38:1.720  
Emily Ng  
So.

0:38:5.990 --> 0:38:11.230  
Emily Ng  
So I said Ohh now testing thing that there's gonna be like a Google Maps API.

0:38:11.950 --> 0:38:17.800  
Emily Ng  
AKA like a a thing that you could like, move the map around and stuff like that, but like.

0:38:19.350 --> 0:38:20.780  
Emily Ng  
To choose a location.

0:38:20.510 --> 0:38:21.70  
John Gionis  
Ah yeah.

0:38:21.830 --> 0:38:26.910  
Emily Ng  
Umm so I don't know. I was thinking we could put that in the search thing, but I don't know how to actually do that.

0:38:27.830 --> 0:38:32.150  
Emily Ng  
She just got a picture of Max and just a map who's pasted there.

0:38:32.460 --> 0:38:35.460  
John Alexandrou  
How do we want to be interactable like here or just?

0:38:36.470 --> 0:38:37.470  
John Alexandrou  
Doesn't have to be yet.

0:38:37.750 --> 0:38:39.530  
Emily Ng  
Wait, let me see. Let me see what?

0:38:40.920 --> 0:38:41.550  
John Alexandrou  
Like.

0:38:41.400 --> 0:38:45.170  
Emily Ng  
Like probably like y'all or something or like.

0:38:45.790 --> 0:38:49.360  
Emily Ng  
Because the search and then you're going to have like the places here that it comes up with.

0:38:50.490 --> 0:38:56.630  
Emily Ng  
Do you go to mean or some example places like Ohh nearby and it's like 3 kilometers away and then like?

0:38:57.340 --> 0:39:6.820  
Emily Ng  
The the like maybe like I don't know. Six places. Six small places are random and probably have to cite all of them. So annoying.

0:39:9.150 --> 0:39:10.780  
John Alexandrou  
I have no clue what to do.

0:39:9.280 --> 0:39:15.510  
Jaideep Singh  
What if you what if you just get like a screenshot of Google Maps API and then upload that into it?

0:39:16.60 --> 0:39:21.280  
Emily Ng  
Yeah, that's how I was. You thinking? We just because I don't know how to make it interactive.

0:39:21.930 --> 0:39:23.40  
Jaideep Singh  
You know, screw it.

0:39:23.480 --> 0:39:24.180  
Emily Ng  
Like roses.

0:39:25.440 --> 0:39:26.510  
Emily Ng  
It's so fun.

0:39:28.330 --> 0:39:31.950  
Emily Ng  
OK, regular gold.

0:39:31.600 --> 0:39:35.210  
Jaideep Singh  
Well, we are. We still doing that freaking virtual walkthrough.

0:39:34.700 --> 0:39:39.310  
Emily Ng  
No, we can't. We will. She have no time and it's it's like really hard.

0:39:41.300 --> 0:39:42.240  
Jaideep Singh  
Yeah, fair enough.

0:39:41.460 --> 0:39:48.520  
Emily Ng  
Umm, so we're just going to do a box that will say like a or something, I don't know. Or like we can do.

0:39:49.250 --> 0:39:51.40  
Emily Ng  
A fake one and just say that.

0:39:52.290 --> 0:39:54.420  
Emily Ng  
It will be done in later stages.

0:39:55.900 --> 0:39:56.100  
John Gionis  
Hmm.

0:39:59.10 --> 0:40:0.210  
Jaideep Singh  
Yeah, that sounds good.

0:40:4.500 --> 0:40:5.0  
Emily Ng  
My.

0:40:6.640 --> 0:40:7.600  
Emily Ng  
So.

0:40:11.660 --> 0:40:13.50  
Emily Ng  
What medication?

0:40:15.820 --> 0:40:18.490  
Jaideep Singh  
My favorite vision, send me out and see you on even let me know.

0:40:20.110 --> 0:40:20.840  
John Gionis  
ITunes man.

0:40:19.750 --> 0:40:26.370  
Jaideep Singh  
They wanna come around. What? She wanted to eat it up.

0:40:31.380 --> 0:40:32.50  
Jaideep Singh  
You're having dinner.

0:40:36.320 --> 0:40:40.550  
Jaideep Singh  
Everybody's, you gotta really get attention on that. You're trying to have a good time.

0:40:41.220 --> 0:40:44.990  
Emily Ng  
Uh, I was looks different. John, look at this. I'm gonna just send this.

0:40:45.300 --> 0:40:45.880  
John Gionis  
Alright.

0:40:46.180 --> 0:40:46.750  
Jaideep Singh  
Inside.

0:40:47.260 --> 0:40:47.910  
Emily Ng  
Umm.

0:40:49.90 --> 0:40:54.640  
Jaideep Singh  
I got lucky last time, but you know, I last bag wasn't gonna have Kelly got it.

0:40:56.160 --> 0:40:56.570  
Jaideep Singh  
The game.

0:41:1.630 --> 0:41:6.40  
Jaideep Singh  
Hanging out, I'd like to mention money over everything. Try to stop it. You get the right.

0:41:5.220 --> 0:41:6.460  
Emily Ng  
How is this going to be different?

0:41:7.240 --> 0:41:8.210  
Emily Ng  
And see if I could.

0:41:7.870 --> 0:41:8.380  
Jaideep Singh  
Where you at?

0:41:9.570 --> 0:41:10.660  
John Alexandrou  
Holy yeah, OK.

0:41:13.480 --> 0:41:14.210  
John Gionis  
That's pretty good.

0:41:12.280 --> 0:41:14.990  
Jaideep Singh  
I didn't care about it. Who they care, I would challenge you.

0:41:15.160 --> 0:41:16.870  
Emily Ng  
Really. Yes.

0:41:20.810 --> 0:41:21.640  
Emily Ng  
No, this is.

0:41:25.890 --> 0:41:26.480  
John Gionis  
That's my.

0:41:25.110 --> 0:41:26.590  
Jaideep Singh  
Go find a lot of motorbike.

0:41:27.50 --> 0:41:27.240  
Jaideep Singh  
Right.

0:41:55.440 --> 0:41:56.110  
Jaideep Singh  
Better go hard.

0:41:57.270 --> 0:41:57.480  
Jaideep Singh  
Here.

0:42:0.620 --> 0:42:7.550  
Jaideep Singh  
What you need and you are making me angry and I'm gonna tell me how to feel like commercial. We got created. They didn't know.

0:42:8.740 --> 0:42:12.150  
Jaideep Singh  
Maybe I would come and then we get on today show and tell him I'm their hero.

0:42:15.230 --> 0:42:15.570  
Jaideep Singh  
Smile.

0:42:17.780 --> 0:42:18.460  
Jaideep Singh  
We're gonna share her.

0:42:19.910 --> 0:42:20.470  
Jaideep Singh  
Free music.

0:42:21.380 --> 0:42:23.50  
Jaideep Singh  
You can hit that. She ain't my girl.

0:42:24.440 --> 0:42:29.460  
Jaideep Singh  
Where where I was too busy on the same itinerary, the same flight, same hotel down, even though it should.

0:42:30.950 --> 0:42:32.10  
Jaideep Singh  
I'm not saying that.

0:42:32.630 --> 0:42:37.460  
Jaideep Singh  
Do you wanna get here? Yeah, we talking again or holding back this private broke that a regular wagon.

0:42:51.310 --> 0:42:51.850  
Jaideep Singh  
My house.

0:42:52.560 --> 0:42:54.610  
John Alexandrou  
This Kalia Kalia restaurant.

0:42:55.90 --> 0:42:55.780  
Emily Ng  
Yeah.

0:42:56.310 --> 0:42:56.670  
John Alexandrou  
OK.

0:42:57.700 --> 0:43:2.560  
Emily Ng  
And like the first I could think of, I thought of something a lot fancier before, but I was like, no, let's not do you fancy.

0:43:3.430 --> 0:43:3.880  
John Alexandrou  
Fair enough.

0:43:4.560 --> 0:43:5.400  
Jaideep Singh  
This is my first time.

0:43:41.500 --> 0:43:42.100  
Jaideep Singh  
Like you wanted.

0:43:55.880 --> 0:44:0.700  
Emily Ng  
That are you happy with it like this and say if I have the times and you're like ohh.

0:44:4.190 --> 0:44:4.520  
John Alexandrou  
Yeah.

0:44:1.650 --> 0:44:5.60  
Emily Ng  
12 or that or that. Do you know what I mean?

0:44:5.210 --> 0:44:6.570  
John Alexandrou  
Yeah. No, that's good. That's good.

0:44:7.60 --> 0:44:9.970  
Emily Ng  
Just do like I don't know simple seeds.

0:44:10.730 --> 0:44:11.720  
John Alexandrou  
At this point, yeah.

0:44:12.600 --> 0:44:13.520  
Emily Ng  
Yeah.

0:44:13.420 --> 0:44:14.890  
John Alexandrou  
We don't have time to go all out.

0:44:15.770 --> 0:44:16.480  
Emily Ng  
Yeah.

0:44:17.330 --> 0:44:18.190  
Emily Ng  
Tell me about it.

0:44:26.280 --> 0:44:31.330  
John Alexandrou  
There's no way to him. Is there a way to implement implement an API into Figma?

0:44:32.180 --> 0:44:33.390  
Emily Ng  
Umm, I'm not.

0:44:32.990 --> 0:44:35.360  
John Alexandrou  
Like I can't have like an interactive map that I can I.

0:44:37.170 --> 0:44:37.860  
Emily Ng  
We can.

0:44:39.0 --> 0:44:41.250  
Emily Ng  
It might be hard. It's like.

0:44:43.410 --> 0:44:44.400  
Emily Ng  
Yeah, I don't know.

0:44:49.970 --> 0:44:53.480  
Emily Ng  
It's it's up to you. Do you want to?

0:44:54.410 --> 0:44:56.620  
John Alexandrou  
If I knew how I would, but.

0:44:57.40 --> 0:44:57.610  
Emily Ng  
Yeah.

0:44:57.580 --> 0:44:58.510  
John Alexandrou  
There's so much \*\*\*\*.

0:44:59.280 --> 0:45:0.0  
Emily Ng  
Yeah, it's like.

0:45:27.140 --> 0:45:28.990  
Emily Ng  
Jakes, who might need more pages.

0:45:30.380 --> 0:45:30.920  
Emily Ng  
Figure.

0:48:40.600 --> 0:48:44.630  
John Alexandrou  
Yeah, I think we can use the Google API unless we pay for it.

0:48:46.230 --> 0:48:46.480  
John Gionis  
Hmm.

0:48:47.50 --> 0:48:53.330  
Emily Ng  
Yeah, that's alright. I reckon. Just like fake it. Fake it till you make it. Just like put a picture.

0:48:54.80 --> 0:48:54.400  
John Alexandrou  
Yeah.

0:48:53.760 --> 0:48:55.520  
John Gionis  
Can you scroll along a picture?

0:48:56.840 --> 0:48:57.870  
Emily Ng  
Ohh.

0:48:57.90 --> 0:49:5.90  
John Gionis  
What can you like touch like? For instance, just touch a picture and like scroll like, hold it so you can like just scroll along it and just get a picture of a map.

0:49:6.350 --> 0:49:7.300  
John Alexandrou  
Ohh I got you mean.

0:49:7.800 --> 0:49:8.0  
John Gionis  
Hmm.

0:49:8.920 --> 0:49:12.250  
John Alexandrou  
Uh, possibly, but then you wouldn't be able to.

0:49:13.560 --> 0:49:15.330  
John Alexandrou  
Like zoom in. Otherwise it'll look like \*\*\*\*.

0:49:16.780 --> 0:49:18.190  
John Alexandrou  
Would be a constant resolution.

0:49:16.10 --> 0:49:19.700  
John Gionis  
Yeah. Yeah, true. Because then they will know that it's like a PNG or something.

0:49:19.820 --> 0:49:20.170  
John Alexandrou  
Yeah.

0:53:59.100 --> 0:54:0.470  
Emily Ng  
I don't know if I like the.

0:54:1.890 --> 0:54:3.50  
Emily Ng  
John, what do you think?

0:54:4.60 --> 0:54:4.680  
John Alexandrou  
Which part?

0:54:6.770 --> 0:54:10.630  
Emily Ng  
My part, I don't think I like it. Or should I do like?

0:54:14.440 --> 0:54:19.610  
Emily Ng  
Because then I don't know. I don't want too much interactive because I'm not good at that stuff.

0:54:20.240 --> 0:54:21.50  
John Alexandrou  
That's fair enough.

0:54:21.720 --> 0:54:22.130  
John Alexandrou  
Neither.

0:54:28.90 --> 0:54:28.500  
John Alexandrou  
Yeah.

0:54:22.640 --> 0:54:36.110  
Emily Ng  
I would do like the drop down bar and then just have like all the different times this one was. This looks more thing but then I don't know because if they see what the hamburger.

0:54:37.400 --> 0:54:38.330  
John Alexandrou  
Yeah, I don't know how to.

0:54:39.310 --> 0:54:40.940  
John Alexandrou  
Link up the hamburger with Blake.

0:54:42.600 --> 0:54:45.480  
John Alexandrou  
The filter, because that's that's meant to be, but.

0:54:45.460 --> 0:54:46.330  
Emily Ng  
Yeah.

0:54:47.960 --> 0:54:49.340  
Emily Ng  
The evening night.

0:54:56.30 --> 0:54:58.530  
Jaideep Singh  
Maybe we can send me out and she won't even let me know.

0:55:4.260 --> 0:55:7.90  
Jaideep Singh  
She'll come in. Maybe I got lucky last time.

0:55:8.910 --> 0:55:13.250  
Jaideep Singh  
I last bag wasn't gonna have. Kelly got excited and I just scared I didn't get it.

0:55:19.20 --> 0:55:20.300  
Jaideep Singh  
Like money.

0:55:23.140 --> 0:55:23.390  
Jaideep Singh  
Here.

0:55:19.490 --> 0:55:23.740  
Emily Ng  
That looks cool there. Well, that looks good, John. Good job. Good job.

0:55:24.80 --> 0:55:25.60  
John Alexandrou  
But I've done much yet.

0:55:24.610 --> 0:55:27.70  
Jaideep Singh  
Where you have to pull up on me, but your wings and wears.

0:55:29.60 --> 0:55:31.730  
Jaideep Singh  
I don't care about it. I was trying to cheat.

0:55:32.210 --> 0:55:32.830  
John Alexandrou  
I feel like.

0:55:33.620 --> 0:55:34.240  
Emily Ng  
I don't know what.

0:55:34.20 --> 0:55:34.300  
Jaideep Singh  
There.

0:55:33.800 --> 0:55:37.710  
John Alexandrou  
I feel like we should be doing more, but I feel like there's nothing we can do with this time.

0:55:38.130 --> 0:55:38.550  
Jaideep Singh  
I don't know.

0:55:38.780 --> 0:55:39.90  
Jaideep Singh  
Yes.

0:55:38.640 --> 0:55:39.300  
Emily Ng  
Yeah.

0:55:40.70 --> 0:55:41.110  
Jaideep Singh  
The way that account.

0:55:40.110 --> 0:55:41.480  
John Alexandrou  
Also, I don't know what to do.

0:55:41.320 --> 0:55:41.570  
Jaideep Singh  
Right.

0:55:43.680 --> 0:55:43.960  
Jaideep Singh  
Alright.

0:55:44.150 --> 0:55:44.440  
Jaideep Singh  
Sort of.

0:55:44.650 --> 0:55:45.130  
John Alexandrou  
I don't know.

0:55:45.770 --> 0:55:46.740  
Emily Ng  
Umm.

0:55:46.730 --> 0:55:47.340  
Jaideep Singh  
You're my life.

0:55:50.320 --> 0:55:53.290  
Emily Ng  
And then I'm going to try linking. I can pay.

0:55:55.390 --> 0:55:55.850  
Jaideep Singh  
My house.

0:55:55.690 --> 0:55:57.660  
Emily Ng  
Not that we shouldn't do the hamburger.

0:55:59.880 --> 0:56:3.820  
Emily Ng  
Do you think we should do do it like how that guy did it?

0:56:4.940 --> 0:56:5.200  
John Alexandrou  
And.

0:56:4.620 --> 0:56:5.770  
Emily Ng  
The one on YouTube.

0:56:6.110 --> 0:56:7.210  
John Alexandrou  
How they do it on their removal?

0:56:8.890 --> 0:56:12.110  
Emily Ng  
So then we can put it on the bottom of each one, because then.

0:56:12.840 --> 0:56:17.150  
Emily Ng  
We come put the Hamburg up here, but then it's just like, how do we?

0:56:21.710 --> 0:56:22.340  
Emily Ng  
To.

0:56:34.30 --> 0:56:37.430  
Emily Ng  
OK, wait. Y'all, I've got a website that says how to do it.

0:56:46.700 --> 0:56:49.460  
Emily Ng  
Apparently there's a hamburger icon on it.

0:56:51.310 --> 0:56:51.800  
John Alexandrou  
Oh really?

0:56:52.260 --> 0:56:53.60  
Emily Ng  
Yeah.

0:56:55.560 --> 0:56:56.870  
Emily Ng  
But I don't know where.

0:57:4.750 --> 0:57:5.620  
John Alexandrou  
I couldn't tell you.

0:57:6.570 --> 0:57:7.150  
Emily Ng  
Thank you.

0:57:13.370 --> 0:57:14.120  
Emily Ng  
Agents.

0:57:35.900 --> 0:57:46.10  
Emily Ng  
And then you create a wait. Take a look at the thing with all the like square plus diamond rectangle and go into like.

0:57:46.930 --> 0:57:50.910  
Emily Ng  
Plug-ins, I think we can maybe use it through here.

0:57:53.10 --> 0:57:53.660  
Emily Ng  
Possibly.

0:57:53.50 --> 0:57:54.380  
John Alexandrou  
But how do you get to the plugins?

0:57:56.100 --> 0:57:57.10  
Emily Ng  
UM.

0:57:56.460 --> 0:57:58.450  
John Alexandrou  
Other this in the yeah. OK.

0:57:58.890 --> 0:58:3.210  
Emily Ng  
Yeah, I just sent you a menu and I'm looking at menu designer.

0:58:4.660 --> 0:58:7.670  
Emily Ng  
Or components fly out menu.

0:58:11.880 --> 0:58:19.350  
Emily Ng  
I don't know how this works and maybe we could try creating a hamburger through that I typed in him bigger and it didn't work.

0:58:25.280 --> 0:58:26.970  
John Alexandrou  
Others widgets and sheet as well.

0:58:27.400 --> 0:58:30.390  
Emily Ng  
Yeah, and this maps.

0:58:31.780 --> 0:58:32.260  
John Alexandrou  
Oh.

0:58:32.110 --> 0:58:32.370  
Emily Ng  
Is it?

0:58:33.210 --> 0:58:35.40  
Emily Ng  
Maybe we can add in a map from here.

0:58:36.280 --> 0:58:38.780  
Emily Ng  
OK, this is all really new. Let's.

0:58:39.490 --> 0:58:42.140  
Emily Ng  
Let's try create maps of yours.

0:58:43.80 --> 0:58:47.280  
Emily Ng  
Global create an interactive 3D globe base.

0:58:49.310 --> 0:58:50.330  
Emily Ng  
Or.

0:58:54.380 --> 0:58:56.880  
Emily Ng  
I don't know. Should we just try running some of these?

0:58:58.750 --> 0:59:3.550  
Emily Ng  
Dillard countries and regions vector maps into your project. Did you do it?

0:59:4.180 --> 0:59:9.790  
John Alexandrou  
I've made a map, but sure it doesn't work. Can't load Google Maps correctly. Do you own this website?

0:59:12.640 --> 0:59:13.30  
John Alexandrou  
No.

0:59:15.60 --> 0:59:17.50  
Emily Ng  
I clicked one too, but I don't know.

0:59:18.590 --> 0:59:19.260  
Emily Ng  
Let's try again.

0:59:21.290 --> 0:59:22.610  
Emily Ng  
Did you do fig map?

0:59:24.410 --> 0:59:24.910  
John Alexandrou  
Big map.

0:59:24.600 --> 0:59:24.960  
Emily Ng  
Or.

0:59:25.610 --> 0:59:26.970  
Emily Ng  
Is that the one that you chose?

0:59:27.180 --> 0:59:28.250  
John Alexandrou  
I shared the top one.

0:59:33.580 --> 0:59:35.740  
Emily Ng  
Oh, whoa. Easy that.

0:59:36.910 --> 0:59:37.990  
John Alexandrou  
Oh, yes, what the \*\*\*\*?

0:59:38.480 --> 0:59:40.610  
Emily Ng  
I don't know how to make it interactive though.

0:59:42.940 --> 0:59:45.540  
Emily Ng  
So that's an America. Let's try.

0:59:46.640 --> 0:59:49.70  
Emily Ng  
Doing Figma again running it.

0:59:51.30 --> 0:59:55.610  
Emily Ng  
And then we can add that just on top of where you're nearby restaurants thing is.

0:59:58.550 --> 1:0:6.430  
Emily Ng  
What do you streets and let's do more like Australia like mobin pictorial? Ohh yeah.

1:0:10.20 --> 1:0:12.590  
Emily Ng  
OK, but how do you make it?

1:0:16.520 --> 1:0:18.470  
Emily Ng  
All we can do like Marcus.

1:0:20.390 --> 1:0:23.70  
Emily Ng  
So like just to like make it look.

1:0:39.410 --> 1:0:40.30  
Emily Ng  
Like that.

1:0:41.770 --> 1:0:42.700  
John Alexandrou  
Oh, OK, yeah.

1:0:46.380 --> 1:0:52.880  
Emily Ng  
And then say that one of these is Kalia, because like it has the purple thing, I think we can just drag it to that Kalia page.

1:0:54.650 --> 1:0:55.560  
Emily Ng  
Do you know what I mean?

1:0:56.140 --> 1:0:56.740  
John Alexandrou  
I think so.

1:0:57.280 --> 1:1:2.290  
Emily Ng  
Like, do you know how, like the vector, they call it vectors?

1:1:2.990 --> 1:1:4.650  
Emily Ng  
Umm, you just drag it to the?

1:1:6.170 --> 1:1:7.250  
Emily Ng  
Like, that's huge.

1:1:8.830 --> 1:1:9.770  
Emily Ng  
Let's try.

1:1:11.650 --> 1:1:15.660  
Emily Ng  
I don't know. I don't know how you want to do that, but we can probably drag like.

1:1:17.240 --> 1:1:18.980  
Emily Ng  
On one of these markers.

1:1:23.820 --> 1:1:25.80  
Emily Ng  
OK, let's just try it.

1:1:27.50 --> 1:1:28.420  
Emily Ng  
Uh, yeah.

1:1:37.190 --> 1:1:37.600  
Emily Ng  
Ah.

1:1:39.230 --> 1:1:41.360  
Emily Ng  
I thought that video again on how to do it.

1:1:56.320 --> 1:2:2.180  
Emily Ng  
That's cool that we're going to map Uppingham running and we don't really need the side it because it's thing.

1:2:3.170 --> 1:2:11.420  
Emily Ng  
With. But yeah. Should we just do like a button on the bottom here? Do you reckon like a a menu thing or no?

1:2:11.810 --> 1:2:15.120  
John Alexandrou  
Like like the home page like the account page and stuff like that.

1:2:15.410 --> 1:2:18.280  
Emily Ng  
Yeah, because I don't know. OK, let's try hamburger.

1:2:19.580 --> 1:2:20.710  
Emily Ng  
Let's try the.

1:2:30.130 --> 1:2:30.600  
John Alexandrou  
Jesus.

1:2:36.270 --> 1:2:36.550  
Emily Ng  
Right.

1:2:45.620 --> 1:2:47.260  
Emily Ng  
OK, let's try this on there.

1:2:53.350 --> 1:2:54.120  
John Alexandrou  
What just happened?

1:2:57.970 --> 1:2:58.650  
John Alexandrou  
Which is what?

1:2:57.730 --> 1:2:59.10  
Emily Ng  
Tell what's happened.

1:3:0.600 --> 1:3:1.530  
John Alexandrou  
Press control Z.

1:3:3.800 --> 1:3:4.250  
John Alexandrou  
OK.

1:3:4.190 --> 1:3:6.910  
Emily Ng  
Ohg my God, let's have a heart attack.

1:3:11.240 --> 1:3:11.820  
John Alexandrou  
Looks cool.

1:3:13.460 --> 1:3:14.910  
Emily Ng  
I'm gonna try and menu again.

1:3:26.950 --> 1:3:28.460  
Emily Ng  
OK, let me try something.

1:3:29.620 --> 1:3:33.40  
John Alexandrou  
Anyone else like by the end of the you just not give a shout by uni.

1:3:33.670 --> 1:3:34.390  
Emily Ng  
Yeah.

1:3:35.240 --> 1:3:36.670  
John Alexandrou  
Like I just want this to be done.

1:3:35.540 --> 1:3:39.570  
John Gionis  
Gets like that. It gets like that every single semester I do uni.

1:3:39.370 --> 1:3:39.970  
John Alexandrou  
Literally.

1:3:41.0 --> 1:3:41.990  
John Alexandrou  
So sick of it.

1:3:42.840 --> 1:3:43.720  
Emily Ng  
Yeah.

1:3:58.690 --> 1:4:5.390  
Emily Ng  
Yeah. So it's another video that we have to watch for that have to watch here. Let's it's only two minutes.

1:4:6.500 --> 1:4:20.140  
Emily Ng  
I am Alex. From the the subscribe to click on this button and the sliding menu will enter from the left. To do that I need to take another frame. Here about half of the size of the main screen and design the elements of the slider on that frame.

1:4:21.770 --> 1:4:29.660  
Emily Ng  
But as I said, I already designed it previously. OK, so we have to design what our hamburger menu looks like and we make it like.

1:4:30.810 --> 1:4:31.890  
Emily Ng  
Half the size.

1:4:32.910 --> 1:4:33.850  
John Alexandrou  
So like what I've done there?

1:4:34.910 --> 1:4:35.790  
Emily Ng  
Wait, let's see, let's.

1:4:35.440 --> 1:4:37.300  
John Alexandrou  
Is on the top of the search page. I've got a hamburger.

1:4:38.90 --> 1:4:39.60  
Emily Ng  
But where I.

1:4:41.390 --> 1:4:42.760  
John Alexandrou  
Is that right or?

1:4:42.720 --> 1:4:47.410  
Emily Ng  
Yeah. And then so then we grab like like another frame.

1:4:53.380 --> 1:4:54.290  
Emily Ng  
Ohh sheet.

1:5:0.90 --> 1:5:0.370  
Emily Ng  
OK.

1:4:57.80 --> 1:5:1.90  
John Alexandrou  
Becomes Splash Logan at top of it. Click on the title of it yet little highlight it will.

1:5:1.560 --> 1:5:12.300  
Emily Ng  
Ohh \*\*\*\*\*\*. What the \*\*\*\* I do? Wait, let's make another frame. A-frame of I burnt 13 Pro Max.

1:5:12.930 --> 1:5:13.170  
John Alexandrou  
Yeah.

1:5:13.980 --> 1:5:14.800  
Emily Ng  
Max yes.

1:5:14.450 --> 1:5:15.940  
John Alexandrou  
Are not Max just 730 pro?

1:5:21.140 --> 1:5:21.470  
John Alexandrou  
You go.

1:5:19.450 --> 1:5:25.700  
Emily Ng  
Let's try again. OK, so I'm gonna put it like next to the thing, cause it's gonna go.

1:5:28.100 --> 1:5:31.180  
Emily Ng  
Where the freak they go. Essentially, we wanted to go.

1:5:32.420 --> 1:5:32.810  
Emily Ng  
But.

1:5:32.460 --> 1:5:33.570  
John Alexandrou  
All, I see what you mean.

1:5:33.920 --> 1:5:52.970  
Emily Ng  
So we want it here and we wanna make a half the size because like, that's how big we want the thing to take care of it. We want it like, I don't know that. And then I guess it will shift over. This is OK. Let's watch this video. Let me see and hear how it looks like. OK, now click on the prototype tab.

1:5:56.640 --> 1:5:58.140  
Emily Ng  
Direct this button to this frame.

1:6:1.100 --> 1:6:3.270  
Emily Ng  
Ohh what? OK, wait.

1:6:5.180 --> 1:6:6.190  
Emily Ng  
How did they do that?

1:6:7.350 --> 1:6:8.120  
Emily Ng  
So.

1:6:9.140 --> 1:6:12.130  
Emily Ng  
Let's just try prototype.

1:6:20.740 --> 1:6:23.290  
John Alexandrou  
All these like mockup design things are on the side of.

1:6:24.270 --> 1:6:26.380  
John Alexandrou  
They annoy me on the menu they can.

1:6:25.940 --> 1:6:26.820  
Emily Ng  
Wait, what?

1:6:32.260 --> 1:6:33.40  
Emily Ng  
OK.

1:6:40.110 --> 1:6:41.760  
Emily Ng  
So now stay with the on click.

1:6:44.200 --> 1:6:49.390  
Emily Ng  
This one change it to open overlay. Oh my God. Ohh.

1:6:49.640 --> 1:6:50.250  
John Alexandrou  
Did you get it?

1:6:50.480 --> 1:7:0.260  
Emily Ng  
I figured it out. Instead of navigate to it's open overlay. So overlay on top and it'll probably shift it to the thing and instead of centered we go top.

1:7:2.130 --> 1:7:2.520  
John Alexandrou  
What?

1:7:1.120 --> 1:7:3.590  
Emily Ng  
Left, top right.

1:7:4.610 --> 1:7:5.810  
Emily Ng  
But I'm right. Wait, let's see.

1:7:5.430 --> 1:7:7.890  
John Alexandrou  
But can you show your screen so I can see you? Are you talking about?

1:7:9.510 --> 1:7:9.780  
John Alexandrou  
OK.

1:7:7.660 --> 1:7:13.110  
Emily Ng  
But I'll send you this video literally. Watch this video. This is gonna like. This is what she had to do it.

1:7:13.550 --> 1:7:15.60  
John Alexandrou  
I don't know why you stepped up discord.

1:7:17.160 --> 1:7:17.650  
Emily Ng  
Speaker.

1:7:19.430 --> 1:7:23.390  
Emily Ng  
Primary computers overheating from how many apps? I mean how many tabs I have?

1:7:24.980 --> 1:7:27.450  
Emily Ng  
So crazy, but yeah, like look.

1:7:27.700 --> 1:7:31.810  
Emily Ng  
Ohm. OK, I'm gonna try and get canvas done. Like.

1:7:33.360 --> 1:7:33.910  
Emily Ng  
Because.

1:7:35.150 --> 1:7:36.280  
Emily Ng  
Wait, remove message.

1:7:39.780 --> 1:7:42.230  
Emily Ng  
When do you guys think we'll get this all done by?

1:7:44.260 --> 1:7:45.450  
John Alexandrou  
No clue, to be honest.

1:7:45.720 --> 1:7:49.730  
Emily Ng  
Because I can do all the finishing touches tonight before midnight.

1:7:50.370 --> 1:7:50.980  
Emily Ng  
But.

1:7:51.320 --> 1:7:54.520  
Emily Ng  
Umm, because I'm gonna be going for like half the day.

1:7:55.110 --> 1:7:56.940  
John Alexandrou  
What the \*\*\*\* was that? How to do that?

1:8:0.520 --> 1:8:1.570  
John Alexandrou  
Oh \*\*\*\*.

1:7:57.210 --> 1:8:3.60  
Emily Ng  
Yeah, I know how cool. And so the thing. Yeah, right.

1:8:3.980 --> 1:8:5.230  
John Alexandrou  
So that's already connected now.

1:8:3.930 --> 1:8:11.770  
Emily Ng  
How cool. Let's play. Yeah. Yeah. I wanna play it and just see if it works. If I click the Hamburger tab, will it overlay it? Let's see.

1:8:12.860 --> 1:8:15.440  
Emily Ng  
Oh my God, revelation.

1:8:15.820 --> 1:8:16.240  
John Alexandrou  
Does it work?

1:8:16.870 --> 1:8:17.690  
Emily Ng  
Yeah. Let's see.

1:8:19.0 --> 1:8:30.800  
Emily Ng  
It works OK, looks so shift but like we wanna make it probably more half the page wait try it thing, But then I don't know how to make it go back because now it's just stuck on the screen I guess.

1:8:30.390 --> 1:8:32.40  
John Alexandrou  
Yeah, I think we need the back button.

1:8:32.490 --> 1:8:36.80  
Emily Ng  
Yeah, OK, it works. It works.

1:8:37.650 --> 1:8:40.490  
Emily Ng  
This is so good. I'm so happy.

1:8:41.630 --> 1:8:42.600  
Emily Ng  
Had I get out.

1:8:42.400 --> 1:8:45.240  
John Alexandrou  
OK, I have no idea to how we can make your back.

1:8:48.140 --> 1:8:50.630  
John Alexandrou  
So we put that one just happened.

1:8:51.600 --> 1:8:52.380  
John Alexandrou  
What I do? There you go.

1:8:53.640 --> 1:8:56.400  
Emily Ng  
Oh, I can see as you're doing this. Wait.

1:8:56.360 --> 1:8:56.620  
John Alexandrou  
Yeah.

1:8:58.210 --> 1:8:59.300  
Emily Ng  
Should we?

1:9:1.70 --> 1:9:4.360  
John Alexandrou  
I'm gonna fix up this thing quickly. Change the size of it a little bit.

1:9:3.420 --> 1:9:7.750  
Emily Ng  
Ohh well, I can't say that's crazy. I can see as you're doing this.

1:9:9.610 --> 1:9:10.320  
John Alexandrou  
I have.

1:9:15.500 --> 1:9:18.150  
John Alexandrou  
Make that one a little bit ago black.

1:9:20.290 --> 1:9:22.40  
John Alexandrou  
Make this page.

1:9:23.60 --> 1:9:25.430  
John Alexandrou  
Gray, I think would be pretty cool.

1:9:26.20 --> 1:9:28.70  
Emily Ng  
Ah yeah.

1:9:30.400 --> 1:9:32.300  
Emily Ng  
This is so good right now.

1:9:30.130 --> 1:9:32.880  
John Alexandrou  
To then this button should link back to.

1:9:34.810 --> 1:9:35.770  
John Alexandrou  
This what page?

1:9:36.580 --> 1:9:41.80  
Emily Ng  
Wait, which button? I don't know. There's only one button on the screen right now.

1:9:41.420 --> 1:9:49.400  
John Alexandrou  
Uh, so if you should load up the search page in the product in like the preview and click on the hamburger button from the search page and then click on the hamburger button from the.

1:9:51.200 --> 1:9:52.540  
Emily Ng  
Hey, good back to thing.

1:9:53.70 --> 1:9:54.20  
John Alexandrou  
Why is not working?

1:9:53.160 --> 1:9:54.640  
Emily Ng  
But that looks so sweet, K.

1:9:55.590 --> 1:9:57.300  
Emily Ng  
Yeah, I don't know what you.

1:9:58.90 --> 1:9:59.360  
John Alexandrou  
I don't know what I'm doing either.

1:10:1.920 --> 1:10:6.210  
Emily Ng  
OK, let's try it again, because you gotta click prototype. Did you do prototype?

1:10:6.650 --> 1:10:7.410  
John Alexandrou  
Yeah, yeah.

1:10:7.130 --> 1:10:8.200  
Emily Ng  
Can you drive it?

1:10:8.800 --> 1:10:9.110  
John Alexandrou  
Yeah.

1:10:9.710 --> 1:10:15.180  
Emily Ng  
OK, Ohk OK, I get what you're doing. So when you click here, let's go prototype.

1:10:16.180 --> 1:10:18.370  
Emily Ng  
Oh wait, you didn't make a drag anywhere?

1:10:19.190 --> 1:10:20.500  
John Alexandrou  
Well, that would. That would explain it.

1:10:20.960 --> 1:10:23.130  
Emily Ng  
Yeah. So you need to make a drug back to here.

1:10:23.920 --> 1:10:24.630  
Emily Ng  
They occur.

1:10:25.750 --> 1:10:27.720  
Emily Ng  
And navigate to.

1:10:30.190 --> 1:10:32.870  
Emily Ng  
OK, I think we did it right.

1:10:33.990 --> 1:10:34.700  
Emily Ng  
Let's try it.

1:10:35.990 --> 1:10:36.770  
Emily Ng  
Let's open it.

1:10:42.910 --> 1:10:43.320  
John Alexandrou  
Does it work?

1:10:40.790 --> 1:10:45.420  
Emily Ng  
Oh my God, this is so exciting. I don't know. Let's see.

1:10:48.800 --> 1:10:51.50  
Emily Ng  
I don't know why the first screen is black.

1:10:51.90 --> 1:10:52.540  
John Alexandrou  
Oh, it's well hovering, OK.

1:10:55.430 --> 1:10:55.680  
John Alexandrou  
Yep.

1:10:53.790 --> 1:10:56.120  
Emily Ng  
All where we gotta change it to not.

1:10:56.710 --> 1:10:57.260  
John Alexandrou  
So.

1:10:57.20 --> 1:10:58.300  
Emily Ng  
When you change to, unclick.

1:10:58.720 --> 1:10:59.100  
John Alexandrou  
On.

1:10:59.540 --> 1:11:1.720  
Emily Ng  
Wait, this is actually so sick there.

1:11:3.810 --> 1:11:7.50  
Emily Ng  
How do I get out of here without exiting the whole thing?

1:11:12.980 --> 1:11:14.240  
John Alexandrou  
Why can't you do it on tap?

1:11:18.680 --> 1:11:19.520  
Emily Ng  
Like it out?

1:11:29.200 --> 1:11:31.290  
John Alexandrou  
It doesn't let me do it on tap. I don't know why.

1:11:32.150 --> 1:11:33.180  
Emily Ng  
Wait, let's try it.

1:11:34.980 --> 1:11:35.830  
Emily Ng  
Maybe because?

1:11:36.960 --> 1:11:37.650  
Emily Ng  
Translate.

1:11:38.680 --> 1:11:39.380  
Emily Ng  
That's true.

1:11:42.510 --> 1:11:43.440  
Emily Ng  
Prototype.

1:11:53.220 --> 1:11:55.160  
John Alexandrou  
Or that should work. That may have fixed it.

1:11:56.140 --> 1:11:56.820  
John Alexandrou  
No, never mind.

1:11:57.250 --> 1:12:0.560  
Emily Ng  
Where I think I fixed it cause I think you were doing it to.

1:12:1.710 --> 1:12:2.430  
Emily Ng  
Umm.

1:12:3.970 --> 1:12:6.370  
Emily Ng  
Do you want to do to the search page?

1:12:7.570 --> 1:12:8.500  
Emily Ng  
Let's try it.

1:12:9.300 --> 1:12:11.920  
Emily Ng  
We may need to make multiple of these pages.

1:12:12.930 --> 1:12:13.310  
John Alexandrou  
Yeah.

1:12:12.690 --> 1:12:13.330  
Emily Ng  
Umm.

1:12:14.30 --> 1:12:16.300  
Emily Ng  
Just so each page has that.

1:12:18.520 --> 1:12:19.150  
John Alexandrou  
Ohh works.

1:12:17.800 --> 1:12:28.730  
Emily Ng  
OK, let's yeah, I think because you made it go to somewhere, I don't know where cause like you had to click the. Anyways whatever. We gotta working.

1:12:29.990 --> 1:12:30.590  
Emily Ng  
Let's see.

1:12:35.210 --> 1:12:36.780  
Emily Ng  
Yeah.

1:12:37.530 --> 1:12:39.500  
Emily Ng  
I'm so happy about it.

1:12:41.130 --> 1:12:42.270  
John Alexandrou  
Alright, so now.

1:12:43.710 --> 1:12:46.40  
Emily Ng  
Should we do? Umm.

1:12:46.330 --> 1:12:47.420  
John Alexandrou  
But that means we can do.

1:12:48.0 --> 1:12:57.190  
Emily Ng  
She didn't. Nearby Russian should be do another one and just have the literally copy of the page, but just have another Russian. So when you click that button there it will go to that page. Do you go on I mean.

1:12:58.760 --> 1:13:0.590  
John Alexandrou  
So like when we press on.

1:13:3.20 --> 1:13:4.90  
Emily Ng  
That arrow button.

1:13:5.170 --> 1:13:8.190  
Emily Ng  
It'll go to another page and we'll just have another two restaurants.

1:13:9.50 --> 1:13:10.360  
John Alexandrou  
Yeah, that's what I was thinking.

1:13:18.950 --> 1:13:21.380  
John Alexandrou  
I do see that move everything down a little bit.

1:13:10.170 --> 1:13:28.920  
Emily Ng  
And do you like an identical thing? And I think for this because if you go on the prototype, you can see where the camera is. It kind of cuts off where the search bar is setting. Yeah, when you didn't make that, yeah. Just down a little bit and yeah. Wow, I'll team is gonna be so happy with this. This looks so sick.

1:13:31.480 --> 1:13:33.350  
Emily Ng  
Good job, John. Good job.

1:13:34.220 --> 1:13:42.120  
John Alexandrou  
Good job to you. I I wouldn't say that I've done that much yet, to be honest. You kind of worked out how to do this. I I'm still confused. I'm.

1:13:43.380 --> 1:13:46.350  
John Alexandrou  
Like I'm just pressing buttons and hoping something looks alright.

1:13:46.710 --> 1:13:47.530  
Emily Ng  
Yeah.

1:13:52.540 --> 1:13:55.440  
John Alexandrou  
But if I click on the callia.

1:13:59.570 --> 1:14:1.310  
Emily Ng  
Server or did that?

1:13:56.250 --> 1:14:2.200  
John Alexandrou  
\*\*\*\* I group that as a one. Make it one thing and then I drag that across to this page.

1:14:2.390 --> 1:14:9.930  
Emily Ng  
Yeah. So when you click it, make sure so when you click on the picture, just click on the picture by itself, right and then you click on prototype.

1:14:10.930 --> 1:14:14.890  
Emily Ng  
And then it would drag to. Yeah that page exactly.

1:14:14.620 --> 1:14:15.670  
John Alexandrou  
I think it's done, yeah.

1:14:20.610 --> 1:14:20.960  
John Alexandrou  
Yeah.

1:14:16.80 --> 1:14:27.450  
Emily Ng  
Yeah. And so when we click, Oh my God, there's so many flows going on right now, but when you click on the carlia, it should bring it to this page and we'll make it like a nice transition. Let's see it.

1:14:28.580 --> 1:14:34.170  
Emily Ng  
Navigate to can we do a nice transition? Ohh yeah animation would you like?

1:14:35.140 --> 1:14:36.920  
Emily Ng  
Dissolve like.

1:14:37.850 --> 1:14:39.120  
Emily Ng  
Smart anime.

1:14:38.790 --> 1:14:40.360  
John Alexandrou  
Bush, I think Bush would would go well.

1:14:40.820 --> 1:14:41.400  
Emily Ng  
Push.

1:14:41.640 --> 1:14:41.960  
John Alexandrou  
Yeah.

1:14:42.480 --> 1:14:44.370  
Emily Ng  
Uh, yeah. Push is good. Push is good.

1:14:47.520 --> 1:14:51.130  
Emily Ng  
And yeah, this is actually so sick. And then.

1:14:52.220 --> 1:15:1.160  
Emily Ng  
I reckon we do another copy of this page and have like another two restaurants there and then have that error there plenty it back to this page again.

1:15:2.80 --> 1:15:2.950  
Emily Ng  
UM.

1:15:4.480 --> 1:15:5.640  
Emily Ng  
And what else?

1:15:7.0 --> 1:15:8.960  
Emily Ng  
Yeah, we gotta work on our hamburger menu.

1:15:11.230 --> 1:15:16.580  
Emily Ng  
And I reckon we do like literally a copy of this hamburger menu.

1:15:20.90 --> 1:15:20.670  
Emily Ng  
Umm.

1:15:23.90 --> 1:15:27.690  
Emily Ng  
But I know, but like another one here for each page, do you get what I mean?

1:15:28.460 --> 1:15:29.790  
John Alexandrou  
Yeah, no, I get you.

1:15:29.450 --> 1:15:33.760  
Emily Ng  
So it'll navigate back to their page without like, so we don't have to try to make it.

1:15:34.820 --> 1:15:37.810  
Emily Ng  
You know, I don't know. I don't know what I'm trying to say, but yeah.

1:15:40.20 --> 1:15:41.70  
Emily Ng  
But other than.

1:15:40.450 --> 1:15:41.560  
John Alexandrou  
My brain is fried.

1:15:42.740 --> 1:15:45.70  
Emily Ng  
So let's call this hamburger menu.

1:16:1.0 --> 1:16:3.490  
John Alexandrou  
That this one will have said this hamburger menu will have like.

1:16:5.960 --> 1:16:8.750  
John Alexandrou  
The like search page account page.

1:16:10.470 --> 1:16:12.480  
John Alexandrou  
Stuff like that on it will have like the filter.

1:16:13.800 --> 1:16:14.490  
Emily Ng  
What, sorry.

1:16:15.250 --> 1:16:17.360  
John Alexandrou  
So the hamburger page will have like.

1:16:18.500 --> 1:16:23.940  
John Alexandrou  
Uh search thing on it. It'll have like you click on the hamburger, then you click on search like a side menu.

1:16:24.310 --> 1:16:27.150  
Emily Ng  
They'll have search.

1:16:28.640 --> 1:16:35.210  
Emily Ng  
Wait, let's see what will happen. I'll have search. It'll have account and.

1:16:35.860 --> 1:16:36.690  
John Alexandrou  
And that's it for now.

1:16:37.740 --> 1:16:39.790  
Emily Ng  
Yeah, that's all I can think of right now.

1:16:40.530 --> 1:16:43.380  
John Alexandrou  
The search is kind of the home page. After you log in.

1:16:43.790 --> 1:16:44.260  
Emily Ng  
Yeah.

1:16:46.290 --> 1:16:50.390  
Emily Ng  
Right. Let's just see what it looks like on open.

1:17:13.380 --> 1:17:13.870  
Emily Ng  
I've been to.

1:17:15.850 --> 1:17:18.230  
Emily Ng  
Because OpenTable only has like.

1:17:26.40 --> 1:17:26.490  
John Alexandrou  
Ohh.

1:17:20.950 --> 1:17:26.600  
Emily Ng  
Update reservations. Yeah, I think just do that. We just keep it simple. I guess we can do.

1:17:27.280 --> 1:17:27.770  
John Alexandrou  
Ship.

1:17:28.170 --> 1:17:28.640  
Emily Ng  
What?

1:17:29.200 --> 1:17:30.730  
John Alexandrou  
Go to the so click on the.

1:17:33.680 --> 1:17:34.130  
Emily Ng  
Yeah.

1:17:31.680 --> 1:17:37.130  
John Alexandrou  
The splash login page and play play the prototype demo and click the enter button.

1:17:38.930 --> 1:17:39.790  
Emily Ng  
Enter button.

1:17:41.30 --> 1:17:42.120  
John Alexandrou  
To the login button.

1:17:43.530 --> 1:17:43.960  
Emily Ng  
Let's see.

1:17:45.520 --> 1:17:45.970  
Emily Ng  
Why?

1:17:44.780 --> 1:17:46.40  
John Alexandrou  
I don't know why it does that.

1:17:46.850 --> 1:17:48.430  
John Alexandrou  
But kinda looks sick.

1:17:50.300 --> 1:17:50.880  
Emily Ng  
Ohh.

1:17:50.950 --> 1:17:54.290  
Emily Ng  
Ohh that looks so cool.

1:17:54.200 --> 1:17:56.190  
John Alexandrou  
I don't know how I did it. I don't know what I did.

1:17:57.220 --> 1:18:3.490  
Emily Ng  
And then when you click Julia. Oh, my God, this is actually working so well. I'm so happy with this.

1:18:5.880 --> 1:18:7.890  
Emily Ng  
Oh, she's so happy that looked so good.

1:18:10.480 --> 1:18:14.300  
Emily Ng  
Leah, we are acing this, like, holy \*\*\*\*.

1:18:14.370 --> 1:18:14.970  
John Alexandrou  
I've killing it.

1:18:15.520 --> 1:18:17.510  
Emily Ng  
We really are. This is so good.

1:18:19.290 --> 1:18:19.600  
Emily Ng  
OK.

1:18:21.760 --> 1:18:22.690  
Emily Ng  
Yeah, like.

1:18:19.210 --> 1:18:23.100  
John Alexandrou  
This isn't that difficult. Now we know how to do it. It's just about designing it.

1:18:24.300 --> 1:18:27.690  
Emily Ng  
Yeah, designing it was a bit thing. UM.

1:18:28.870 --> 1:18:36.920  
Emily Ng  
Because so we have that hamburger on leading it to this page, we don't need it to lead to that page. So we can delete it.

1:18:38.400 --> 1:18:39.920  
Emily Ng  
Wait, actually, let's just.

1:18:49.580 --> 1:18:53.910  
John Alexandrou  
Let me move the stuff down on the search page so that there's a space for the notch at the top.

1:18:54.330 --> 1:18:55.220  
Emily Ng  
Do you have on?

1:18:56.250 --> 1:18:59.460  
Emily Ng  
A sample of the hamburger by itself.

1:19:0.740 --> 1:19:1.340  
John Alexandrou  
No.

1:19:1.850 --> 1:19:7.740  
Emily Ng  
We should probably make like a page of just the icons, like not icons, but like the main icons. So like.

1:19:7.980 --> 1:19:10.430  
John Alexandrou  
Throw that in logo in like logo idea page.

1:19:10.840 --> 1:19:11.530  
Emily Ng  
Yeah.

1:19:11.350 --> 1:19:13.40  
John Alexandrou  
I'll rename that page to just.

1:19:13.750 --> 1:19:14.880  
John Alexandrou  
Architect artifacts.

1:19:15.320 --> 1:19:19.840  
Emily Ng  
Yeah. And can you make another one of the hamburger things without?

1:19:19.690 --> 1:19:20.200  
John Alexandrou  
Yeah, definitely.

1:19:21.260 --> 1:19:22.990  
Emily Ng  
I can just add it to the screen.

1:19:26.120 --> 1:19:27.430  
John Alexandrou  
Just like that, alright.

1:19:28.710 --> 1:19:31.170  
John Alexandrou  
By default it's 40 by 40. I'm gonna make it 4.

1:19:33.640 --> 1:19:34.700  
John Alexandrou  
So like over here.

1:19:35.350 --> 1:19:35.760  
John Alexandrou  
Buffing.

1:19:36.300 --> 1:19:37.400  
Emily Ng  
Yeah, yeah.

1:19:38.690 --> 1:19:39.760  
Emily Ng  
Just copy that.

1:19:40.560 --> 1:19:42.90  
John Alexandrou  
Perfect. \*\*\*\* yeah.

1:19:41.600 --> 1:19:43.550  
Emily Ng  
I didn't know colio.

1:19:44.840 --> 1:19:45.730  
Emily Ng  
College is paid.

1:19:46.590 --> 1:19:48.190  
John Alexandrou  
Unnecessarily hyped now.

1:19:48.860 --> 1:19:51.500  
Emily Ng  
Yeah, I know this is so good. I'm so happy.

1:19:52.410 --> 1:19:53.130  
Emily Ng  
That's fine.

1:19:53.480 --> 1:19:54.190  
John Alexandrou  
Just the two of them.

1:19:56.960 --> 1:19:57.460  
John Alexandrou  
What the \*\*\*\*?

1:19:58.10 --> 1:20:0.980  
Emily Ng  
Did you have 2222? Where did you have it?

1:20:2.950 --> 1:20:4.260  
Emily Ng  
Oh, why is it too?

1:20:13.790 --> 1:20:14.280  
John Alexandrou  
Whether.

1:20:20.220 --> 1:20:20.730  
John Alexandrou  
What the?

1:20:26.570 --> 1:20:28.740  
Emily Ng  
You can just see like struggling.

1:20:29.150 --> 1:20:31.200  
John Alexandrou  
I'm so confused. What's it doing?

1:20:36.940 --> 1:20:40.620  
John Alexandrou  
I'm trying to move it down with all the writing and ship but it just isn't letting me.

1:20:41.790 --> 1:20:43.900  
Emily Ng  
Wait, where is the name? Where's cop?

1:20:44.660 --> 1:20:47.20  
John Alexandrou  
Disappear by press control Z.

1:20:47.680 --> 1:20:48.230  
Emily Ng  
Ohh there.

1:20:47.850 --> 1:20:50.640  
John Alexandrou  
Oh, there it is. So why isn't the name not moving with it?

1:20:51.90 --> 1:20:52.300  
Emily Ng  
Is it pink for you?

1:20:53.690 --> 1:20:54.130  
John Alexandrou  
No.

1:20:53.540 --> 1:20:54.830  
Emily Ng  
What is the mean?

1:20:56.600 --> 1:20:57.420  
John Alexandrou  
Pink serve.

1:20:58.440 --> 1:20:59.410  
John Alexandrou  
I don't know.

1:21:5.630 --> 1:21:9.230  
Emily Ng  
Wait, why isn't Kalia with it? Wait, make a whole new group for it.

1:21:9.960 --> 1:21:10.350  
John Alexandrou  
OK.

1:21:14.140 --> 1:21:16.250  
Emily Ng  
It's just so confusing.

1:21:21.230 --> 1:21:24.880  
Emily Ng  
OK, So what? This hamburger page to go to this page.

1:21:25.870 --> 1:21:26.580  
Emily Ng  
Prototype.

1:21:26.220 --> 1:21:27.30  
John Alexandrou  
What the \*\*\*\*?

1:21:32.380 --> 1:21:33.720  
John Alexandrou  
What kind of edit the ship now?

1:21:34.130 --> 1:21:41.90  
Emily Ng  
Do you have for the hamburger page you have open overlay or do you have it on navigate to?

1:21:43.190 --> 1:21:43.690  
Emily Ng  
The.

1:21:40.570 --> 1:21:44.390  
John Alexandrou  
I think it was navigate too, but I think it should be open overlay.

1:21:45.80 --> 1:21:46.790  
Emily Ng  
Yeah, I'll change to open everything.

1:21:51.900 --> 1:21:54.510  
Emily Ng  
Am I going to close this hamburger like?

1:21:53.920 --> 1:21:56.980  
John Alexandrou  
All right. I don't know if you can do open overlay while it's on tap.

1:21:58.980 --> 1:22:0.300  
Emily Ng  
Ah, is that why?

1:22:2.880 --> 1:22:3.190  
Emily Ng  
From.

1:22:0.630 --> 1:22:4.810  
John Alexandrou  
I think well on the search page that I have, you can't. I can't do it.

1:22:6.120 --> 1:22:8.750  
John Alexandrou  
Uh, sorry for whelmed. There's so much stuff going on in the screen.

1:22:9.240 --> 1:22:12.260  
Emily Ng  
Yeah, no, same this one.

1:22:13.420 --> 1:22:13.950  
Emily Ng  
And they.

1:22:19.300 --> 1:22:23.70  
Emily Ng  
I think this would be such a good job. I don't know. I I feel like I would enjoy this job.

1:22:24.630 --> 1:22:28.440  
John Alexandrou  
For some reason I'm not able to edit this probably handle it when I'm moving up.

1:22:27.970 --> 1:22:28.620  
Emily Ng  
Did you get it?

1:22:29.180 --> 1:22:30.260  
John Alexandrou  
I'm maybe I'll together, yeah.

1:22:47.170 --> 1:22:48.20  
Emily Ng  
OK.

1:22:50.480 --> 1:22:52.650  
Emily Ng  
I reckon this whole thing can just.

1:22:53.930 --> 1:22:54.900  
Emily Ng  
To like.

1:22:55.700 --> 1:22:57.170  
Emily Ng  
Artifacts is something.

1:23:2.270 --> 1:23:4.200  
Emily Ng  
We can delete that from.

1:23:5.880 --> 1:23:6.420  
Emily Ng  
Michael.

1:23:13.470 --> 1:23:14.320  
Emily Ng  
OK, there we go.

1:23:17.490 --> 1:23:23.780  
Emily Ng  
Umm, what other pages did we say that we needed to do? I wanna do like a booking confirmation page.

1:23:26.90 --> 1:23:27.90  
Emily Ng  
Like uh.

1:23:26.720 --> 1:23:29.210  
John Alexandrou  
Yeah, like a your bookings been confirmed sort of thing.

1:23:28.940 --> 1:23:30.410  
Emily Ng  
Yeah, yeah.

1:23:32.40 --> 1:23:34.530  
Emily Ng  
So like, once you book in the time.

1:23:35.800 --> 1:23:38.200  
Emily Ng  
I'm just. It's just gonna say you. But things been confirmed.

1:23:39.280 --> 1:23:42.190  
Anthony Forti  
Hey guys, this is our report done. Like everyone's done that bit.

1:23:44.590 --> 1:23:45.420  
John Alexandrou  
I've done my bit.

1:23:43.750 --> 1:23:46.720  
Emily Ng  
Yeah, I think so. Wait, let me.

1:23:46.330 --> 1:23:50.360  
Anthony Forti  
His like I'm putting together like thing now. I just don't wanna let miss any sections that someone not done.

1:23:50.410 --> 1:23:53.860  
John Gionis  
I'm doing the loss bit now. Let the lost lost lost bit.

1:23:53.680 --> 1:23:55.100  
Emily Ng  
I've done the tools.

1:23:55.750 --> 1:23:56.180  
Emily Ng  
The two.

1:23:58.230 --> 1:23:59.930  
John Gionis  
Ohh no, that's OK. I'm still going with it.

1:23:55.650 --> 1:24:2.740  
Anthony Forti  
I probably won't get to last week for like an hour, but like everything else early on, like everything like Jaideep Stone, everything was done.

1:24:4.100 --> 1:24:4.460  
John Gionis  
Umm.

1:24:4.290 --> 1:24:7.780  
Emily Ng  
I I didn't pace in the tools. I'll paste in the tools now because I had it.

1:24:7.730 --> 1:24:8.120  
John Alexandrou  
Nice.

1:24:7.420 --> 1:24:10.0  
Anthony Forti  
Yeah, but I'm about to do tours. I finished the first page.

1:24:10.640 --> 1:24:11.320  
John Alexandrou  
Nice.

1:24:12.600 --> 1:24:13.410  
John Alexandrou  
Something going wrong?

1:24:15.710 --> 1:24:18.940  
Emily Ng  
Ohm. Ohm. Yeah. Good luck for the tables too.

1:24:20.760 --> 1:24:21.120  
Anthony Forti  
You mean?

1:24:23.150 --> 1:24:25.190  
John Gionis  
He had a lot of trouble with the tables last time.

1:24:26.420 --> 1:24:26.900  
John Alexandrou  
Umm.

1:24:25.730 --> 1:24:28.90  
Emily Ng  
Yeah, they fixed as well.

1:24:28.300 --> 1:24:34.390  
John Alexandrou  
Honestly, could you? Do you think it'd be easier if you just like format them in Word and then put them across this images?

1:24:34.910 --> 1:24:35.610  
Emily Ng  
Yeah.

1:24:36.300 --> 1:24:36.830  
John Alexandrou  
Robin.

1:24:39.190 --> 1:24:39.580  
Emily Ng  
What?

1:24:36.430 --> 1:24:40.360  
Anthony Forti  
I I was gonna table generator on like this HTML table generator.

1:24:43.240 --> 1:24:45.140  
Emily Ng  
Don't talk to me right now. Don't talk to me.

1:24:45.220 --> 1:24:46.260  
Emily Ng  
You prick.

1:24:46.520 --> 1:24:47.710  
Anthony Forti  
Yeah, she has a website.

1:24:49.360 --> 1:24:50.80  
Emily Ng  
OK.

1:24:49.560 --> 1:24:50.750  
John Alexandrou  
Ohh no.

1:24:52.320 --> 1:24:52.970  
Emily Ng  
OK.

1:24:53.300 --> 1:24:54.130  
John Alexandrou  
Emily spent like.

1:24:55.330 --> 1:24:56.630  
John Gionis  
Ages, yeah.

1:24:54.970 --> 1:24:57.30  
John Alexandrou  
Hours on the loss assessment, yeah.

1:24:57.980 --> 1:24:58.920  
John Gionis  
All thanks to May.

1:24:57.320 --> 1:25:3.420  
Anthony Forti  
As if she does a four yes. Processing, yes. Passing what information you want and just gives it to you as a code takes like 10 seconds.

1:25:3.410 --> 1:25:4.680  
Emily Ng  
Umm Anthony.

1:25:5.560 --> 1:25:6.650  
Emily Ng  
Think with your brain.

1:25:7.550 --> 1:25:8.100  
Anthony Forti  
Facts.

1:25:10.880 --> 1:25:13.40  
Emily Ng  
OK, let me try looking at this color.

1:25:15.910 --> 1:25:16.450  
Emily Ng  
Umm.

1:25:17.940 --> 1:25:19.50  
Emily Ng  
You could this morning.

1:25:20.610 --> 1:25:22.870  
Emily Ng  
And then I'm gonna do.

1:25:32.520 --> 1:25:34.30  
Emily Ng  
They say like, hey.

1:25:34.800 --> 1:25:40.190  
Emily Ng  
Umm. Let's pick a name. John. You're booking has been confirmed.

1:25:42.560 --> 1:25:42.830  
John Alexandrou  
Yeah.

1:25:43.830 --> 1:25:44.180  
John Alexandrou  
Alex.

1:25:48.580 --> 1:25:49.700  
Anthony Forti  
These tools all in there.

1:25:50.930 --> 1:25:51.270  
Emily Ng  
Yeah.

1:25:51.950 --> 1:25:52.260  
Anthony Forti  
Sweet.

1:25:53.100 --> 1:25:54.290  
Anthony Forti  
What time would I need to put in?

1:25:56.540 --> 1:25:57.0  
Anthony Forti  
Ah.

1:25:59.980 --> 1:26:0.310  
Anthony Forti  
For.

1:25:54.900 --> 1:26:1.240  
Emily Ng  
Or not for tools. I think when you see the other boys, yeah, because they have to have tables.

1:26:1.780 --> 1:26:2.660  
John Gionis  
I got a small one.

1:26:2.570 --> 1:26:4.700  
Anthony Forti  
OK, I'm going back on me. I'll be back.

1:26:5.390 --> 1:26:5.880  
Emily Ng  
OK.

1:26:5.480 --> 1:26:6.120  
John Alexandrou  
Umm.

1:26:6.980 --> 1:26:7.410  
John Alexandrou  
Emily.

1:26:8.160 --> 1:26:8.590  
Emily Ng  
Yeah.

1:26:8.430 --> 1:26:9.780  
John Alexandrou  
On your caller page.

1:26:11.250 --> 1:26:13.680  
John Alexandrou  
There's overlap of.

1:26:14.490 --> 1:26:16.440  
John Alexandrou  
Words there and I'm very confused.

1:26:19.140 --> 1:26:20.260  
Emily Ng  
Ohh what?

1:26:17.560 --> 1:26:21.830  
John Alexandrou  
Like if you look at the booking section, yeah, I don't know what's there. I don't know what that is.

1:26:22.310 --> 1:26:25.180  
Emily Ng  
Yeah, maybe just delete that or how do you delete that?

1:26:25.330 --> 1:26:26.40  
John Alexandrou  
Was deleted now.

1:26:26.450 --> 1:26:26.980  
Emily Ng  
Yeah.

1:26:27.200 --> 1:26:27.810  
John Alexandrou  
Alright, there we go.

1:26:28.10 --> 1:26:29.720  
Emily Ng  
Because it should say evening.

1:26:30.900 --> 1:26:32.750  
John Alexandrou  
Do you want to say evening or like midday?

1:26:33.200 --> 1:26:34.930  
Emily Ng  
Maybe midday. Midday.

1:26:34.390 --> 1:26:35.800  
John Alexandrou  
Or like yeah.

1:26:36.720 --> 1:26:42.730  
Emily Ng  
UM ohh afternoon, your booking has been confirmed for specified time.

1:26:44.180 --> 1:26:45.520  
Emily Ng  
Wait, what should I say?

1:26:49.480 --> 1:26:50.330  
John Alexandrou  
Likely to be honest.

1:26:57.170 --> 1:26:59.200  
John Alexandrou  
So many links, so many flow things.

1:26:59.620 --> 1:27:0.330  
Emily Ng  
I know.

1:27:0.280 --> 1:27:2.890  
John Alexandrou  
I want to stick with the design page to stop overwhelming myself.

1:27:4.790 --> 1:27:5.810  
John Alexandrou  
Alright so.

1:27:7.80 --> 1:27:8.350  
John Alexandrou  
Do you wanna add?

1:27:11.950 --> 1:27:13.610  
John Alexandrou  
Do we wanna add a?

1:27:17.790 --> 1:27:19.920  
John Alexandrou  
A restaurant page like what you've got there but for.

1:27:21.270 --> 1:27:26.300  
John Alexandrou  
Another few restaurants, like in the nearby 1, so I can put like two more below those in the set.

1:27:27.70 --> 1:27:27.640  
Emily Ng  
Yeah.

1:27:29.130 --> 1:27:29.800  
Emily Ng  
Go for it.

1:27:30.770 --> 1:27:31.250  
John Alexandrou  
OK, easy.

1:27:30.960 --> 1:27:36.660  
Emily Ng  
Because we're not doing the bar on the bottom, so we need to make, I guess use of the space.

1:27:37.130 --> 1:27:37.960  
John Alexandrou  
Yeah, that's what I think.

1:27:39.460 --> 1:27:39.910  
John Alexandrou  
What?

1:27:39.260 --> 1:27:42.280  
Emily Ng  
Like maybe doing nearby restaurants and.

1:27:44.430 --> 1:27:45.430  
John Alexandrou  
Stop putting these.

1:27:44.320 --> 1:27:45.750  
Emily Ng  
No, just do you need one.

1:27:47.790 --> 1:27:48.260  
Emily Ng  
But like.

1:27:47.790 --> 1:27:50.110  
John Alexandrou  
Start moving these around to make it a little bit easier to.

1:27:53.130 --> 1:27:55.30  
John Alexandrou  
Have to get the location page can be down there.

1:27:59.120 --> 1:28:1.80  
John Alexandrou  
And like, have that one up here.

1:28:4.210 --> 1:28:4.680  
John Alexandrou  
That one.

1:28:4.220 --> 1:28:6.400  
Emily Ng  
Where wiser copy of two collias?

1:28:6.270 --> 1:28:9.320  
John Alexandrou  
I'm gonna remake one of those into a Shahari 1.

1:28:9.720 --> 1:28:11.300  
Emily Ng  
Ohk OK. Yeah, yeah.

1:28:10.710 --> 1:28:12.630  
John Alexandrou  
So I just changed the text to make it easier.

1:28:12.870 --> 1:28:15.820  
Emily Ng  
Yeah, perfect. Perfect. Easy. UM.

1:28:18.250 --> 1:28:23.310  
Emily Ng  
Uh, should I just don't booking confirmation like, but then like whenever know what specific time they're gonna choose. That's the thing.

1:28:24.880 --> 1:28:25.430  
John Alexandrou  
That is true.

1:28:26.260 --> 1:28:29.120  
Emily Ng  
That's why I like a nerd. I don't know if I should like.

1:28:32.190 --> 1:28:33.40  
Emily Ng  
Let's see.

1:28:33.280 --> 1:28:34.820  
John Alexandrou  
What's this white bar that you've got?

1:28:35.520 --> 1:28:36.540  
John Alexandrou  
On the Kallio page.

1:28:36.810 --> 1:28:42.60  
Emily Ng  
I have no idea like I feel like it looks cool, but then I don't know what to put inside it.

1:28:43.240 --> 1:28:44.310  
John Alexandrou  
Ohh number of guests.

1:28:45.10 --> 1:28:47.480  
Emily Ng  
All true, yeah.

1:28:48.360 --> 1:28:48.810  
Emily Ng  
It's about.

1:28:48.130 --> 1:28:51.260  
John Alexandrou  
So just put them. I'll put that in black black text. There. I can do that.

1:28:50.690 --> 1:28:51.270  
Emily Ng  
Yeah.

1:28:59.240 --> 1:29:0.800  
Emily Ng  
Booking confirmation page.

1:29:9.570 --> 1:29:12.870  
Emily Ng  
Ohh, I'd like what if we did something like this?

1:29:15.110 --> 1:29:16.400  
Emily Ng  
I'm missing out on teams.

1:29:24.720 --> 1:29:25.20  
John Alexandrou  
Right.

1:29:24.560 --> 1:29:28.520  
Emily Ng  
Like how it comes up on the bottom. Once you've confirmed your booking.

1:29:32.160 --> 1:29:32.490  
John Alexandrou  
What?

1:29:33.790 --> 1:29:35.110  
John Alexandrou  
Oh. Oh, OK.

1:29:35.830 --> 1:29:36.390  
John Alexandrou  
Ooh.

1:29:35.540 --> 1:29:37.600  
Emily Ng  
Yeah, that's actually pretty good.

1:29:38.520 --> 1:29:38.940  
John Alexandrou  
Yeah.

1:29:39.370 --> 1:29:40.730  
Emily Ng  
OK, let's try that.

1:29:41.250 --> 1:29:44.180  
John Alexandrou  
And then like a back to home button, we should take you back to the search page.

1:29:44.570 --> 1:29:45.440  
Emily Ng  
Yeah.

1:29:45.180 --> 1:29:47.390  
John Alexandrou  
What are your account page where you can view the booking?

1:29:47.890 --> 1:29:52.160  
Emily Ng  
Yeah. Yes, that's a good idea right here.

1:29:53.180 --> 1:29:54.70  
John Alexandrou  
Goss.

1:29:52.860 --> 1:29:56.90  
Emily Ng  
So we want it like have the size.

1:29:57.820 --> 1:29:58.970  
Emily Ng  
Yeah. Perfect.

1:30:0.750 --> 1:30:4.480  
Emily Ng  
The one of the two of them. OK, wait, I'll just.

1:30:4.400 --> 1:30:6.670  
Anthony Forti  
Is the Umm over the part of tools.

1:30:7.740 --> 1:30:8.510  
Emily Ng  
Though which one?

1:30:11.60 --> 1:30:11.790  
Emily Ng  
Not that's.

1:30:8.760 --> 1:30:11.980  
Anthony Forti  
Overview like topic, motivation, description or that.

1:30:11.210 --> 1:30:13.580  
John Alexandrou  
No, that's part of the description.

1:30:14.640 --> 1:30:15.380  
Emily Ng  
Yeah.

1:30:14.460 --> 1:30:18.0  
Anthony Forti  
And then like it's tools, only that little bit there.

1:30:17.980 --> 1:30:24.50  
Emily Ng  
Yeah, tosses pretty short. I wrote like 300, and I was like, I don't know. I asked her.

1:30:23.10 --> 1:30:24.80  
Anthony Forti  
Yeah. And then.

1:30:23.730 --> 1:30:24.840  
John Alexandrou  
On scoping limits.

1:30:26.830 --> 1:30:27.170  
Emily Ng  
Dude.

1:30:26.570 --> 1:30:31.290  
Anthony Forti  
And this was the difference in description and like detailed description and project description.

1:30:34.940 --> 1:30:36.650  
John Alexandrou  
The product descriptions like a.

1:30:37.580 --> 1:30:40.290  
John Alexandrou  
A short like summary sort of thing, I guess.

1:30:42.10 --> 1:30:42.440  
John Alexandrou  
Like just?

1:30:42.490 --> 1:30:43.120  
Anthony Forti  
Yet or not.

1:30:43.340 --> 1:30:47.390  
John Alexandrou  
Yeah, that's pretty much done. There's not much it needs there. So that's just can just go like.

1:30:46.260 --> 1:30:48.640  
Anthony Forti  
Good. What is? Nothing in it like detailed description.

1:30:52.930 --> 1:30:53.350  
Anthony Forti  
No.

1:30:49.730 --> 1:30:53.400  
John Alexandrou  
All the deedle stream, that's how I'm John and Jay deep stuff. So I'm not sure about that one.

1:31:0.990 --> 1:31:1.250  
Anthony Forti  
Uh.

1:30:54.740 --> 1:31:1.610  
John Gionis  
Yeah. I think Jaideep, still working on it. And then I was gonna add some bits afterwards. I'm and then yeah.

1:31:3.310 --> 1:31:4.220  
Anthony Forti  
No worries.

1:31:14.670 --> 1:31:15.230  
John Alexandrou  
It's going well.

1:31:19.80 --> 1:31:20.780  
John Alexandrou  
So you said that got 4, Emily.

1:31:21.300 --> 1:31:21.570  
Emily Ng  
Hmm.

1:31:21.970 --> 1:31:23.120  
John Alexandrou  
Did you say you have to go at 4?

1:31:25.650 --> 1:31:27.550  
Emily Ng  
I need to start getting ready out for yeah.

1:31:27.860 --> 1:31:28.120  
John Alexandrou  
OK.

1:31:32.100 --> 1:31:32.630  
Emily Ng  
The.

1:31:36.280 --> 1:31:36.850  
Emily Ng  
Trying to.

1:31:35.890 --> 1:31:38.90  
John Alexandrou  
I'm gonna find 2 new, two more restaurants to put in.

1:31:39.540 --> 1:31:41.170  
Emily Ng  
Yeah, you can be the Russians, I think like.

1:31:42.230 --> 1:31:43.660  
Emily Ng  
Biggie ones, so you can.

1:31:43.230 --> 1:31:48.450  
John Alexandrou  
Well, I found shahari cause that's the one. That's when they, Anthony Clapp, the teacher Anthony mentioned to me.

1:31:49.50 --> 1:31:50.450  
Emily Ng  
Ah.

1:31:49.540 --> 1:31:51.920  
John Alexandrou  
As a vegetarian restaurant to go to, so I'm like.

1:31:51.460 --> 1:31:53.340  
Anthony Forti  
Don't we have to do a presentation for this though?

1:31:54.60 --> 1:31:58.350  
John Alexandrou  
Yeah. Just like net, I think next week sometime we'll meet on campus and we'll just film some \*\*\*\*.

1:31:58.680 --> 1:32:0.400  
Anthony Forti  
Also, the presentation is not due this week.

1:32:0.670 --> 1:32:2.500  
John Alexandrou  
That's you the week after. Like \*\*\*\*.

1:32:2.80 --> 1:32:2.650  
Anthony Forti  
OK, sweet.

1:32:0.830 --> 1:32:3.440  
Emily Ng  
No, no, no. Oh my God my.

1:32:3.880 --> 1:32:5.70  
John Alexandrou  
It was. It was too.

1:32:3.740 --> 1:32:5.170  
Anthony Forti  
Yeah, I was. I thought it was you.

1:32:5.830 --> 1:32:8.20  
John Alexandrou  
Now we will be done for if it was.

1:32:8.60 --> 1:32:8.450  
Anthony Forti  
No.

1:32:8.390 --> 1:32:8.950  
Emily Ng  
No.

1:32:10.330 --> 1:32:12.370  
Emily Ng  
Ohk. OK. When you do that.

1:32:12.160 --> 1:32:14.50  
John Alexandrou  
The universal restaurant that ship.

1:32:14.630 --> 1:32:15.650  
Emily Ng  
This way.

1:32:17.690 --> 1:32:19.280  
Emily Ng  
And do the effects.

1:32:21.340 --> 1:32:22.20  
Emily Ng  
Purple.

1:32:24.600 --> 1:32:25.70  
Emily Ng  
Uh.

1:33:11.190 --> 1:33:11.590  
John Alexandrou  
Sorry.

1:33:13.810 --> 1:33:17.60  
Emily Ng  
Yeah, I'm trying to look forward the colors.

1:33:20.740 --> 1:33:22.160  
Emily Ng  
No, she said.

1:33:23.480 --> 1:33:24.250  
Emily Ng  
Does it go?

1:33:42.620 --> 1:33:43.10  
Emily Ng  
There we go.

1:36:10.260 --> 1:36:12.890  
John Alexandrou  
I need to be recording this. I really don't know.

1:36:13.930 --> 1:36:14.780  
Emily Ng  
There you go.

1:36:15.500 --> 1:36:15.810  
John Alexandrou  
Ohh.

1:36:15.210 --> 1:36:16.580  
John Gionis  
I think the word is being recorded.

1:36:17.50 --> 1:36:22.750  
John Alexandrou  
You have to do. I need to like this is just gonna be like a massive recording for no reason. I feel like.

1:36:23.110 --> 1:36:24.860  
John Gionis  
Well, we've got the transcripts, don't we?

1:36:26.940 --> 1:36:29.580  
John Alexandrou  
Or will it records and transcript at the same time so.

1:36:30.380 --> 1:36:38.800  
John Gionis  
Yeah, I need a cause for this last section. You you must reference to the recordings and stuff like that and the transcript. Like I'm just gonna use the transcripts.

1:36:40.80 --> 1:36:43.70  
John Alexandrou  
OK, that's fine. I'll keep. I'll keep it recording then might as well.

1:36:45.870 --> 1:36:46.650  
John Gionis  
If that's OK.

1:36:45.110 --> 1:36:48.570  
John Alexandrou  
Doesn't go on anyone's computer. Take up space? Yeah. No, no, I have no issue with it.

1:36:48.10 --> 1:36:48.740  
John Gionis  
Ah, thanks man.

1:36:49.380 --> 1:36:50.70  
John Alexandrou  
I'm not going to be.

1:36:51.430 --> 1:36:53.900  
John Alexandrou  
Bing, profusely racist or anything in the chat.

1:36:55.650 --> 1:36:56.560  
John Alexandrou  
I think we'll be alright.

1:36:56.480 --> 1:37:1.790  
John Gionis  
I mean, Anthony might get a bit annoyed with some some of the comments he made towards Alex or something.

1:37:2.490 --> 1:37:8.250  
John Alexandrou  
Nah, he he was. He was understanding them and we're making them in class. So I think he'll be fine.

1:37:9.30 --> 1:37:9.720  
John Gionis  
Fair enough man.

1:37:11.260 --> 1:37:14.510  
John Alexandrou  
The lost restaurant I'm gonna do is McDonald's, Emily.

1:37:15.0 --> 1:37:15.820  
Emily Ng  
Yeah, just do it.

1:37:16.50 --> 1:37:16.480  
Emily Ng  
This.

1:37:16.140 --> 1:37:17.600  
John Alexandrou  
Yeah, keep it classic.

1:37:18.110 --> 1:37:18.600  
Emily Ng  
Yeah.

1:37:22.400 --> 1:37:23.390  
John Alexandrou  
Actually, chin chin.

1:37:25.240 --> 1:37:26.460  
John Alexandrou  
I've heard good things about changing.

1:38:13.820 --> 1:38:16.140  
Emily Ng  
Whoa, there's so many flows.

1:38:17.10 --> 1:38:18.960  
John Alexandrou  
Yeah, it's. There's a lot.

1:39:25.750 --> 1:39:27.220  
John Alexandrou  
Or has it search page looked to you?

1:39:29.40 --> 1:39:29.610  
Emily Ng  
Let me see.

1:39:34.30 --> 1:39:34.990  
John Alexandrou  
OK, nice.

1:39:31.500 --> 1:39:37.210  
Emily Ng  
Oh, that looks so good. Well, I'm just looking so legit. I'm so happy.

1:39:38.710 --> 1:39:42.370  
Emily Ng  
You guys gotta check this app when you guys can. It looks so sick.

1:39:43.150 --> 1:39:45.440  
Emily Ng  
And it is going to be functional.

1:39:46.120 --> 1:39:46.560  
John Alexandrou  
Properly.

1:39:46.160 --> 1:39:48.880  
John Gionis  
Alright, I'll, I'll give you the check after I finish this section.

1:39:49.660 --> 1:39:50.230  
Emily Ng  
OK.

1:39:49.800 --> 1:39:50.430  
John Alexandrou  
Nice dress.

1:39:51.220 --> 1:39:51.820  
Emily Ng  
OK.

1:39:52.460 --> 1:39:53.210  
Emily Ng  
Ohm.

1:39:55.440 --> 1:39:58.210  
Emily Ng  
Kind of want to stick to the same kind of yellows.

1:40:0.960 --> 1:40:4.870  
Emily Ng  
Do you think that yellow that I used was this yellow? Is not the right yellow?

1:40:5.160 --> 1:40:7.550  
John Alexandrou  
I think the one that you used in the homepage is perfect.

1:40:7.810 --> 1:40:8.620  
Emily Ng  
Yeah.

1:40:10.130 --> 1:40:11.890  
Emily Ng  
Yeah.

1:40:8.260 --> 1:40:12.230  
John Alexandrou  
I think that one might be a bit too bright. That's not really, that's that's not too difficult to change.

1:40:12.970 --> 1:40:15.400  
Emily Ng  
Yeah, I'm going to change the note to.

1:40:15.940 --> 1:40:17.810  
John Alexandrou  
FFF 388.

1:40:18.360 --> 1:40:19.90  
Anthony Forti  
Hey, John.

1:40:20.610 --> 1:40:20.980  
John Alexandrou  
Me.

1:40:21.270 --> 1:40:21.550  
Anthony Forti  
Yep.

1:40:22.40 --> 1:40:22.270  
John Alexandrou  
Yeah.

1:40:22.680 --> 1:40:24.270  
Anthony Forti  
Have you done the project description?

1:40:25.870 --> 1:40:26.500  
John Alexandrou  
I believe so.

1:40:27.570 --> 1:40:28.980  
Emily Ng  
Yeah, it's there somewhere.

1:40:27.500 --> 1:40:29.510  
Anthony Forti  
It's yeah, it's just blank on a document.

1:40:30.680 --> 1:40:31.510  
John Alexandrou  
On the UM.

1:40:31.960 --> 1:40:32.760  
Emily Ng  
Oh wait, maybe not.

1:40:32.410 --> 1:40:33.860  
John Alexandrou  
On the document that was shared.

1:40:34.260 --> 1:40:34.650  
Anthony Forti  
Yeah.

1:40:35.120 --> 1:40:35.900  
John Alexandrou  
Yeah, should be honest.

1:40:36.640 --> 1:40:38.350  
Anthony Forti  
Just like the.

1:40:40.10 --> 1:40:40.680  
Anthony Forti  
Yeah.

1:40:40.340 --> 1:40:41.440  
John Alexandrou  
Let me look. Give me a second.

1:40:41.670 --> 1:40:42.160  
Anthony Forti  
Don't there?

1:40:43.420 --> 1:40:43.870  
John Alexandrou  
Uh.

1:40:43.910 --> 1:40:45.950  
Anthony Forti  
Unless there's like, paste it in different spot.

1:41:4.960 --> 1:41:12.370  
John Alexandrou  
Oh no. So the project description that's so that's the same I was looking at it. I was reading through that that's the same thing.

1:41:13.560 --> 1:41:17.260  
John Alexandrou  
Is the rest of it. That's just like explaining what you should be doing.

1:41:17.830 --> 1:41:19.400  
Anthony Forti  
So what happened in that spot?

1:41:21.900 --> 1:41:24.270  
Anthony Forti  
Uh, so that's so I go.

1:41:20.320 --> 1:41:24.830  
John Alexandrou  
Literally nothing. So product description and then put overview and then detailed description.

1:41:25.530 --> 1:41:28.410  
Anthony Forti  
Like a the prescription is the overview and motivation or that.

1:41:28.750 --> 1:41:29.60  
John Alexandrou  
Yeah.

1:41:30.560 --> 1:41:34.150  
John Alexandrou  
The product description is the same thing as the overview. The overview is just like the short.

1:41:32.700 --> 1:41:37.670  
Anthony Forti  
And then the design the does detailed description like plans and progress will fall under project plan.

1:41:39.220 --> 1:41:40.610  
John Alexandrou  
Yeah, I think so.

1:41:41.390 --> 1:41:42.560  
Anthony Forti  
No worries. Sweet. Thank you.

1:41:43.10 --> 1:41:43.270  
John Alexandrou  
Our.

1:41:47.920 --> 1:41:48.260  
John Alexandrou  
Yeah.

1:41:53.550 --> 1:42:3.150  
Emily Ng  
Lucky this public so much better, but then it's going to look so weird if overlays on purple and top so and you if you why. But I don't know if I want black writing.

1:42:4.540 --> 1:42:5.160  
John Alexandrou  
I think.

1:42:4.160 --> 1:42:5.870  
Emily Ng  
The boxing harsh.

1:42:5.860 --> 1:42:8.490  
John Alexandrou  
Maybe you make it the same Gray as the hamburger pages.

1:42:9.320 --> 1:42:11.70  
Emily Ng  
Uh, yeah. What grade is that?

1:42:12.20 --> 1:42:12.830  
John Alexandrou  
That's cool.

1:42:13.760 --> 1:42:15.130  
John Alexandrou  
A5A5A5.

1:42:16.160 --> 1:42:17.50  
Emily Ng  
Ohh yeah, they're there.

1:42:18.410 --> 1:42:19.90  
Emily Ng  
Uh, yeah.

1:42:20.900 --> 1:42:22.810  
Emily Ng  
Maybe this one could be just the.

1:42:27.990 --> 1:42:31.120  
Emily Ng  
Yeah, that looks nice. We're just like.

1:42:34.520 --> 1:42:36.120  
Emily Ng  
Changed it. Had dog.

1:42:37.440 --> 1:42:38.60  
Emily Ng  
Yeah, yeah.

1:42:38.810 --> 1:42:42.180  
Emily Ng  
That looks better, said black. Looks so harsh.

1:42:42.430 --> 1:42:44.150  
John Alexandrou  
I think it does look a little bit too strong.

1:42:44.650 --> 1:42:45.320  
Emily Ng  
Yeah.

1:43:1.340 --> 1:43:1.730  
Emily Ng  
They.

1:43:3.220 --> 1:43:11.590  
Emily Ng  
And I made it so it's gonna have a lightning. OK, wait, let's try this or see if I click.

1:43:14.550 --> 1:43:21.650  
Emily Ng  
We're just gonna have one available time to make sure that, I mean, we could do all of them. We just do all of them so.

1:43:21.190 --> 1:43:22.350  
John Alexandrou  
That's just a lot of flows.

1:43:22.830 --> 1:43:24.490  
Emily Ng  
Yeah, it's just a lot of flowers.

1:43:25.200 --> 1:43:26.560  
Emily Ng  
But we're gonna have a.

1:43:27.450 --> 1:43:28.580  
Emily Ng  
Push.

1:43:29.540 --> 1:43:30.800  
Emily Ng  
From the top.

1:43:31.480 --> 1:43:31.980  
Emily Ng  
Maybe.

1:43:31.540 --> 1:43:32.960  
John Alexandrou  
When you make an account page, don't we?

1:43:34.490 --> 1:43:37.320  
Emily Ng  
Navigate to open overlay. Yeah we do.

1:43:38.0 --> 1:43:38.730  
Emily Ng  
Uh.

1:43:37.900 --> 1:43:39.660  
John Alexandrou  
I'll do that. I'll start on that then.

1:43:40.720 --> 1:43:43.760  
Emily Ng  
OK. Well, let me just try and see if we can.

1:43:46.720 --> 1:43:47.940  
Emily Ng  
OK, that's working.

1:43:49.350 --> 1:43:51.440  
Emily Ng  
And this one.

1:43:55.250 --> 1:43:56.360  
Emily Ng  
Wait, is this?

1:43:57.220 --> 1:43:59.930  
Emily Ng  
Umm, check whatever checker.

1:44:2.60 --> 1:44:2.680  
John Alexandrou  
To restaurant.

1:44:3.610 --> 1:44:5.620  
Emily Ng  
Shaka, Shaka, Hari.

1:44:6.190 --> 1:44:6.940  
Emily Ng  
Umm.

1:44:8.320 --> 1:44:10.770  
Emily Ng  
Yeah. Is this hamburger linked to this page?

1:44:11.280 --> 1:44:12.910  
John Alexandrou  
I don't know if it's linked to anything right now.

1:44:13.640 --> 1:44:14.670  
John Alexandrou  
Ohh apparently it is.

1:44:13.880 --> 1:44:14.750  
Emily Ng  
Others don't know.

1:44:15.480 --> 1:44:16.870  
John Alexandrou  
Nope. Apparently this link to something.

1:44:17.240 --> 1:44:19.360  
Emily Ng  
No, I don't think it is because I was trying to like.

1:44:20.370 --> 1:44:22.440  
Emily Ng  
Click the button and it wouldn't go.

1:44:24.350 --> 1:44:24.840  
Emily Ng  
Wait.

1:44:23.350 --> 1:44:26.580  
John Alexandrou  
Ohh I'm I'm very confused by the flows to be honest.

1:44:26.760 --> 1:44:32.700  
Emily Ng  
Yeah. Wait, can we put the hamburgers next to the correct thing?

1:44:33.160 --> 1:44:34.10  
John Alexandrou  
Yeah. Yeah, we can.

1:44:33.640 --> 1:44:34.120  
Emily Ng  
Alright.

1:44:35.720 --> 1:44:38.630  
John Alexandrou  
So like that one would go back with that one go.

1:44:38.80 --> 1:44:42.250  
Emily Ng  
So wait, is that when we call you so then we need to make one full.

1:44:43.120 --> 1:44:44.30  
Emily Ng  
UM.

1:44:45.510 --> 1:44:52.720  
Emily Ng  
Being wait, let's do let's edit our hamburger page first like search and.

1:44:51.350 --> 1:44:54.700  
John Alexandrou  
Yeah. Well, I I don't think we'll need more than one hamburger page.

1:44:56.20 --> 1:44:59.880  
John Alexandrou  
I think we can have them all flow to the one page and then back to the other pages.

1:44:59.180 --> 1:44:59.900  
Emily Ng  
Are you sure?

1:45:0.590 --> 1:45:1.280  
John Alexandrou  
I think so.

1:45:2.120 --> 1:45:3.320  
Emily Ng  
But how does that work?

1:45:3.760 --> 1:45:7.490  
John Alexandrou  
So that button will always bring up an overlay of the hamburger page.

1:45:9.180 --> 1:45:11.390  
John Alexandrou  
And then you can just press the button to go back to.

1:45:14.160 --> 1:45:14.910  
John Alexandrou  
Ah, \*\*\*\*.

1:45:21.940 --> 1:45:25.840  
John Alexandrou  
So every time you press the hamburger button on any page you want it to come up with the same menu, right?

1:45:27.600 --> 1:45:28.40  
Emily Ng  
Yes.

1:45:27.450 --> 1:45:29.990  
John Alexandrou  
Did you have the search page account page or that stuff right?

1:45:30.180 --> 1:45:30.970  
Emily Ng  
Yeah.

1:45:31.180 --> 1:45:34.510  
John Alexandrou  
But then if you press it again, you want to go back to the page that was currently on.

1:45:35.820 --> 1:45:36.540  
Emily Ng  
Yeah.

1:45:37.40 --> 1:45:38.160  
John Alexandrou  
I don't know how to do that.

1:45:38.640 --> 1:45:41.550  
Emily Ng  
So I reckon maybe she's making for handbag.

1:45:40.0 --> 1:45:43.30  
Anthony Forti  
Hey Jodie, video tools and technology is done.

1:45:42.730 --> 1:45:43.470  
John Alexandrou  
Yeah, we can do that.

1:45:45.420 --> 1:45:50.470  
Emily Ng  
OK, let's make what a hamburger page will look like. So do you want it?

1:45:50.90 --> 1:45:53.50  
Anthony Forti  
These Umm sorry it's tools and technologies done.

1:45:54.840 --> 1:45:55.990  
Anthony Forti  
For John's spot.

1:45:59.830 --> 1:46:2.360  
John Alexandrou  
Alright. Do you want me to do to have a good page and you do the account page?

1:46:2.640 --> 1:46:2.980  
Emily Ng  
Yeah.

1:46:3.540 --> 1:46:4.110  
John Alexandrou  
You're crazy.

1:46:4.830 --> 1:46:5.450  
Anthony Forti  
Can you hear me?

1:46:6.190 --> 1:46:7.50  
Emily Ng  
Yes. Yeah.

1:46:6.210 --> 1:46:7.700  
John Alexandrou  
I can I I don't know.

1:46:7.450 --> 1:46:7.710  
Anthony Forti  
Yeah.

1:46:6.10 --> 1:46:10.740  
John Gionis  
Yeah, I can hear you. We can hear you. It's just Umm, I think Joe date might be dropped out or something.

1:46:12.380 --> 1:46:14.760  
Anthony Forti  
Yeah, because like I need tools and technologies.

1:46:23.690 --> 1:46:25.80  
Anthony Forti  
Than anyone else got it?

1:46:24.840 --> 1:46:25.390  
John Alexandrou  
Jaideep.

1:46:28.200 --> 1:46:28.650  
John Alexandrou  
OK.

1:46:27.130 --> 1:46:28.940  
Emily Ng  
Hey, is this still there?

1:46:30.440 --> 1:46:31.310  
John Alexandrou  
I don't think so.

1:46:30.430 --> 1:46:31.810  
John Gionis  
I think he's dropped out. Maybe.

1:46:35.90 --> 1:46:37.670  
John Gionis  
What software is do you use for the technology?

1:46:50.20 --> 1:46:54.10  
Emily Ng  
OK, I'm gonna put someone's photo in here. Who's Photoshop? Bullet travel at Anthony's photo.

1:46:54.700 --> 1:46:54.990  
Anthony Forti  
You know.

1:46:54.480 --> 1:46:55.930  
John Alexandrou  
Yeah, Anthony needs a sexy fellow.

1:46:55.480 --> 1:46:56.70  
Emily Ng  
You can have this.

1:46:56.200 --> 1:46:58.380  
Emily Ng  
Can I see that I'm gonna get a chance?

1:46:57.960 --> 1:47:0.180  
Anthony Forti  
I need I need $200.

1:47:1.950 --> 1:47:4.340  
John Alexandrou  
Yeah. No, where he's gone. I don't know where he.

1:47:5.140 --> 1:47:5.660  
John Alexandrou  
Where you went?

1:47:5.760 --> 1:47:6.850  
Anthony Forti  
And it testing.

1:47:7.910 --> 1:47:9.70  
Anthony Forti  
Which is Emily's pot.

1:47:9.230 --> 1:47:10.410  
John Alexandrou  
I thought Emily sent you testing.

1:47:10.900 --> 1:47:19.190  
Emily Ng  
Yeah, it's on the thing. Does the word thing update or no because I pasted it like before.

1:47:19.550 --> 1:47:20.130  
John Alexandrou  
It should.

1:47:20.410 --> 1:47:20.910  
Anthony Forti  
I should.

1:47:21.790 --> 1:47:22.240  
Emily Ng  
Thank you.

1:47:21.700 --> 1:47:23.930  
Anthony Forti  
Like the in detail description is like.

1:47:25.570 --> 1:47:27.140  
Emily Ng  
What I meant to do 2 testing.

1:47:28.800 --> 1:47:31.210  
Anthony Forti  
I think so. I don't know. It's in.

1:47:30.880 --> 1:47:31.560  
John Alexandrou  
Wait, what do you mean?

1:47:30.970 --> 1:47:31.910  
Emily Ng  
Well, what?

1:47:32.550 --> 1:47:34.580  
Anthony Forti  
Also, Australian captivate. I'm looking at.

1:47:34.630 --> 1:47:34.870  
Emily Ng  
Yeah.

1:47:32.220 --> 1:47:37.640  
John Alexandrou  
No testing in testing and detailed description testing and detailed description. I believe jpod.

1:47:38.810 --> 1:47:39.560  
Anthony Forti  
Says Emily.

1:47:40.630 --> 1:47:42.590  
Emily Ng  
Wait, what testing did I do then?

1:47:42.810 --> 1:47:44.770  
Anthony Forti  
I just pasted do it in chat.

1:47:45.940 --> 1:47:47.890  
Emily Ng  
Oh my God. Stop it right now.

1:47:48.120 --> 1:47:49.350  
John Alexandrou  
Isn't it the thing that you do?

1:47:50.900 --> 1:47:52.170  
Emily Ng  
Yeah, that's the one that I did.

1:47:52.540 --> 1:47:53.90  
Anthony Forti  
Was that?

1:47:54.570 --> 1:47:56.620  
Emily Ng  
The one that you said. Oh, was it just that be it?

1:47:56.840 --> 1:47:58.300  
Anthony Forti  
He's not tools and technology.

1:48:0.680 --> 1:48:1.630  
John Alexandrou  
Tools and tech is.

1:47:59.220 --> 1:48:2.140  
Emily Ng  
No, that's all else is.

1:48:3.510 --> 1:48:4.420  
Anthony Forti  
Then what's tools?

1:48:5.820 --> 1:48:6.290  
John Gionis  
Yeah, that.

1:48:5.580 --> 1:48:6.830  
John Alexandrou  
That's part of Jaideep stuff.

1:48:7.270 --> 1:48:9.280  
Emily Ng  
Yeah, I'm think that's jaideep's.

1:48:9.750 --> 1:48:10.790  
John Gionis  
Let's have a look.

1:48:15.960 --> 1:48:16.540  
John Gionis  
Yeah.

1:48:12.880 --> 1:48:16.700  
Anthony Forti  
Well, I hit a brick wall then because I can't really continue without it.

1:48:18.210 --> 1:48:19.920  
John Gionis  
Testing is, yeah.

1:48:23.260 --> 1:48:23.480  
John Gionis  
Umm.

1:48:20.510 --> 1:48:24.510  
Emily Ng  
Yeah, testing was mine. I don't know what tools in.

1:48:25.180 --> 1:48:25.920  
Emily Ng  
Tech.

1:48:25.520 --> 1:48:34.730  
John Gionis  
Well, it says what software are or other tools and required by the project over any software licenses needed. I could probably answer this after I do this down the bottom.

1:48:33.940 --> 1:48:36.150  
Anthony Forti  
And the song could pump it out. They'll be sick.

1:48:37.270 --> 1:48:38.400  
John Gionis  
Let me give it a try.

1:48:42.0 --> 1:48:42.780  
Emily Ng  
This is.

1:48:43.200 --> 1:48:45.120  
Anthony Forti  
Is any object parts in.

1:48:45.920 --> 1:48:48.100  
John Gionis  
No, he was gonna paste them all in before.

1:48:50.220 --> 1:48:50.590  
Anthony Forti  
But.

1:48:50.300 --> 1:48:51.120  
John Alexandrou  
And then disappeared.

1:48:53.350 --> 1:48:53.700  
John Gionis  
No.

1:48:51.40 --> 1:48:54.220  
Emily Ng  
Does anyone have him on socials like any socials?

1:48:54.820 --> 1:48:55.170  
John Alexandrou  
No.

1:48:55.100 --> 1:48:55.490  
John Gionis  
Now.

1:49:0.400 --> 1:49:1.400  
Emily Ng  
Oh my God.

1:49:2.600 --> 1:49:3.90  
Emily Ng  
Ohh.

1:49:0.640 --> 1:49:3.530  
John Gionis  
This needs to be present. All this needs to be precise, man.

1:49:8.160 --> 1:49:8.830  
Emily Ng  
Oh my God, I.

1:49:9.940 --> 1:49:10.190  
Emily Ng  
And.

1:49:10.590 --> 1:49:10.880  
Emily Ng  
You know.

1:49:9.760 --> 1:49:12.340  
Anthony Forti  
Alright, well, I'll come back to our do another page and.

1:49:13.530 --> 1:49:13.920  
John Alexandrou  
Yeah.

1:49:16.0 --> 1:49:16.210  
Anthony Forti  
Uh.

1:49:15.590 --> 1:49:17.740  
Emily Ng  
Sorry, we could like, can't be much help.

1:49:18.90 --> 1:49:18.390  
Anthony Forti  
OK, good.

1:49:18.310 --> 1:49:18.810  
John Gionis  
Yeah.

1:49:21.0 --> 1:49:24.140  
Emily Ng  
I did this thread of like just such team up on Google.

1:49:27.990 --> 1:49:28.950  
John Alexandrou  
Yeah, do it. Do it.

1:49:29.570 --> 1:49:30.280  
Emily Ng  
Should I?

1:49:31.320 --> 1:49:32.540  
John Alexandrou  
Yeah, yeah, it should be fine.

1:49:34.320 --> 1:49:35.410  
Jaideep Singh  
Who the Hell's this?

1:49:36.110 --> 1:49:36.860  
John Alexandrou  
That's Anthony.

1:49:36.160 --> 1:49:37.300  
Emily Ng  
Ohh yeah.

1:49:36.700 --> 1:49:37.990  
John Gionis  
Hi there he is.

1:49:38.100 --> 1:49:38.950  
Jaideep Singh  
You know, so.

1:49:37.960 --> 1:49:40.990  
Emily Ng  
Wow, the man, the myth, the legend.

1:49:41.680 --> 1:49:42.10  
John Gionis  
Is.

1:49:41.350 --> 1:49:43.0  
Anthony Forti  
Have you done the testing?

1:49:45.200 --> 1:49:45.950  
Jaideep Singh  
Who, me?

1:49:46.0 --> 1:49:46.370  
Anthony Forti  
Yeah.

1:49:46.960 --> 1:49:48.500  
John Gionis  
Tools and technologies? I thought it was.

1:49:48.880 --> 1:49:50.480  
Jaideep Singh  
Ohh I'd think I'm doing testing.

1:49:50.780 --> 1:49:51.180  
John Alexandrou  
With it.

1:49:51.60 --> 1:49:52.630  
Emily Ng  
No, I was doing testing.

1:49:52.810 --> 1:49:54.240  
John Gionis  
Tools and technologies it was.

1:49:54.890 --> 1:49:55.600  
Emily Ng  
Yeah.

1:49:56.80 --> 1:49:57.240  
Jaideep Singh  
Ohh yeah yeah, I've done it.

1:49:58.280 --> 1:49:59.950  
John Gionis  
Could you please paste it in the document?

1:50:0.570 --> 1:50:1.800  
Jaideep Singh  
Yeah, I've got yours.

1:50:2.460 --> 1:50:3.810  
John Gionis  
Too easy, man. Thanks so much.

1:50:4.230 --> 1:50:5.780  
Jaideep Singh  
But this photo is this.

1:50:6.550 --> 1:50:7.280  
Anthony Forti  
Anthony, though.

1:50:6.620 --> 1:50:7.930  
John Alexandrou  
That's Anthony. That's our teacher.

1:50:6.580 --> 1:50:8.860  
John Gionis  
Yeah. Is that, is that our tutor?

1:50:9.170 --> 1:50:9.450  
John Alexandrou  
Yeah.

1:50:9.990 --> 1:50:12.250  
Emily Ng  
Yeah, why not.

1:50:11.740 --> 1:50:12.500  
Jaideep Singh  
That's kind of hot.

1:50:12.20 --> 1:50:14.150  
John Gionis  
It looks like a the color looks like a Tinder.

1:50:13.120 --> 1:50:16.590  
Emily Ng  
Jaideep, look at our app. It's looking so \*\*\*\*\*\*\* sick like.

1:50:17.360 --> 1:50:19.290  
Emily Ng  
We made so much progress.

1:50:21.180 --> 1:50:21.460  
Emily Ng  
This is.

1:50:19.960 --> 1:50:22.190  
Jaideep Singh  
Holy \*\*\*\*. Alright, actually looks like what the?

1:50:22.420 --> 1:50:26.450  
Emily Ng  
And then when you do prototype, it will like it will locate work because we.

1:50:26.90 --> 1:50:28.250  
John Alexandrou  
We think hopefully it works.

1:50:27.640 --> 1:50:30.630  
Emily Ng  
Yeah. Well, we'll we're working on it right now, but like.

1:50:31.320 --> 1:50:37.40  
John Alexandrou  
Umm, Emily, do you want the hamburger search page to be like a whole page separately or John to be like an overlay that pops up?

1:50:39.640 --> 1:50:40.580  
Emily Ng  
Ohm.

1:50:40.160 --> 1:50:41.330  
John Alexandrou  
We wanted to be an overlay, right?

1:50:42.150 --> 1:50:43.500  
Emily Ng  
Yeah. How do you do that?

1:50:44.0 --> 1:50:45.430  
John Alexandrou  
I could not tell.

1:50:44.0 --> 1:50:45.740  
Jaideep Singh  
Where did you guys get the map working?

1:50:46.490 --> 1:50:47.100  
Emily Ng  
No.

1:50:47.160 --> 1:50:47.520  
John Alexandrou  
No.

1:50:47.460 --> 1:50:48.230  
Jaideep Singh  
Ah.

1:50:47.870 --> 1:50:49.160  
Emily Ng  
We just \*\*\*\*\*\*\*\*\*\*\* at.

1:50:50.860 --> 1:50:51.260  
John Alexandrou  
Yeah.

1:50:51.650 --> 1:50:52.790  
Jaideep Singh  
Now Alex \*\*\*\*\*\*\* vote.

1:50:53.640 --> 1:50:54.470  
Emily Ng  
Yeah.

1:50:54.180 --> 1:50:55.910  
John Alexandrou  
I feel like 6 \*\*\*\*\*\*\*.

1:50:56.740 --> 1:50:57.180  
John Alexandrou  
Either.

1:51:1.50 --> 1:51:1.460  
Emily Ng  
OK.

1:51:1.130 --> 1:51:2.920  
John Alexandrou  
Alright, so I think if we do like.

1:51:5.210 --> 1:51:5.570  
John Alexandrou  
Why?

1:51:9.80 --> 1:51:12.570  
Emily Ng  
OK, everybody, let's just have to remove this out. That that's just not.

1:51:14.560 --> 1:51:16.680  
Jaideep Singh  
Wait, what's the what's a hamburger search?

1:51:18.540 --> 1:51:23.490  
John Alexandrou  
So like see that hamburger icon at the top next to the search bar on like this one here.

1:51:23.380 --> 1:51:24.800  
Jaideep Singh  
Ah, yeah, yeah, yeah.

1:51:24.700 --> 1:51:28.350  
John Alexandrou  
Yeah. So when it's called a hamburger said like icon when you press it.

1:51:27.0 --> 1:51:31.450  
Jaideep Singh  
Ohh browse sticky you you literally putting a hamburger in the.

1:51:33.510 --> 1:51:36.280  
Emily Ng  
Ohh, let's try to do this.

1:51:37.670 --> 1:51:39.590  
Emily Ng  
We need to break this face small.

1:51:41.490 --> 1:51:45.140  
Emily Ng  
Oh wait, I got it. Be mindful of where the cameras.

1:51:57.630 --> 1:51:59.340  
John Alexandrou  
Oh true, I can put the logo up there.

1:52:0.660 --> 1:52:1.490  
Emily Ng  
Uh, yeah, I did that.

1:52:3.500 --> 1:52:4.250  
Emily Ng  
David.

1:52:13.950 --> 1:52:17.130  
Anthony Forti  
Have you done the detailed description? Tried it.

1:52:20.110 --> 1:52:21.230  
Jaideep Singh  
Uh.

1:52:23.640 --> 1:52:23.960  
Anthony Forti  
Yeah.

1:52:22.450 --> 1:52:24.140  
Jaideep Singh  
Am I doing description?

1:52:25.200 --> 1:52:26.230  
John Gionis  
Detailed description.

1:52:26.640 --> 1:52:28.310  
Emily Ng  
Wait, what? What?

1:52:32.40 --> 1:52:32.690  
Emily Ng  
Yeah, it's not.

1:52:29.630 --> 1:52:34.70  
John Alexandrou  
That's like the whole detailed description is like the whole thing. The aim, the plans in progress.

1:52:33.330 --> 1:52:35.600  
Anthony Forti  
Yeah, but like, has he. Have you done what the aim and?

1:52:36.10 --> 1:52:36.750  
John Gionis  
All the time.

1:52:36.820 --> 1:52:37.190  
Anthony Forti  
And.

1:52:36.50 --> 1:52:39.320  
Jaideep Singh  
Yeah, I've done the aim in tools. Yeah, I'll. I'll. I'll paste it in.

1:52:38.520 --> 1:52:39.960  
Anthony Forti  
Yeah, if you could put it in, yeah.

1:52:41.930 --> 1:52:42.450  
Emily Ng  
Every.

1:52:49.110 --> 1:52:52.920  
Jaideep Singh  
It doesn't have to be that long here, the aim and stuff.

1:52:52.710 --> 1:52:53.560  
John Gionis  
I wouldn't think so.

1:52:52.650 --> 1:52:54.120  
Anthony Forti  
I think I would be pretty detailed.

1:52:53.240 --> 1:52:54.730  
Emily Ng  
No thanks Sir.

1:52:59.150 --> 1:53:0.20  
Anthony Forti  
Why? How long is it?

1:52:58.970 --> 1:53:1.980  
John Alexandrou  
One paragraph for the aim, one for each goal, is expected.

1:53:2.850 --> 1:53:3.180  
John Gionis  
Ohh.

1:53:2.640 --> 1:53:4.350  
Emily Ng  
Yeah, let's, let's too long.

1:53:5.600 --> 1:53:8.510  
John Alexandrou  
The plans and progress is meant to be 3 to 4 pages is.

1:53:9.420 --> 1:53:10.720  
John Alexandrou  
Likely so.

1:53:11.780 --> 1:53:12.660  
Jaideep Singh  
Ohg my God.

1:53:13.570 --> 1:53:13.860  
John Gionis  
Or.

1:53:11.720 --> 1:53:15.710  
John Alexandrou  
That I'm very that. Well, that includes like images of artifacts and \*\*\*\* like that.

1:53:16.180 --> 1:53:17.780  
Emily Ng  
Yeah, yeah, yeah.

1:53:16.430 --> 1:53:21.80  
John Alexandrou  
So that that can be buffed, that'll be buffed that easily with like our prototype itself.

1:53:21.380 --> 1:53:22.590  
Emily Ng  
Yeah, literally.

1:53:22.710 --> 1:53:22.980  
Jaideep Singh  
Ah.

1:53:22.280 --> 1:53:23.350  
John Alexandrou  
Because that's what that's all going.

1:53:23.520 --> 1:53:26.70  
Jaideep Singh  
So the design going in plans and progress.

1:53:26.30 --> 1:53:26.540  
John Alexandrou  
Yes.

1:53:26.150 --> 1:53:26.750  
Emily Ng  
Yeah.

1:53:27.60 --> 1:53:27.390  
John Gionis  
Alright.

1:53:26.940 --> 1:53:27.630  
Jaideep Singh  
Uh, OK.

1:53:27.730 --> 1:53:30.910  
John Alexandrou  
So you just talk as much as you can about what we're planning on doing and what we're doing.

1:53:31.380 --> 1:53:31.730  
John Gionis  
OK.

1:53:31.530 --> 1:53:32.290  
Jaideep Singh  
Yeah.

1:53:32.200 --> 1:53:34.210  
John Alexandrou  
And then we'll just start putting the.

1:53:35.0 --> 1:53:36.890  
John Alexandrou  
We'll put this stuff in when it's done or what we can.

1:53:38.430 --> 1:53:38.880  
John Gionis  
Alright.

1:53:40.710 --> 1:53:41.730  
John Alexandrou  
However, we do that.

1:53:44.330 --> 1:53:47.980  
Jaideep Singh  
Ohh wait, what was the what file was it? Were you copying and pasting?

1:53:50.140 --> 1:53:51.630  
John Alexandrou  
I'm Reiner assign 3.

1:53:50.630 --> 1:53:53.810  
John Gionis  
You know, the one that I shared? Yeah. You know, the one that I shared with everyone.

1:53:56.470 --> 1:53:57.600  
John Alexandrou  
It's entropy namo.

1:53:58.60 --> 1:53:58.400  
John Gionis  
Yeah.

1:53:58.290 --> 1:53:59.340  
Jaideep Singh  
Ah, yeah, OK.

1:54:14.490 --> 1:54:15.30  
John Alexandrou  
Ohh.

1:54:13.620 --> 1:54:16.610  
Emily Ng  
I don't know what to add to the accounts list. What?

1:54:20.600 --> 1:54:21.650  
John Alexandrou  
Hang on a minute.

1:54:23.0 --> 1:54:25.750  
John Alexandrou  
I'm looking at the prototype now that I may have done something cool.

1:54:28.310 --> 1:54:28.980  
John Alexandrou  
Give me a second.

1:54:31.210 --> 1:54:32.800  
John Alexandrou  
Ohh \*\*\*\* what did I just do?

1:54:44.930 --> 1:54:47.750  
Emily Ng  
Or maybe I'll just say make records.

1:54:48.850 --> 1:54:51.630  
Emily Ng  
So bookings previous bookings?

1:54:52.280 --> 1:54:53.940  
Emily Ng  
When you see bookings in general.

1:54:55.450 --> 1:54:56.980  
Emily Ng  
Let's do a book.

1:54:58.580 --> 1:54:59.950  
Emily Ng  
Should be working. Just search up.

1:55:6.910 --> 1:55:7.880  
Anthony Forti  
Did you up? I see it.

1:55:10.340 --> 1:55:12.580  
Jaideep Singh  
Uh, just just give me, like a few seconds. Where?

1:55:43.170 --> 1:55:43.680  
Emily Ng  
OK.

1:56:22.700 --> 1:56:23.160  
Jaideep Singh  
Pasted it.

1:56:26.800 --> 1:56:27.370  
Anthony Forti  
Wait.

1:56:28.970 --> 1:56:29.380  
Emily Ng  
Hmm.

1:56:28.20 --> 1:56:30.410  
John Alexandrou  
Emily, I'm gonna do something.

1:56:32.40 --> 1:56:35.310  
John Alexandrou  
I'm going to delete some of the flows just to make it easier I think.

1:56:35.40 --> 1:56:38.280  
Emily Ng  
Yeah. And then we can just restart the flows are can cause some of them.

1:56:37.170 --> 1:56:39.530  
John Alexandrou  
Yeah, they're they're very confusing.

1:56:39.900 --> 1:56:40.560  
Emily Ng  
Yeah.

1:56:39.960 --> 1:56:43.390  
Anthony Forti  
Could you are talking to teams? I can't see it on the Word document.

1:56:45.740 --> 1:56:46.730  
Jaideep Singh  
Uh.

1:56:47.330 --> 1:56:48.320  
Emily Ng  
That's huge.

1:56:48.60 --> 1:56:49.220  
Jaideep Singh  
You can't see it.

1:56:49.340 --> 1:56:50.450  
Anthony Forti  
No, it's just blank.

1:56:54.450 --> 1:56:55.840  
Jaideep Singh  
You sure reload the page.

1:56:56.260 --> 1:56:56.880  
Anthony Forti  
Yeah, sure.

1:57:0.890 --> 1:57:1.980  
John Alexandrou  
I I can see it, yeah.

1:57:5.210 --> 1:57:6.320  
Anthony Forti  
Yeah, mine just blank.

1:57:12.680 --> 1:57:14.110  
John Alexandrou  
It look at the aim or the.

1:57:14.810 --> 1:57:15.880  
Anthony Forti  
Yeah, like the ambit.

1:57:16.440 --> 1:57:19.780  
John Alexandrou  
It's doctor. It's dark. Yeah. Let me try something.

1:57:19.570 --> 1:57:24.830  
Jaideep Singh  
All I think it's because I was in freaking dark mode. I'll do it again.

1:57:24.280 --> 1:57:25.650  
John Alexandrou  
Well, that just disappeared.

1:57:26.380 --> 1:57:27.970  
Jaideep Singh  
Ohh I'll do it again.

1:57:29.120 --> 1:57:29.490  
Anthony Forti  
Sweet.

1:57:32.840 --> 1:57:36.780  
Emily Ng  
I don't know how to add a picture of a book for like and why?

1:57:40.500 --> 1:57:41.310  
John Alexandrou  
What's wrong with that one?

1:57:42.380 --> 1:57:45.50  
Emily Ng  
I don't know. Ohh wait, this is.

1:57:44.650 --> 1:57:46.270  
Anthony Forti  
Yes, I can't say \*\*\*\*.

1:57:50.250 --> 1:57:51.80  
Emily Ng  
I've got one.

1:57:53.500 --> 1:57:55.400  
Anthony Forti  
That's just what I see I put into chat.

1:57:58.190 --> 1:58:0.320  
Emily Ng  
Damn it. Surely I can take her.

1:58:3.40 --> 1:58:3.740  
Jaideep Singh  
Yeah, I'll.

1:58:4.960 --> 1:58:5.740  
Jaideep Singh  
I'll redo it.

1:58:5.730 --> 1:58:6.340  
John Alexandrou  
Or what the?

1:58:17.630 --> 1:58:20.260  
Emily Ng  
Ohh wait, here we go. Here we go. Listening. That's a little better.

1:58:22.370 --> 1:58:22.910  
Emily Ng  
Yeah.

1:58:26.380 --> 1:58:27.50  
Jaideep Singh  
You see in there.

1:58:27.470 --> 1:58:27.980  
Anthony Forti  
Yeah, yeah.

1:58:30.890 --> 1:58:32.340  
Emily Ng  
With this so big.

1:58:43.750 --> 1:58:45.280  
Anthony Forti  
What about our plans and progress?

1:58:46.260 --> 1:58:47.730  
Jaideep Singh  
Ohh yeah, I'm doing it now.

1:58:49.210 --> 1:58:50.130  
Jaideep Singh  
It'll take me.

1:58:49.120 --> 1:58:52.950  
John Gionis  
I feel like that section might be a while still as well because.

1:58:52.0 --> 1:58:53.800  
Jaideep Singh  
It just give me like an hour.

1:58:54.570 --> 1:58:54.790  
Anthony Forti  
You know.

1:59:0.430 --> 1:59:2.970  
Emily Ng  
I don't know what to add to the accounts page, John.

1:59:6.560 --> 1:59:7.520  
John Alexandrou  
Honestly, no clue.

1:59:8.820 --> 1:59:9.350  
John Alexandrou  
Was.

1:59:10.110 --> 1:59:10.810  
John Alexandrou  
You said like.

1:59:11.700 --> 1:59:14.460  
John Alexandrou  
Change e-mail change like change password.

1:59:14.570 --> 1:59:16.10  
Emily Ng  
Ohh yeah. True true.

1:59:15.620 --> 1:59:18.870  
John Alexandrou  
But like that, they actually have to be able to do it I guess.

1:59:19.890 --> 1:59:21.760  
Emily Ng  
Trader icons or should just write it.

1:59:24.340 --> 1:59:25.710  
John Alexandrou  
I think just writing it's fine.

1:59:26.210 --> 1:59:26.640  
Emily Ng  
Enter.

1:59:28.100 --> 1:59:30.150  
Emily Ng  
I was. Do you like the main one on top like?

1:59:30.830 --> 1:59:36.350  
Emily Ng  
Umm. Bookings and then something else out and maybe like a deep three lane ones and I'll do all the words behind.

1:59:37.530 --> 1:59:37.990  
Emily Ng  
Umm.

1:59:37.440 --> 1:59:44.400  
Jaideep Singh  
Just do like e-mail, phone number card info and then you know the the edit logo with the pencil.

1:59:45.350 --> 1:59:47.470  
Emily Ng  
Ah yeah.

1:59:47.0 --> 1:59:48.100  
Jaideep Singh  
Just put that next to it.

1:59:49.300 --> 1:59:49.790  
Emily Ng  
I can't.

1:59:49.940 --> 1:59:50.260  
John Alexandrou  
Yeah.

2:0:1.280 --> 2:0:4.750  
Emily Ng  
OK, I'll likely gotta start heading off soon.

2:0:12.210 --> 2:0:13.890  
Emily Ng  
Ah, OK.

2:0:45.280 --> 2:0:48.180  
Jaideep Singh  
But how do I write? How do? What do I say to?

2:0:49.160 --> 2:0:53.110  
Jaideep Singh  
How we're going to allow for reservations like how are we going to program the?

2:0:54.730 --> 2:0:58.580  
John Alexandrou  
I said in the I'm in front of the timeline. Whatever I did the.

2:0:59.380 --> 2:1:2.470  
John Alexandrou  
Thing that we're going to like, build a database that will store them.

2:1:3.660 --> 2:1:4.940  
Jaideep Singh  
Oh yeah. OK.

2:1:12.690 --> 2:1:13.100  
Jaideep Singh  
Yeah.

2:1:4.440 --> 2:1:14.170  
John Alexandrou  
Still like accounts and like bookings and \*\*\*\* like that. But that was gonna happen after the weeks it was due. So that's true. Like a fake ship.

2:1:14.700 --> 2:1:17.310  
Jaideep Singh  
Yeah, not there. I'll just do that.

2:1:16.470 --> 2:1:20.290  
John Alexandrou  
So I just said I just said would you databases because that's probably the easiest way to do that?

2:1:59.900 --> 2:2:0.330  
John Alexandrou  
Emily.

2:2:0.880 --> 2:2:1.540  
Emily Ng  
Yeah.

2:2:8.440 --> 2:2:8.630  
Emily Ng  
Yep.

2:2:1.600 --> 2:2:9.530  
John Alexandrou  
Dropped to help me with this flow thing. Here I'm trying to set up. I don't know why it's not working, so click on the search page hamburger to try to bring up this one.

2:2:10.720 --> 2:2:13.650  
John Alexandrou  
And I can't get it to have like an over like it just won't work.

2:2:15.400 --> 2:2:16.270  
Emily Ng  
To overlay.

2:2:16.870 --> 2:2:20.290  
John Alexandrou  
Yeah. So on tap overlay open overlay.

2:2:22.100 --> 2:2:23.830  
Emily Ng  
Yeah, I got it. And then.

2:2:23.470 --> 2:2:24.70  
John Alexandrou  
Oh, you got it.

2:2:24.620 --> 2:2:25.260  
Emily Ng  
Uh, yeah.

2:2:25.290 --> 2:2:27.440  
John Alexandrou  
I think close when clicking outside, there we go.

2:2:30.330 --> 2:2:30.610  
Emily Ng  
Yep.

2:2:32.410 --> 2:2:35.660  
John Alexandrou  
That should work right? If I make that move in.

2:2:37.550 --> 2:2:38.740  
John Alexandrou  
But let me try this.

2:2:40.530 --> 2:2:42.330  
John Alexandrou  
Because I think that's what we were trying to do with it.

2:2:45.910 --> 2:2:46.500  
John Alexandrou  
Yes.

2:2:47.130 --> 2:2:48.120  
Emily Ng  
It works.

2:2:48.150 --> 2:2:49.880  
John Alexandrou  
Holy sheet. Click on that. Look how sick that is.

2:2:50.340 --> 2:2:52.440  
Emily Ng  
Oh my God, I'm so excited. OK.

2:2:54.830 --> 2:2:56.680  
John Alexandrou  
Of the format the page a little bit I think, but.

2:2:57.700 --> 2:2:58.270  
Emily Ng  
And talk.

2:3:0.80 --> 2:3:4.490  
Emily Ng  
Anthony. Ohh wait. I call. Ohh. I can't answer. Wait, I gotta.

2:3:6.830 --> 2:3:9.370  
Emily Ng  
How do you turn it open up on this page?

2:3:10.60 --> 2:3:11.910  
John Alexandrou  
I click on the page and then click play.

2:3:12.380 --> 2:3:13.390  
Emily Ng  
OK, I'll tell you.

2:3:17.40 --> 2:3:18.140  
Emily Ng  
Excited.

2:3:25.760 --> 2:3:27.340  
Emily Ng  
Let's see it.

2:3:31.310 --> 2:3:32.450  
Emily Ng  
That's cool. That's cool.

2:3:40.640 --> 2:3:40.960  
John Alexandrou  
Yeah.

2:3:41.290 --> 2:3:42.980  
Emily Ng  
I wish we could do it like.

2:3:43.260 --> 2:3:44.150  
Emily Ng  
Ohm.

2:3:45.570 --> 2:3:53.900  
Emily Ng  
Like more like Ohh ship. What just happened? I'm well. I coughed down the page and then when you press it, it shifts.

2:3:54.840 --> 2:3:57.590  
Emily Ng  
The page behind it over, but I don't know how to do that.

2:3:58.850 --> 2:4:0.50  
John Alexandrou  
Oh yeah, I know you mean.

2:4:0.760 --> 2:4:1.770  
Emily Ng  
Do you know what I mean?

2:4:1.520 --> 2:4:3.520  
John Alexandrou  
Yeah, I don't know if I don't know how to do that either.

2:4:3.990 --> 2:4:6.360  
Emily Ng  
Let's wait on. Let's see the prototype.

2:4:9.40 --> 2:4:9.640  
John Alexandrou  
Come to the map.

2:4:20.260 --> 2:4:22.590  
Jaideep Singh  
I I I'm just trying something real quick.

2:4:22.770 --> 2:4:23.60  
John Alexandrou  
OK.

2:4:27.570 --> 2:4:30.560  
Emily Ng  
He's out. He's in, he's in and out.

2:4:31.860 --> 2:4:37.200  
Emily Ng  
I don't know. I don't know. OK, let me keep working on this accounts page. This is not looking good.

2:4:39.460 --> 2:4:40.380  
Emily Ng  
Umm.

2:4:50.410 --> 2:4:53.340  
Emily Ng  
I don't like pets in block. I don't know how to change that there.

2:5:5.150 --> 2:5:6.480  
Emily Ng  
Straight can't change that.

2:5:20.580 --> 2:5:20.970  
Emily Ng  
Wrong.

2:5:25.680 --> 2:5:26.630  
John Alexandrou  
What are you trying to do?

2:5:28.50 --> 2:5:32.920  
Jaideep Singh  
Ah, now I was just trying this plugin for for a map.

2:5:33.220 --> 2:5:34.540  
John Alexandrou  
Ohh yeah, did it work.

2:5:33.900 --> 2:5:37.60  
Emily Ng  
Uh, yeah, what we're trying before.

2:5:38.80 --> 2:5:39.390  
Jaideep Singh  
Cognitive to work.

2:8:3.450 --> 2:8:4.340  
John Alexandrou  
It's kind of working.

2:9:57.40 --> 2:9:57.400  
Jaideep Singh  
Yeah.

2:9:56.640 --> 2:9:58.520  
John Alexandrou  
Yeah, I don't think we need a.

2:10:2.540 --> 2:10:3.250  
Emily Ng  
Get it out.

2:9:59.330 --> 2:10:4.580  
John Alexandrou  
Multiple hamburger location hamburger menu items like. I think we're underneath the one.

2:10:4.990 --> 2:10:5.970  
Emily Ng  
You figured it out.

2:10:6.280 --> 2:10:6.940  
John Alexandrou  
I think so, yeah.

2:10:7.380 --> 2:10:8.640  
Emily Ng  
Uh, yeah.

2:10:8.60 --> 2:10:15.790  
John Alexandrou  
Honestly, I think if you're going to the prototype now, you can try it and go through navigate pretty much the entire thing that we've got so far, except getting out of the account page because.

2:10:16.480 --> 2:10:18.60  
John Alexandrou  
That's not how it's gonna hamburger at him yet.

2:10:19.360 --> 2:10:22.820  
Emily Ng  
Umm, OK wait, just give me a second. I'm trying to.

2:10:22.490 --> 2:10:22.970  
John Alexandrou  
That's all.

2:10:24.670 --> 2:10:27.830  
Emily Ng  
Ohh giving me a stupid headache.

2:10:28.990 --> 2:10:29.670  
John Alexandrou  
What are you trying to do?

2:10:30.880 --> 2:10:32.260  
Emily Ng  
I'm trying to find.

2:10:33.620 --> 2:10:36.840  
Emily Ng  
UM and icon that I like.

2:10:39.100 --> 2:10:41.950  
Emily Ng  
But because I just feel like the black is just so.

2:10:43.540 --> 2:10:45.40  
Emily Ng  
I don't know. What do you think?

2:10:45.590 --> 2:10:46.480  
John Alexandrou  
The black for the.

2:10:47.800 --> 2:10:49.270  
Emily Ng  
Three account page.

2:10:49.680 --> 2:10:50.620  
John Alexandrou  
I think that too bad.

2:10:51.760 --> 2:10:53.380  
Emily Ng  
Not really liking it.

2:10:55.910 --> 2:11:3.800  
Emily Ng  
Well, what do you think of the campaign? Do you think I feel like it doesn't have the yellow I want to implement the yellow, but I don't know where like should make the words yellow.

2:11:5.120 --> 2:11:8.320  
Emily Ng  
Or maybe welcome back, Anthony. I'll make that the other.

2:11:11.120 --> 2:11:12.50  
John Alexandrou  
Or maybe yeah.

2:11:14.430 --> 2:11:15.180  
John Alexandrou  
Yellow is not bad.

2:11:13.80 --> 2:11:15.750  
Emily Ng  
I'm trying to find the.

2:11:16.830 --> 2:11:22.560  
Emily Ng  
What our code was for here was it if triple F38A.

2:11:24.680 --> 2:11:25.500  
Emily Ng  
I think so, right?

2:11:26.90 --> 2:11:26.980  
John Alexandrou  
Uh.

2:11:28.730 --> 2:11:32.870  
John Alexandrou  
The color it's the same as the one on. Yeah, 3A. Yeah.

2:11:34.180 --> 2:11:37.30  
Emily Ng  
92% to 719.

2:11:49.120 --> 2:11:51.820  
Emily Ng  
Uh, we gotta change the picture.

2:11:52.490 --> 2:11:53.730  
Emily Ng  
To this one here.

2:11:56.570 --> 2:11:57.670  
Emily Ng  
Oh yeah, you're doing that.

2:11:58.620 --> 2:12:0.360  
Emily Ng  
And yeah.

2:12:2.220 --> 2:12:3.770  
Emily Ng  
That can be deleted.

2:12:6.850 --> 2:12:9.800  
Emily Ng  
OK, I'm gonna go because I.

2:12:10.580 --> 2:12:13.710  
Emily Ng  
To go and get ready, but UM.

2:12:15.30 --> 2:12:22.780  
Emily Ng  
Let me know if you guys need any help. I'll be on my phone and I'll definitely like if you guys need anything just let me know.

2:12:23.170 --> 2:12:26.520  
John Alexandrou  
Are you going to be back to continue doing it later or?

2:12:26.950 --> 2:12:30.560  
Emily Ng  
UM, yeah, but like at.

2:12:35.600 --> 2:12:37.0  
Emily Ng  
Maybe like 9.

2:12:38.30 --> 2:12:40.480  
John Alexandrou  
Yeah, I'll probably be gone by then.

2:12:42.820 --> 2:12:43.120  
John Alexandrou  
I mean.

2:12:44.150 --> 2:12:47.240  
John Alexandrou  
I don't know. Honestly, I don't know how much more of this prototype we need to get done.

2:12:47.370 --> 2:12:50.790  
Emily Ng  
Yeah, I think it's pretty good like to me this looks really good.

2:12:52.530 --> 2:12:55.450  
John Alexandrou  
But we've done a lot more progress than I thought we would, to be honest in.

2:12:55.300 --> 2:12:56.770  
Emily Ng  
Yeah, we just gonna add.

2:12:55.730 --> 2:12:57.230  
John Gionis  
Yeah, I thought we'd still be, yeah.

2:12:58.220 --> 2:13:2.480  
Emily Ng  
We'll add some times y'all just to make it like you know.

2:13:3.450 --> 2:13:4.230  
John Alexandrou  
Seem legit.

2:13:3.730 --> 2:13:5.560  
Emily Ng  
Oh yeah.

2:13:10.420 --> 2:13:12.80  
Emily Ng  
And.

2:13:14.150 --> 2:13:17.970  
Emily Ng  
Then yeah, UM, that's about it, I think.

2:13:18.780 --> 2:13:32.840  
Emily Ng  
Me think because you don't need campaign you don't hamburger like this is really nothing else to do. It's just adding the times here and the prototype is pretty much done. All we gotta do is just fix on the flows which.

2:13:32.600 --> 2:13:35.130  
John Alexandrou  
I've been doing that as I've been doing. I think the I think they're better now.

2:13:35.400 --> 2:13:41.180  
Emily Ng  
Yeah, like it looks a lot less messier than before, but I'm really liking how this looks.

2:13:42.100 --> 2:13:47.950  
Emily Ng  
This looks really good and then you have all the booking confirmations for it and.

2:13:49.500 --> 2:13:49.970  
Emily Ng  
Yeah.

2:13:53.850 --> 2:13:54.880  
Emily Ng  
I am happy with it.

2:13:55.740 --> 2:13:56.300  
John Alexandrou  
Let me too.

2:13:56.530 --> 2:14:4.560  
Emily Ng  
And then just let everyone like try out the app and see like the prototype and see if it like. If there's anything that they want to fix.

2:14:5.290 --> 2:14:9.80  
Emily Ng  
And yeah, and I'll be on at 9:00 to do all the like.

2:14:10.300 --> 2:14:17.50  
Emily Ng  
Written stuff like if there's anything that we still need to get done or that I need to do, just let me know and I'll.

2:14:17.670 --> 2:14:22.900  
Emily Ng  
Be there to do that, but otherwise I think for that, Umm, prototype we're good like.

2:14:24.50 --> 2:14:24.800  
Emily Ng  
This looks good.

2:14:26.890 --> 2:14:28.980  
Emily Ng  
What do you think, Jaideep, JD.

2:14:32.850 --> 2:14:33.520  
Emily Ng  
Let's say.

2:14:30.960 --> 2:14:35.680  
Jaideep Singh  
Yeah, no, it looks though, but it's better than what I expected, honestly.

2:14:37.240 --> 2:14:37.830  
John Alexandrou  
Big time.

2:14:36.60 --> 2:14:39.760  
Emily Ng  
Yeah, I'm so happy with it. We too. This looks so good.

2:14:40.70 --> 2:14:40.630  
Jaideep Singh  
I mean.

2:14:40.290 --> 2:14:42.430  
John Alexandrou  
I expected almost nothing so.

2:14:44.700 --> 2:14:45.80  
Emily Ng  
Yeah.

2:14:41.510 --> 2:14:45.620  
Jaideep Singh  
Yeah, we did this like 2 hours where? Ohh you guys did this?

2:14:46.120 --> 2:14:46.700  
Emily Ng  
Literally.

2:14:48.170 --> 2:14:48.600  
Emily Ng  
Yeah.

2:14:49.570 --> 2:14:51.150  
Emily Ng  
Send me quite good.

2:14:53.70 --> 2:14:53.620  
Emily Ng  
Oh.

2:14:55.590 --> 2:14:58.720  
Emily Ng  
Was thinking what? Let's just. I just want to see something.

2:14:59.510 --> 2:15:0.150  
Emily Ng  
Umm.

2:15:1.190 --> 2:15:1.590  
Emily Ng  
She.

2:15:7.270 --> 2:15:8.980  
John Alexandrou  
Please log out one word or two words.

2:15:10.800 --> 2:15:11.810  
Emily Ng  
2 words.

2:15:12.670 --> 2:15:14.470  
Emily Ng  
Uh, yeah, 2 words.

2:15:41.170 --> 2:15:42.650  
John Alexandrou  
Thinking about what else it could use.

2:15:47.260 --> 2:15:49.230  
John Alexandrou  
This is the booking confirmation page is working.

2:16:5.100 --> 2:16:9.30  
Emily Ng  
Umm, no, not yet. I haven't uh gone to that, but yet.

2:16:21.660 --> 2:16:22.110  
Emily Ng  
Well.

2:16:27.780 --> 2:16:29.880  
Emily Ng  
OK, I'm gonna go guys, but.

2:16:29.980 --> 2:16:33.930  
Emily Ng  
Ohm. Yeah. Just let me know if you guys need anything.

2:16:34.580 --> 2:16:35.290  
Anthony Forti  
Not see you.

2:16:35.470 --> 2:16:36.750  
John Alexandrou  
No worries. See Emily.

2:16:36.100 --> 2:16:37.370  
Emily Ng  
Bye bye bye.

2:16:35.300 --> 2:16:37.500  
Jaideep Singh  
Ohh, good. Thank you. Take care.

2:16:37.170 --> 2:16:37.610  
John Gionis  
Say ma'am.

2:17:12.900 --> 2:17:14.120  
John Alexandrou  
Each under the map thing, Jaideep.

2:17:15.0 --> 2:17:15.790  
Jaideep Singh  
Yeah, man.

2:17:16.190 --> 2:17:18.230  
John Alexandrou  
If you can get it working, that be \*\*\*\*\*\*\* sick. But.

2:17:18.550 --> 2:17:18.990  
Jaideep Singh  
Yeah.

2:17:20.400 --> 2:17:21.290  
John Alexandrou  
Would be difficult.

2:17:21.60 --> 2:17:23.590  
Jaideep Singh  
But just trying something.

2:24:47.710 --> 2:24:48.470  
John Alexandrou  
How's everyone doing?

2:24:55.130 --> 2:24:56.160  
John Gionis  
Yeah, sorry.

2:24:51.110 --> 2:24:56.260  
Anthony Forti  
Yeah, good. Pretty much just made the group of flexion and feedback on the websites pretty much done.

2:24:57.250 --> 2:24:57.700  
John Alexandrou  
OK.

2:24:57.130 --> 2:24:58.310  
John Gionis  
Starmans going \*\*\*\*.

2:24:58.440 --> 2:25:0.410  
Anthony Forti  
Apart from the plans and progress.

2:25:1.910 --> 2:25:2.130  
John Alexandrou  
Yeah.

2:25:3.0 --> 2:25:3.570  
John Gionis  
Yeah, I'm.

2:25:3.40 --> 2:25:4.100  
John Alexandrou  
She was \*\*\*\*\*\*.

2:25:6.130 --> 2:25:7.680  
John Alexandrou  
Is that what John said?

2:25:8.10 --> 2:25:13.270  
John Gionis  
Sorry, I'm just still doing quite a bit, I'm just refining and stuff like that. Just getting wording and.

2:25:14.10 --> 2:25:15.180  
Anthony Forti  
How you doing plans in progress?

2:25:15.730 --> 2:25:16.880  
John Gionis  
I'm not a group reflection.

2:25:17.510 --> 2:25:17.780  
Anthony Forti  
So.

2:25:18.970 --> 2:25:19.240  
John Alexandrou  
Yes.

2:25:19.930 --> 2:25:24.440  
Anthony Forti  
Yeah, websites pretty much done as needed, but last few beats and then so sweet.

2:25:24.190 --> 2:25:26.630  
John Gionis  
Ohh, because everyone put their individual.

2:25:27.790 --> 2:25:30.30  
John Gionis  
Things down, the on that table down the bottom.

2:25:31.520 --> 2:25:32.40  
Anthony Forti  
What table?

2:25:33.0 --> 2:25:36.250  
John Gionis  
Right down the bottom of the document that rhino assigned 3.

2:25:37.720 --> 2:25:39.220  
John Alexandrou  
Yeah, I'll do that in a second.

2:25:40.600 --> 2:25:41.170  
Anthony Forti  
Yeah, I see.

2:28:55.210 --> 2:28:56.280  
John Alexandrou  
I'll be back in a second. Let's.

2:28:57.180 --> 2:28:57.440  
Anthony Forti  
Uh.

2:29:15.990 --> 2:29:18.80  
Anthony Forti  
Feedback is on something we have to put in the report, yeah.

2:29:21.580 --> 2:29:24.350  
John Gionis  
I didn't think so. When I was having a look at it, I didn't think so.

2:29:24.960 --> 2:29:28.540  
Anthony Forti  
Yeah, because I put on a website, but now I'm looking at it and I'm like, I don't think that needs to be there.

2:29:29.170 --> 2:29:35.330  
John Gionis  
Uh, it doesn't. That's I think that's where the spark plus like contribution form thing.

2:29:35.800 --> 2:29:36.250  
Anthony Forti  
Yeah.

2:33:26.700 --> 2:33:27.510  
Anthony Forti  
Is a figma Don.

2:33:33.820 --> 2:33:34.290  
John Gionis  
I don't know.

2:33:35.950 --> 2:33:37.860  
John Gionis  
Bought me the ask and the other junk, that one.

2:33:40.240 --> 2:33:40.520  
Anthony Forti  
The.

2:33:43.70 --> 2:33:45.0  
Anthony Forti  
Last night on plans and progress.

2:33:46.390 --> 2:33:49.90  
Anthony Forti  
And then whoops, how it's done pretty much.

2:33:47.710 --> 2:33:49.300  
John Gionis  
And yeah, the bit that I'm doing.

2:33:50.120 --> 2:33:52.110  
Anthony Forti  
Yeah, and the websites done pretty much.

2:33:52.500 --> 2:33:52.950  
John Gionis  
I'm mad.

2:35:8.410 --> 2:35:8.750  
Jaideep Singh  
Just.

2:46:57.110 --> 2:46:58.980  
John Alexandrou  
I'm back, boys. How's it going?

2:47:1.100 --> 2:47:1.590  
John Gionis  
Yeah.

2:46:59.680 --> 2:47:1.740  
Anthony Forti  
And not bad most waiting on.

2:47:2.360 --> 2:47:4.670  
Anthony Forti  
Umm. Kinds of progress too.

2:47:5.420 --> 2:47:5.840  
John Alexandrou  
Nice.

2:47:6.560 --> 2:47:6.880  
Jaideep Singh  
Yeah.

2:47:6.690 --> 2:47:7.50  
John Gionis  
Section.

2:47:5.350 --> 2:47:8.40  
Anthony Forti  
And and the group of flexion and the websites done.

2:47:8.750 --> 2:47:11.560  
John Alexandrou  
OK, no problem. I'll do the group selection. My part now then.

2:47:12.520 --> 2:47:12.880  
Anthony Forti  
Sweet.

2:47:12.560 --> 2:47:13.270  
John Alexandrou  
There are the way.

2:47:14.770 --> 2:47:18.960  
Jaideep Singh  
If you want I can I can just paste my information when I'm done.

2:47:19.780 --> 2:47:20.950  
Jaideep Singh  
So you don't have to wait around.

2:47:21.670 --> 2:47:22.750  
Anthony Forti  
Yeah, yeah, you could.

2:47:24.770 --> 2:47:25.300  
Jaideep Singh  
Did you have the?

2:47:25.380 --> 2:47:25.650  
Jaideep Singh  
The.

2:47:27.210 --> 2:47:28.400  
Jaideep Singh  
Why were you making the website?

2:47:29.890 --> 2:47:31.130  
Anthony Forti  
Like on my computer.

2:47:32.370 --> 2:47:34.340  
Jaideep Singh  
OK, alright.

2:47:37.750 --> 2:47:38.70  
Anthony Forti  
Uh.

2:47:35.570 --> 2:47:38.460  
Jaideep Singh  
I'll just e-mail you when I'm done and you can just copy and paste it.

2:47:39.30 --> 2:47:41.100  
Anthony Forti  
Yeah, or check into teams or something or.

2:47:41.940 --> 2:47:42.290  
Jaideep Singh  
Yeah.

2:47:42.750 --> 2:47:45.100  
Anthony Forti  
But easy, because I don't really get notifications for e-mail.

2:50:5.790 --> 2:50:7.70  
John Alexandrou  
Are you guys going with the UM?

2:50:8.250 --> 2:50:9.470  
John Alexandrou  
Computer systems assignment.

2:50:10.770 --> 2:50:11.460  
Anthony Forti  
I don't have it.

2:50:13.330 --> 2:50:13.620  
Anthony Forti  
No.

2:50:12.230 --> 2:50:13.700  
John Alexandrou  
Oh, you're not doing it, Jaideep.

2:50:14.200 --> 2:50:15.780  
Jaideep Singh  
I have not even started.

2:50:16.940 --> 2:50:17.490  
John Alexandrou  
Yeah, fair.

2:50:17.120 --> 2:50:20.70  
Jaideep Singh  
Entity to not see tonight. Ohh this.

2:50:20.760 --> 2:50:21.30  
John Alexandrou  
OK.

2:50:21.0 --> 2:50:21.670  
Jaideep Singh  
Have you?

2:50:22.460 --> 2:50:24.350  
John Alexandrou  
I've done question one and that's it.

2:50:26.0 --> 2:50:27.640  
John Alexandrou  
We've got 10 minutes worth of work for it.

2:50:29.830 --> 2:50:30.990  
Jaideep Singh  
That's actually beast.

2:50:33.370 --> 2:50:37.880  
John Alexandrou  
Problem is I don't know the content for the class either, so I'm learning as I do the assignment.

2:50:38.110 --> 2:50:39.580  
Jaideep Singh  
Yeah, me too. Me too.

2:50:41.390 --> 2:50:44.970  
Jaideep Singh  
I just Google like the keywords and hope that's right.

2:50:45.620 --> 2:50:46.640  
John Alexandrou  
Yeah, pretty much the same.

2:50:47.830 --> 2:50:49.830  
John Alexandrou  
I might just submit it to March, to be honest, because.

2:50:51.840 --> 2:50:53.350  
Jaideep Singh  
Well, how many marks do you lose?

2:50:53.670 --> 2:50:56.740  
John Alexandrou  
5% every day, so it's not even that bad.

2:50:55.940 --> 2:50:57.610  
Jaideep Singh  
That's that's not that bad.

2:52:7.330 --> 2:52:9.260  
John Alexandrou  
How did you go with the the map thing?

2:52:15.240 --> 2:52:15.850  
John Alexandrou  
Ohh. Jit.

2:52:10.760 --> 2:52:15.990  
Jaideep Singh  
I kind of got it to work like it moves around a little bit. It's not great but.

2:52:17.990 --> 2:52:18.290  
Jaideep Singh  
That.

2:52:16.670 --> 2:52:19.340  
John Alexandrou  
Better than nothing. Holy \*\*\*\*. Yeah. No, that's.

2:52:20.280 --> 2:52:20.960  
John Alexandrou  
That's pretty sick.

2:52:22.90 --> 2:52:25.300  
Jaideep Singh  
It's alright, but it's better than nothing, yeah.

2:52:25.510 --> 2:52:26.640  
John Alexandrou  
But that we had, yeah.

2:52:31.440 --> 2:52:36.570  
Jaideep Singh  
I'm going to add some like location markers on it. Hopefully they'll make it look a bit.

2:52:36.790 --> 2:52:37.650  
John Alexandrou  
You're going to do that now?

2:52:38.60 --> 2:52:38.650  
Jaideep Singh  
Yeah.

2:52:39.200 --> 2:52:39.830  
John Alexandrou  
I'll \*\*\*\* you.

2:52:40.950 --> 2:52:43.300  
John Alexandrou  
After that, genuinely, I don't know what else we need to do for.

2:52:44.560 --> 2:52:46.810  
Jaideep Singh  
Design. Yeah, I think it's alright honestly.

2:52:47.370 --> 2:52:47.630  
John Alexandrou  
Yeah.

2:52:48.90 --> 2:52:49.150  
Jaideep Singh  
It's good enough.

2:52:49.740 --> 2:52:50.510  
John Alexandrou  
Pretty much.

2:52:51.150 --> 2:52:52.110  
John Alexandrou  
That's what I'm going for.

2:52:58.60 --> 2:52:59.460  
Anthony Forti  
Where do you put in the final design?

2:53:1.720 --> 2:53:4.710  
John Alexandrou  
We have to implement it to the website that's in the thing. I don't know how to do that.

2:53:5.10 --> 2:53:6.290  
Anthony Forti  
All on her flock do that.

2:53:8.950 --> 2:53:12.190  
Anthony Forti  
These are just a link or ohh export prototype design.

2:53:20.400 --> 2:53:22.410  
Anthony Forti  
You know what? That's not it. I don't know.

2:53:30.790 --> 2:53:32.260  
Anthony Forti  
How do you preview on the iPhone?

2:53:35.260 --> 2:53:36.800  
John Alexandrou  
Click that play button in the top right.

2:53:41.770 --> 2:53:42.960  
Anthony Forti  
Oh, shoot, shoot. Shoot.

2:54:3.40 --> 2:54:3.630  
Anthony Forti  
Super sick.

2:54:4.540 --> 2:54:5.800  
John Alexandrou  
Yeah, right. I think it's right.

2:54:5.770 --> 2:54:6.350  
Anthony Forti  
Ohh.

2:54:7.360 --> 2:54:8.760  
Jaideep Singh  
What ship did I do?

2:54:10.860 --> 2:54:11.910  
Jaideep Singh  
A lot of fun.

2:54:8.370 --> 2:54:13.200  
Anthony Forti  
Yeah. Yeah. So that the big bucking pin thing sucking massive.

2:54:14.370 --> 2:54:15.880  
Jaideep Singh  
I'll \*\*\*\* the remove this.

2:54:19.890 --> 2:54:20.940  
Jaideep Singh  
Wait, are you actually go back.

2:54:22.800 --> 2:54:23.660  
Anthony Forti  
I don't think you can.

2:54:22.930 --> 2:54:23.680  
John Alexandrou  
Uh controls it.

2:54:25.200 --> 2:54:25.750  
Jaideep Singh  
OK.

2:54:26.780 --> 2:54:28.420  
John Alexandrou  
I'm doing. I guess it goes back eventually.

2:54:30.540 --> 2:54:31.300  
Anthony Forti  
She pretty sick.

2:54:32.350 --> 2:54:32.850  
Jaideep Singh  
Better.

2:54:32.300 --> 2:54:33.150  
John Alexandrou  
Yeah, I think so, right.

2:54:34.480 --> 2:54:35.80  
Jaideep Singh  
But yeah.

2:54:34.420 --> 2:54:36.350  
Anthony Forti  
More than like I thought we would actually do.

2:54:36.660 --> 2:54:37.220  
John Alexandrou  
Yes, I'm.

2:54:36.670 --> 2:54:39.180  
Jaideep Singh  
John Dina Tunado add like cursors on it.

2:54:40.200 --> 2:54:41.110  
John Alexandrou  
What do you mean courses?

2:54:40.900 --> 2:54:43.170  
Jaideep Singh  
Like uh, sorry, like a location marker.

2:54:43.740 --> 2:54:44.430  
John Alexandrou  
No.

2:54:43.320 --> 2:54:47.920  
Anthony Forti  
What if you just like, save the original image and like Photoshop or looking marker onto it?

2:54:49.960 --> 2:54:53.610  
Jaideep Singh  
It's because this is like a. This is a plug in, it's not an image.

2:54:53.420 --> 2:54:53.970  
Anthony Forti  
Ohh.

2:54:54.820 --> 2:54:55.300  
John Alexandrou  
Umm.

2:55:1.150 --> 2:55:4.630  
John Alexandrou  
I think you can open it up in like a.

2:55:8.710 --> 2:55:10.230  
John Alexandrou  
Are you on the map cycle app thing?

2:55:11.400 --> 2:55:12.40  
Jaideep Singh  
Yeah.

2:55:12.400 --> 2:55:14.450  
John Alexandrou  
Yeah, I don't actually know.

2:55:19.500 --> 2:55:21.330  
Jaideep Singh  
I'll I shall find out.

2:55:30.880 --> 2:55:32.610  
Jaideep Singh  
Wait, how do you add assets again?

2:55:33.310 --> 2:55:33.740  
Jaideep Singh  
Do you know?

2:55:33.950 --> 2:55:35.700  
John Alexandrou  
Like boxes and \*\*\*\*.

2:55:36.30 --> 2:55:36.650  
Jaideep Singh  
Yeah.

2:55:37.60 --> 2:55:39.590  
John Alexandrou  
Uh in the top right, there's a the square one.

2:55:40.380 --> 2:55:44.740  
John Alexandrou  
You click the drop down on that and you choose what you want to add in, or you can like draw one in yourself with a pencil.

2:55:45.990 --> 2:55:46.580  
Jaideep Singh  
OK.

2:55:45.610 --> 2:55:46.620  
John Alexandrou  
The text next to it.

2:55:53.780 --> 2:55:55.590  
Jaideep Singh  
Or do you not add artifacts?

2:55:56.630 --> 2:55:57.350  
Jaideep Singh  
Or did you?

2:55:56.720 --> 2:55:58.0  
John Alexandrou  
That's all artifacts are, aren't they?

2:55:58.600 --> 2:56:0.50  
Jaideep Singh  
Ohh you guys made this?

2:56:0.400 --> 2:56:4.570  
John Alexandrou  
Well, like everything we have here is an artifact like a search box. What the \*\*\*\* is that?

2:56:7.720 --> 2:56:7.970  
John Alexandrou  
OK.

2:56:7.580 --> 2:56:9.100  
Jaideep Singh  
Yeah, alright, alright.

2:56:10.70 --> 2:56:14.800  
John Alexandrou  
Like, yeah, in the artifacts tab you can see like all the different designs we've gotten.

2:56:16.20 --> 2:56:17.600  
John Alexandrou  
We'll have to just put them in.

2:56:19.290 --> 2:56:23.350  
John Alexandrou  
We have to, like, put them into the plants of progress section and just discuss that a little, like just talk about what they are.

2:56:23.710 --> 2:56:24.800  
Jaideep Singh  
Yeah, alright.

2:56:29.140 --> 2:56:32.310  
John Alexandrou  
I don't think we need a final design page, to be honest. This is kind of the final design.

2:56:34.810 --> 2:56:36.400  
John Alexandrou  
You can export it. I don't know how.

2:57:38.840 --> 2:57:40.510  
Jaideep Singh  
Oh \*\*\*\*. Wait.

2:58:19.390 --> 2:58:21.330  
John Alexandrou  
Well, there's a figma that HTML plugin.

2:58:23.290 --> 2:58:23.730  
Anthony Forti  
No.

2:58:26.810 --> 2:58:28.630  
John Alexandrou  
We might be able to use that, I don't know.

2:58:29.50 --> 2:58:29.980  
Anthony Forti  
All the groups do.

2:58:30.710 --> 2:58:32.240  
John Alexandrou  
I honestly no, not sure.

2:58:33.290 --> 2:58:35.130  
John Alexandrou  
Anthony didn't really tell us much about that.

2:58:36.30 --> 2:58:36.330  
Anthony Forti  
Umm.

2:58:38.840 --> 2:58:39.890  
Anthony Forti  
It's still here.

2:58:40.630 --> 2:58:41.160  
Anthony Forti  
It's on me.

2:58:42.360 --> 2:58:43.880  
John Gionis  
Yeah, I'm still here. I'm just on mute.

2:58:43.620 --> 2:58:45.510  
Anthony Forti  
Did you finish your group of election?

2:58:45.890 --> 2:58:46.640  
John Gionis  
I'm almost there.

2:58:47.160 --> 2:58:47.470  
Anthony Forti  
Sweet.

2:58:57.900 --> 2:58:59.610  
John Alexandrou  
Them to that group reflection need to be that long.

2:59:0.860 --> 2:59:1.250  
Anthony Forti  
Yeah.

2:59:2.220 --> 2:59:2.710  
John Alexandrou  
OK, OK.

2:59:3.680 --> 2:59:6.50  
John Gionis  
Yeah, I'm just. I'm minimizing it a bit.

2:59:5.180 --> 2:59:6.610  
Anthony Forti  
Something else will be pretty detailed.

2:59:45.400 --> 2:59:47.840  
Anthony Forti  
When does Spock plus have to be submitted?

2:59:48.600 --> 2:59:49.450  
Anthony Forti  
By when's it open?

2:59:50.430 --> 2:59:51.290  
John Alexandrou  
Is it already open?

2:59:52.810 --> 2:59:53.370  
Anthony Forti  
I don't know.

2:59:52.880 --> 2:59:54.220  
John Alexandrou  
Business into anything out as he.

2:59:54.980 --> 2:59:55.500  
Anthony Forti  
No.

2:59:56.940 --> 2:59:57.730  
John Alexandrou  
Not sure.

2:59:59.390 --> 3:0:1.700  
John Alexandrou  
I assume.

3:0:1.510 --> 3:0:3.110  
John Gionis  
It said on canvas it was Sunday.

3:0:4.790 --> 3:0:5.550  
Anthony Forti  
Open Sunday.

3:0:6.0 --> 3:0:7.350  
John Gionis  
It's just Sunday.

3:0:8.40 --> 3:0:8.340  
Anthony Forti  
Uh.

3:0:8.910 --> 3:0:11.250  
John Alexandrou  
Maybe look the spark plus now see if it's there.

3:0:12.870 --> 3:0:15.460  
John Alexandrou  
There's nothing there for Simon. Three only Simon 2.

3:0:19.340 --> 3:0:21.400  
Anthony Forti  
Yeah, it's nothing like the specification.

3:0:24.910 --> 3:0:25.290  
John Alexandrou  
Yeah.

3:0:41.20 --> 3:0:42.600  
Jaideep Singh  
Now let's see if this works.

3:0:53.280 --> 3:0:53.880  
Jaideep Singh  
No.

3:0:55.390 --> 3:0:56.370  
Anthony Forti  
Most up here.

3:0:58.100 --> 3:0:58.650  
John Alexandrou  
What's what?

3:0:59.260 --> 3:1:0.410  
Anthony Forti  
Leo on Spark plus.

3:1:1.350 --> 3:1:1.880  
John Alexandrou  
PDF.

3:1:2.290 --> 3:1:2.630  
Anthony Forti  
Yeah.

3:1:3.110 --> 3:1:4.700  
John Alexandrou  
I don't know. I'm looking at that now.

3:1:4.760 --> 3:1:5.420  
Anthony Forti  
What do you get?

3:1:7.200 --> 3:1:8.980  
John Alexandrou  
I don't even know what like in terms of what.

3:1:9.260 --> 3:1:10.70  
Anthony Forti  
But up here.

3:1:12.310 --> 3:1:13.60  
John Alexandrou  
Or check that.

3:1:14.460 --> 3:1:15.60  
John Alexandrou  
Ohh.

3:1:13.820 --> 3:1:15.250  
Anthony Forti  
On the spot class website.

3:1:16.820 --> 3:1:19.70  
John Alexandrou  
For which one is like knowledge of the subject.

3:1:18.600 --> 3:1:20.30  
Anthony Forti  
Yeah, quite all of them.

3:1:24.540 --> 3:1:24.810  
Anthony Forti  
But.

3:1:24.860 --> 3:1:26.230  
John Alexandrou  
1.21, How about you?

3:1:26.670 --> 3:1:31.410  
Anthony Forti  
Yeah, 1.071 point 071.071107. I didn't do it.

3:1:31.330 --> 3:1:31.660  
John Alexandrou  
Yeah.

3:1:32.620 --> 3:1:33.350  
John Alexandrou  
That's not bad then.

3:1:43.140 --> 3:1:44.480  
John Alexandrou  
None. Alex didn't do it either.

3:1:47.130 --> 3:1:47.480  
Anthony Forti  
Umm.

3:1:48.30 --> 3:1:48.910  
John Alexandrou  
But I'm surprise me.

3:2:52.30 --> 3:2:54.200  
John Alexandrou  
I genuinely think the prototypes are done.

3:2:56.710 --> 3:2:56.940  
Anthony Forti  
Hmm.

3:2:56.600 --> 3:2:57.900  
John Alexandrou  
I don't know what else there is to add.

3:2:59.90 --> 3:2:59.440  
Anthony Forti  
Yeah.

3:2:58.930 --> 3:3:4.740  
John Alexandrou  
Oh, you've got the you've got the the markers on the splash map. So page, what's that?

3:3:5.180 --> 3:3:7.930  
Jaideep Singh  
Ohh \*\*\*\*. Alright. Yeah. Wait, let me fix this.

3:3:8.100 --> 3:3:8.760  
John Alexandrou  
That's right.

3:3:9.910 --> 3:3:10.580  
Jaideep Singh  
Give me a SEC.

3:3:11.710 --> 3:3:12.100  
John Alexandrou  
Mistress.

3:3:35.570 --> 3:3:37.120  
Jaideep Singh  
What the sheet?

3:9:24.670 --> 3:9:25.530  
Jaideep Singh  
Hey, Johnny silver.

3:9:27.260 --> 3:9:27.670  
John Alexandrou  
Which one?

3:9:29.680 --> 3:9:29.940  
John Alexandrou  
Yep.

3:9:28.460 --> 3:9:30.670  
Jaideep Singh  
Uh, yeah, yeah. Check it.

3:9:30.140 --> 3:9:30.800  
John Gionis  
I'm still here.

3:9:32.430 --> 3:9:35.670  
Jaideep Singh  
Alright, check out the map now. I tried something. I don't know if it's.

3:9:36.430 --> 3:9:39.770  
John Alexandrou  
I'll try that in the design things, you can check it out.

3:9:40.310 --> 3:9:40.650  
Jaideep Singh  
Yeah.

3:9:40.820 --> 3:9:41.690  
John Alexandrou  
Oh \*\*\*\*.

3:9:43.110 --> 3:9:43.960  
John Alexandrou  
That's pretty sick.

3:9:44.90 --> 3:9:44.930  
Jaideep Singh  
That's all right, yeah.

3:9:45.270 --> 3:9:46.250  
John Alexandrou  
Yeah, that's cool.

3:9:47.510 --> 3:9:47.950  
Jaideep Singh  
Is.

3:9:48.360 --> 3:9:49.810  
John Alexandrou  
That works well. Nice. Well done.

3:9:52.750 --> 3:9:53.500  
Jaideep Singh  
OK, I'll.

3:9:54.270 --> 3:9:56.420  
Jaideep Singh  
I'll finish up plans in progress and then.

3:9:58.20 --> 3:9:59.960  
John Alexandrou  
Uh, one of you able to submit it all tonight?

3:10:2.230 --> 3:10:2.550  
Jaideep Singh  
I'll.

3:10:1.990 --> 3:10:2.870  
John Alexandrou  
I won't be at home.

3:10:3.700 --> 3:10:4.290  
John Alexandrou  
Later.

3:10:3.860 --> 3:10:5.590  
Jaideep Singh  
Alright, so here's.

3:10:4.480 --> 3:10:5.620  
Anthony Forti  
No, I can submit it all.

3:10:7.810 --> 3:10:10.200  
Jaideep Singh  
Alright, yeah, I'll just finish this off real quick.

3:10:11.240 --> 3:10:13.770  
Anthony Forti  
Ask me finds in progress and so sweet.

3:10:13.40 --> 3:10:15.650  
Jaideep Singh  
Yeah, yeah, I'm. I'm doing that now.

3:10:17.240 --> 3:10:22.250  
Jaideep Singh  
I'll just. I'm gonna leave for now and then I'll message teams when it's done, yeah.

3:10:22.600 --> 3:10:22.900  
Anthony Forti  
No.

3:10:22.740 --> 3:10:23.420  
John Alexandrou  
You know worse.

3:10:23.900 --> 3:10:24.180  
John Gionis  
Yeah.

3:10:23.790 --> 3:10:25.340  
Jaideep Singh  
Alright, take a guess.

3:10:25.770 --> 3:10:26.100  
John Alexandrou  
Fiber.

3:10:25.840 --> 3:10:26.230  
John Gionis  
Samin.

3:10:26.680 --> 3:10:26.910  
Anthony Forti  
Yeah.

3:10:29.830 --> 3:10:30.190  
Anthony Forti  
Yeah.

3:10:27.410 --> 3:10:30.590  
John Alexandrou  
Right. And the recording. I don't think it's necessary to keep recording now.